

# Comrades, Haste! Faster the Steel Press!

for 5-7 octaves of handbells with optional percussion and  
optional 1 diatonic octave of tuned percussion (desk bells, Petit & Frisens, etc.)

Adagio

*half-note audible marching*

Matthew Prins

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) contains rhythmic markings: 'x' for handbell strikes and '+' for optional percussion. Measures 1-7 show a sequence of notes in the bass clef, with some notes marked with '+'. The dynamic is marked *p* (piano). A '1' is written above the first measure.

Musical score for measures 8-12. The upper staff (treble clef) contains rhythmic markings: 'x' for handbell strikes and '+' for optional percussion. Measures 8-12 show a sequence of notes in the bass clef, with some notes marked with '+'. The dynamic is marked *mf* (mezzo-forte). The instruction *simile marching to mea. 20* is written above the staff.

Musical score for measures 13-16. The upper staff (treble clef) contains rhythmic markings: '+' for optional percussion. Measures 13-16 show a sequence of notes in the bass clef, with some notes marked with '+'. The dynamic is marked *ff* (fortissimo). The instruction *decresc.* (decrescendo) is written above the staff.

Musical score for measures 17-20. The upper staff (treble clef) contains rhythmic markings: '+' for optional percussion. Measures 17-20 show a sequence of notes in the bass clef, with some notes marked with '+'. The dynamic is marked *mf* (mezzo-forte).

21 Allegro 22 23 24

+

25 26 27 28

+

29 30 31 32

+

33 34 35 36

+

*simile to mea. 38*

37 38 39 40

*mp*

41 42 43 44

*simile through mea. 58*

R

45 46 47 48

49 50 51 52

*mf*

53 54 55 56

*cresc.*

57 58 59 60

*R f*

61 62 63 64

Tuned Perc.

*mp R*

simile through mea. 76

65 66 67 68

69 70 71 72

73 74 75 76

*low metallic percussion instrument (LMPI)*

77 78 79 80

R *slightly faster*

81 82 83 84 *simile LMPI through mea. 96*

*simile LMPI through mea. 96*

85 86 87 88

*simile LMPI through mea. 96*

89 90 91 92

93 94 95 96

97 98 99 100

*mp*

*tuned percussion*

101 102 103 104

*mf*

105 106 107 108

*f*

109 110 *LMPI* 111 112

*ff*

113 114 115 116

*simile stems down through mea. 125*

117 *simile marching through mea. 125* 118 119 *desk bells* 120

121 122 123 124

125 126 127 128

*audible marching*

*mf* LV

R

129 130 131 132

*simile marching through mea. 138*

LV

*f*

R

133 *deskbells* 134 135 136

137 138 139 140

141 142 143 144

*simile to mea. 158*

145 146 147 148

149 150 151 152

153 154 deskbells 155 156

157 158 159 160

161 162 163 164

165 166 167 168

*simile LMPI to mea. 179, beat 1*

169 LMPI 170 171 172

*deskbells*

*ff accel.*

*stems down mallet through mea. 177*

173 174 175 176

177 178 179 180

The image shows a musical score for three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains measures 177, 178, 179, and 180. Measures 177, 178, and 179 contain whole rests. Measure 180 contains a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp and a 6/8 time signature. In measure 177, the middle staff has a dotted quarter note G4 and a dotted quarter note A4. The bottom staff has a dotted quarter note G4 and a dotted quarter note A4. In measure 178, the middle staff has a dotted quarter note B4 and a dotted quarter note C5. The bottom staff has a dotted quarter note B4 and a dotted quarter note C5. In measure 179, the middle staff has a dotted quarter note D5 and a dotted quarter note E5. The bottom staff has a dotted quarter note D5 and a dotted quarter note E5. In measure 180, the middle staff has a dotted quarter note F#5 and a dotted quarter note G5. The bottom staff has a dotted quarter note F#5 and a dotted quarter note G5. The piano accompaniment changes to a 2/4 time signature in measures 178 and 179, and returns to 6/8 in measure 180.