

Danza española No. 2 "Oriental"

**by Enrique Granados
arranged by Larry Sue
for Solo Handbells**

For Michèle

Danza española no.2 "Oriental"

for Solo Handbells

Enrique Granados
arr. Larry Sue (ASCAP)

Andante

2 3 4 5

mp

6 Sk 7 8 9 10

H

11 12 13 14 15

*In m. 3-26, 36-42, 69-92, and 102-109, stems-up notes are RH and stems-down notes are LH.

16 17 18 19 20

p

21 22 Sk 23 24 25 H

poco.rit.

26 27 28 29 30 31

p

Musical score for measures 32-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated above the notes. The key signature has three flats. Dynamics include *mp* (mezzo-piano) and *p* (piano). A circled measure 37 indicates a specific articulation or emphasis.

Musical score for measures 38-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure numbers 38, 39, 40, 41, and 42 are indicated above the notes. The key signature has three flats. Measure 39 contains the instruction "Sk". Measure 42 contains the instruction "H". The system concludes with a double bar line and repeat dots.

Musical score for measures 43-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure numbers 43, 44, 45, 46, and 47 are indicated above the notes. The key signature has three flats. Measure 47 ends with a double bar line and repeat dots.

Lento assai

48 Bb6\G6

49 **1**

3

Lento assai

mp

p

50 F6/Db6 **l-r**

51 E6\G6

3

50

51

52 **1**

Sk

C6/C7

53 **D6/E6**

G6\F6

mf

52

53

54 *r-l* 55 56

dim. poco a poco

57 58 *F6/A6*

rit. un poco

3

59 *C6/E6* *F6/D6 G6/E6* 60

a tempo

61 **1** **F6/Db6** 62 **l-r**

63 **E6/G6** 64 **1** **Sk** **C6/C7**

Andante 65 **D6/E6** 66 **G6/F6** 67 **Andante**

f *rit. e dim.* **p** **f** *rit. e dim.* **p** **p**

68 69 70 71 72 Sk

mp

73 74 75 76 77

H

78 79 80 81 82

Musical score for measures 83-87. The top staff (treble clef) contains chords for measures 83 and 84, and a melodic line for measures 85-87. The bottom staff (piano accompaniment) features a melodic line in the right hand and a bass line in the left hand. Measure 86 is circled in the top staff.

Musical score for measures 88-92. The top staff (treble clef) contains chords for measures 88-92, with the word "Sk" above measure 88. The bottom staff (piano accompaniment) features a melodic line in the right hand and a bass line in the left hand. Measure 91 is circled in the top staff.

Musical score for measures 93-98. The top staff (treble clef) contains a melodic line for measures 93-98. The bottom staff (piano accompaniment) features chords in the right hand and a bass line in the left hand.

99 100 101 102 103

104 105 Sk 106

107 108 109 110 Ab6\F6

H

rit.

107 108 109 110

rit.

111 Eb6\F6

112 Ab6C6\F6

113

111

112

113

37 38 39 Sk 40 41 42 H

Lento assai

43 44 45 46 47 48 Bb6/G6

49 1 > 50 F6/Db6 I-r > 51 E6/G6 > 52 1 > Sk C6/C5b D6/F6 G6/F6
mp 3 3 *mf*

54 r-l 55 > 56 > 57 > 58 F6/A6
dim. poco a poco 3 *rit. un poco*

59 C6/E6 F6/D6 G6/E6 61 1 > 62 I-r > F6/Db6 63 E6/G6 >
a tempo 3 3

Andante

64 1 > Sk C6/C5b D6/F6 G6/F6 66 67 68 69
f rit. e dim. *mp*

70 71 72 Sk 73 74 75 H

76 77 78 79 80 81

82 83 84 85 86 87

88 Sk 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 Sk 106 107 H

108 109 110 Ab6\F6 111 Eb6\F6 112 Ab6C6\F6 113

rit.