

The Fairytale Garden from The Mother Goose Suite

Maurice Ravel
Arr. Paul Kinney



Performance Notes:

- * The challenge of the piece is to play it slowly. Most ringers will want to rush.
- * If you play it as slow as it should go and not play the dynamics, it will be boring.
- * In measure 14 the melody is in the stem-down notes in the bass clef.
- * In measure 15 the melody is in the stem-up notes in the bass clef.
- * In measure 16 the melody returns to the top note in the treble clef.
- * Bring out the stepwise line from G4 in measure 36 to D7 in measure 40.
- * In measures 44-52, only the C4 and G3 are accented.

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1 $\bullet = 56$ 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

pp *p* *mp* *p* *mp* *p*

mp *p* *cresc.* *mp*

pp *cresc.* *mf*

Melody

p *pp*

Musical score for measures 24-27. The piece is in G major (one sharp). Measures 24, 26, and 27 feature a triplet of eighth notes in the right hand. The left hand provides a simple accompaniment. The dynamic marking *mf* is present at the end of the system.

Musical score for measures 28-31. Measures 28 and 29 feature a triplet of eighth notes in the right hand. The left hand accompaniment continues. Dynamic markings include *p* at measure 28, *dim.* at measure 29, and *pp* at measure 31.

Musical score for measures 32-35. Measure 33 features a triplet of eighth notes in the right hand. The left hand accompaniment continues. Dynamic markings include *mp* at measure 34 and *mf* at measure 35.

Musical score for measures 36-39. Measure 36 features a triplet of eighth notes in the right hand. The left hand accompaniment continues. Dynamic markings include *dim.* at measure 36 and *ff* at measure 37.

Musical score for measures 40-43. Measure 40 features a triplet of eighth notes in the right hand. The left hand accompaniment continues. The dynamic marking *pp* is present at the beginning of the system.

44 45 46 47

p *cresc.*

Musical score for measures 44-47. The piece is in G major and 3/4 time. Measure 44 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass line features a descending eighth-note pattern, while the treble line has a whole rest. Measures 45-47 continue with similar textures, including chords and moving lines in both hands.

48 49 50

ff

Musical score for measures 48-50. Measure 48 begins with a fortissimo (*ff*) dynamic. The treble line has a series of chords, and the bass line has a descending eighth-note pattern. Measure 50 features a double bar line and a fermata over a chord in the bass line, with a 'LV' marking below it.

51 52

Musical score for measures 51-52. Both measures feature a double bar line and a fermata over a chord in the bass line, with 'LV' markings below. The treble line contains eighth-note patterns.

53 54 55

Musical score for measures 53-55. Measure 53 has a double bar line and a fermata over a chord in the bass line, with an 'LV' marking below. Measures 54 and 55 continue with eighth-note patterns in the treble and bass lines.