

Flower Duet

Leo Delibes arr. Charlotte Hoover

HB 1

HB 2

Piano

$\text{♩} = 70$

mf

p

Freely, as if speaking

HB 1

HB 2

Piano

HB 1

HB 2

Piano

HB 1

HB 2

Piano

10 11 12 13

mf 3 *p*

with a Gypsy feel

HB 1

HB 2

Piano

14 15 16 17 18

HB 1

HB 2

Piano

19 20 21 22 23

sfz *dim.* *poco rall.* *a tempo* *p*

HB 1

HB 2

Piano

Musical score for measures 24-28. The system includes parts for Horns 1 and 2, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 24-28 show a sequence of chords and melodic lines. The piano part features a steady eighth-note accompaniment in the bass and block chords in the treble.

HB 1

HB 2

Piano

Musical score for measures 29-32. The system includes parts for Horns 1 and 2, and Piano. Measures 29-32 continue the sequence. The piano part includes dynamic markings: *mf* (mezzo-forte) at measure 31 and *p* (piano) at measure 32. The piano part features a steady eighth-note accompaniment in the bass and block chords in the treble.

HB 1

HB 2

Piano

Musical score for measures 33-36. The system includes parts for Horns 1 and 2, and Piano. Measures 33-36 continue the sequence. The piano part includes dynamic markings: *mf* (mezzo-forte) at measure 33 and *f* (forte) at measure 35. The piano part features a steady eighth-note accompaniment in the bass and block chords in the treble.

HB 1

HB 2

Piano

37 38 39 40 41

HB 1

HB 2

Piano

tenderly *a tempo*

poco rall. *rall.*

42 43 44 45 46

HB 1

HB 2

Piano

Lyricaly; do not overdamp

47 48 49 50 51

Flower Duet

52 53 54 55 56

HB 1

HB 2

Piano

poco rall.

57 58 59 60 61

HB 1

HB 2

Piano

a tempo

p *mf*

62 63 64 65

HB 1

HB 2

Piano

66 67 68

HB 1

HB 2

Piano

poco rall.

Tempo I

69 70 71 72

HB 1

HB 2

Piano

73 74 75 76

HB 1

HB 2

Piano

77 78 79 80

HB 1

HB 2

Piano

81 82 83 84

HB 1

HB 2

Piano

85 86 87 88 89

HB 1

HB 2

Piano

tenderly *p*

poco rall. *a tempo*

Musical score for measures 90-94 of the Flower Duet. The score is arranged in three systems: HB 1, HB 2, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 90 shows the beginning of the passage. HB 1 has a melodic line with a slur over measures 90-91. HB 2 has a rhythmic accompaniment. The Piano part provides harmonic support with chords and moving lines. Measure 91 features a dynamic marking of *mf* and a hairpin crescendo. Measure 92 includes a *rall.* marking. Measure 93 continues the *rall.* and features a long note in HB 1. Measure 94 concludes the passage with a final chord in the Piano part.

Flower Duet

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HB 1

HB 2

3 4 5 3 6

Freely, as if speaking

7 8 9 10

3 3

11 12 13 14 15

with a Gypsy feel

16 17 18 19 20 2 22

2 2

23 24 25 26

a tempo

Detailed description: This is a musical score for two Horns in B-flat (HB 1 and HB 2) for the piece 'Flower Duet' by Leo Delibes, arranged by Charlotte Hoover. The score is written in 3/4 time and consists of 26 measures. The key signature has three sharps (F#, C#, G#). The score is divided into five systems. The first system (measures 1-6) features a triplet of eighth notes in measure 1, followed by a quarter rest, and then eighth notes in measures 4-6. The second system (measures 7-10) continues with eighth notes and includes two triplet markings. The third system (measures 11-15) shows a change in texture with a whole note chord in measure 12 and a 'Gypsy feel' instruction. The fourth system (measures 16-22) includes a double bar line in measure 20 and a '2' marking. The fifth system (measures 23-26) is marked 'a tempo' and features sixteenth-note patterns in measures 23-25, with a double bar line in measure 26.

Flower Duet

HB 1

HB 2

27 28 29 30

HB 1

HB 2

31 32 33 34

mf *p* *mf*

HB 1

HB 2

35 36 37 38 39

f *p*

HB 1

HB 2

40 41 42 43 44

tenderly *a tempo*

poco rall.

HB 1

HB 2

45 46 47 49

rall.

Lyricaly; do not overdamp

HB 1

HB 2

50 51 52 53 54 55

Flower Duet

HB 1

56 57 *mf* 58 59 60 61

poco rall. *a tempo*

HB 1

62 63 64 65 66 67

HB 1

68 69 70 71

Tempo I

poco rall.

HB 1

72 *p* 73 74 75

HB 1

76 77 78 79

mf *p* *mf*

HB 1

80 81 82 83 84

f *p*

Flower Duet

85 86 87 88 *tenderly* 89 *p*

HB 1

HB 2

poco rall. *a tempo*

90 91 92 93 94

HB 1

HB 2

rall.

Piano

Flower Duet

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6 2 6 3

mf *p*

4 5 2 7 6 6 6

8 6 6 6 6

9 6 6 10 11 *mf* 3 *p*

12 13 14 15

Flower Duet

Musical notation for measures 16-19. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 16 features a melodic line in the treble and a supporting bass line. Measures 17-18 continue the melodic development with various articulations. Measure 19 concludes the phrase with a final chord.

Musical notation for measures 20-24. Measure 20 begins with a *poco rall.* marking. Measures 21-22 show a more complex texture with overlapping lines. Measure 23 is marked *p* (piano). Measure 24 ends with a final chord.

Musical notation for measures 25-29. This system features a consistent rhythmic pattern in the bass line, while the treble line has more varied rhythmic values. Measure 29 ends with a final chord.

Musical notation for measures 30-33. Measures 30-31 show a melodic line in the treble. Measures 32-33 feature a more active bass line with eighth-note patterns.

Musical notation for measures 34-37. Measures 34-35 show a melodic line in the treble. Measures 36-37 feature a more active bass line with eighth-note patterns.

Musical notation for measures 38-42. Measures 38-39 show a melodic line in the treble. Measures 40-41 feature a more active bass line with eighth-note patterns. Measure 42 concludes the piece with a *poco rall.* marking.

Flower Duet

43 44 45 46 47 48

a tempo *rall.*

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63

64 65 66

Flower Duet

67 68 69

poco rall.

This system contains measures 67, 68, and 69. Measure 67 features a treble clef with a melodic line and a bass clef with a supporting accompaniment. Measure 68 includes a *poco rall.* marking. Measure 69 shows a continuation of the melodic and accompaniment lines.

70 71 72 73 74

This system contains measures 70 through 74. The notation continues with melodic and accompaniment lines across five measures.

75 76 77 78

This system contains measures 75 through 78. The notation continues with melodic and accompaniment lines across four measures.

79 80 81 82

This system contains measures 79 through 82. The notation continues with melodic and accompaniment lines across four measures.

83 84 85 86 87

This system contains measures 83 through 87. The notation continues with melodic and accompaniment lines across five measures.

88 89 90 91 92

88 *poco rall.* 89 *a tempo* 90 91 92 *rall.*

This system contains measures 88 through 92. Measure 88 is marked *poco rall.*, measure 89 is marked *a tempo*, and measure 92 is marked *rall.*

Flower Duet

93

5

Musical score for measures 93-95 of 'Flower Duet'. The score is written for two staves, Treble and Bass clef, in the key of D major (indicated by two sharps). The time signature is 3/4. Measure 93 begins with a quarter rest in the treble and a quarter note in the bass. Measure 94 features a melodic line in the treble and a supporting line in the bass. Measure 95 concludes with a quarter rest in the treble and a quarter note in the bass. The piece ends with a double bar line.

Flower Duet Notes



This piece is flowing in nature and it is important not to overdamp. The tempi indicated are suggestions only.

General Structure:

- Solo by Part 1: Measures 1-10. Operatic.
- Solo by Part 2: Measures 11-17. Operatic.
- Flower Duet. Measures 23-48. Lyrical.
- Midsection: One solo line shared by two players. Measures 49-68. More energetic.
- Reprise of Flower duet. Measures 69-94 (end).

Handbell Set Suggestions:

We used 4ih setups structured around the Flower duet sections. Part 1 has F#6/D#6 and E6\G#6 with a few extra notes. In a similar vein, Part 2 has B5/G#5 and A#5\C#6 with a few extra notes. Thinking of that as home base will help.

Initial Set:

A#6
 B4 A5 E5 C6 G5 G6 B6 F6\D6
 A#5/G#5 F#5 B5 D#6 E6 F#6\C#6 G#6

Measure 18 reset for Flower theme (basically just move F#5 and X A#5/G#5, then synchronize setting new 4ih):

A#6
 B4 A5 E5 C6 G5 F#5 G6 B6 F6\D6
 B5/G#5 A#5\C#6 F#6/D#6 E6\G#6

Midsection: One solo line shared: Reset Suggestions:

Measure 47: with right hand, move E6\G#6 to the right and X to E6 G#6; bring in F6\D6 to end up with:

F6\D6 E6 G#6

Measure 51: E6\D6 and discard F6 to the right; it is not used again

Measure 54: F#6/G6, then back to F#/D#

Measure 66: Immediately X E6\D6 to E6 D6 G#6, then to E6\G#6 D6