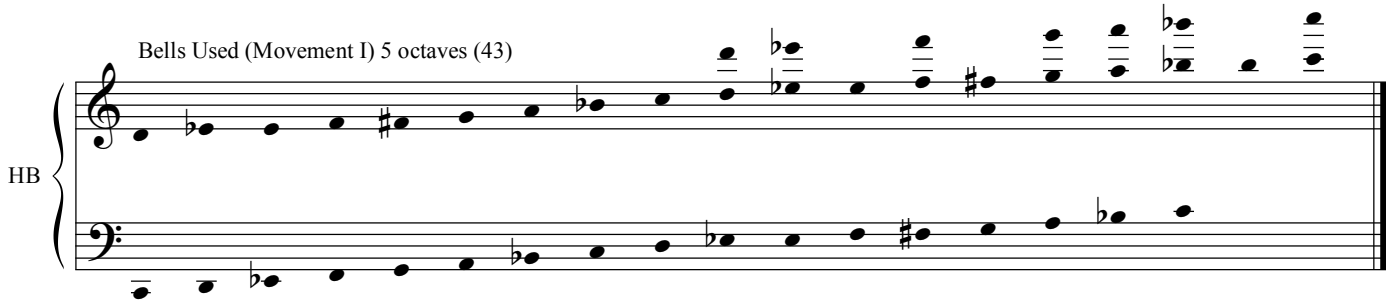
For the Detroit Handbell Ensemble

Handel's Concerto

Movement I

The Harp Concerto in B♭ Major, Op. 4, No. 6

George F. Handel
Arr. Paul Kinney



Performance Notes:

What Handel wrote was the skeleton of the solo part, only a melody and bass line. It was assumed the soloist would embellish the part. What is offered here is an expanded solo part for a handbell choir.

The accompaniment part can be performed in the following ways:

* The piece is in the same key as the original, so it is possible to rent orchestra parts. The original orchestra consists of violin I & II doubled with flutes and viola-cello-bass in octaves. Such an orchestra may overbalance the bells.
* Perform the accompaniment as written here on two violins and one cello.
* Perform the part as written on organ (positiv would work well) or keyboard. Use soft organ stops to not overbalance the bells. If the right had part is too difficult, split it between the hands and play the left hand part on pedal.

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Handbell Score

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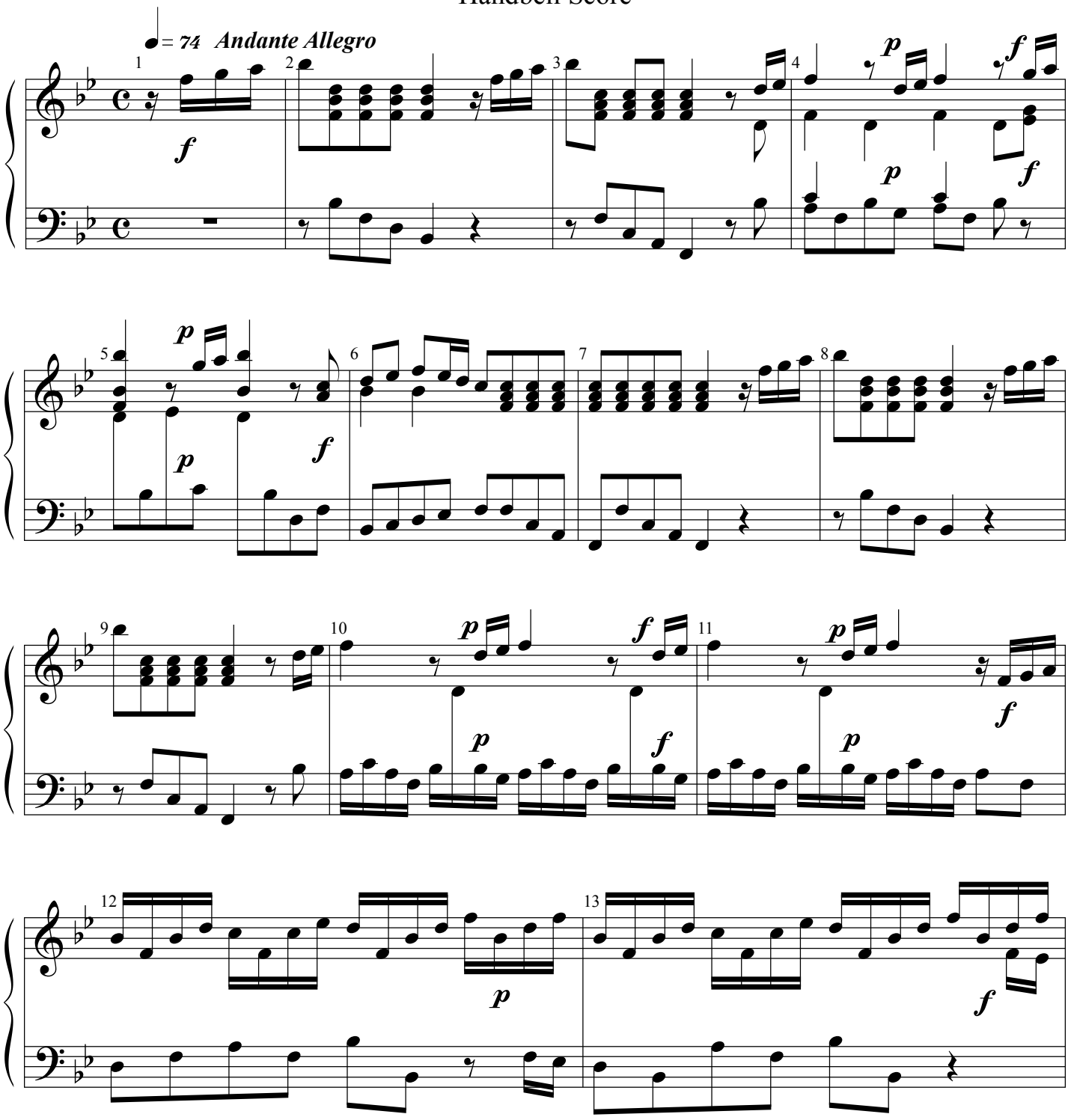

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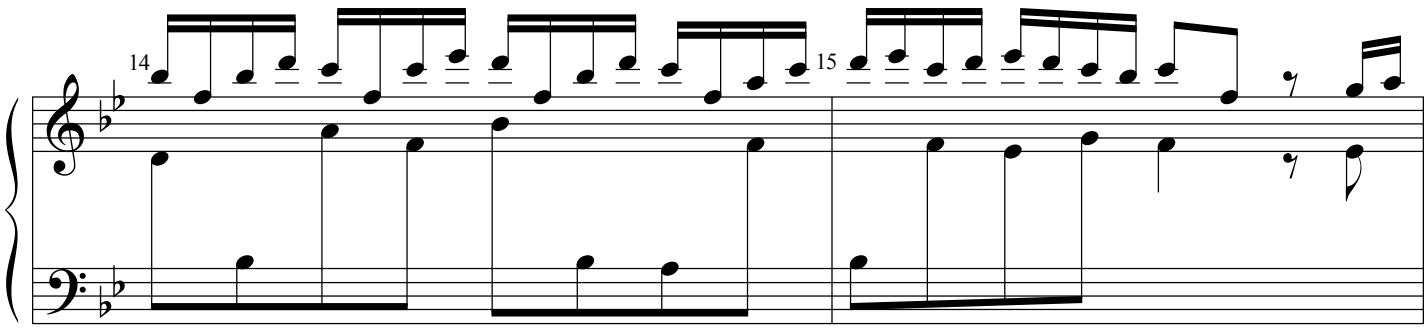
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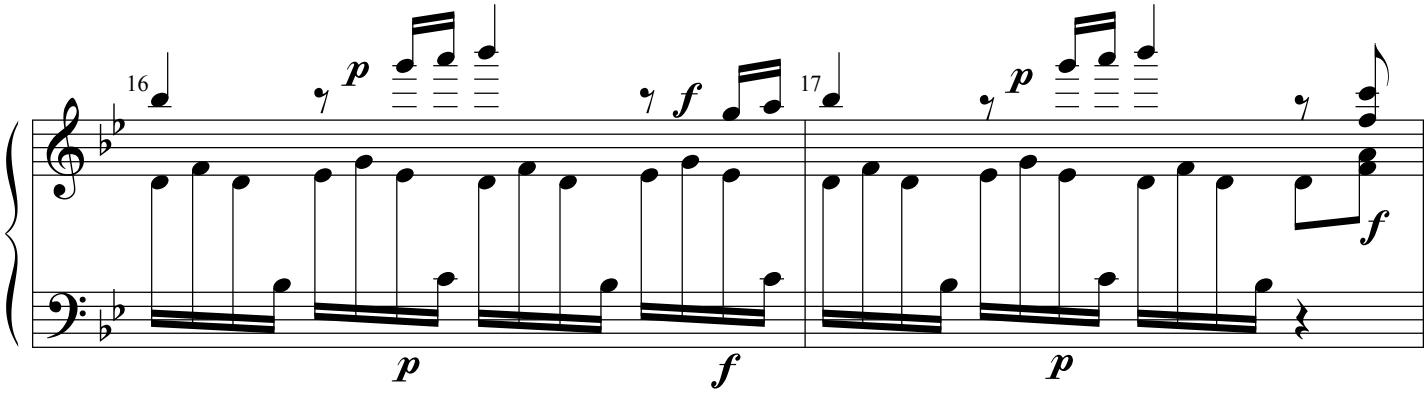
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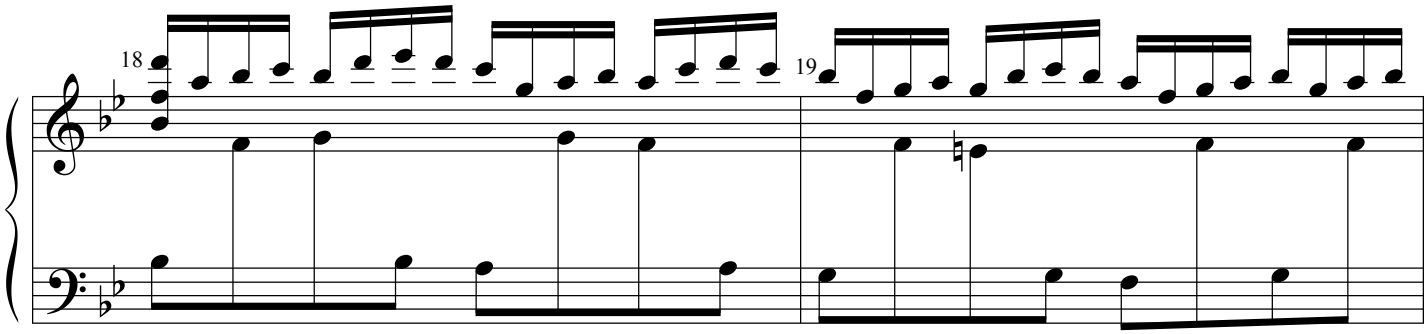
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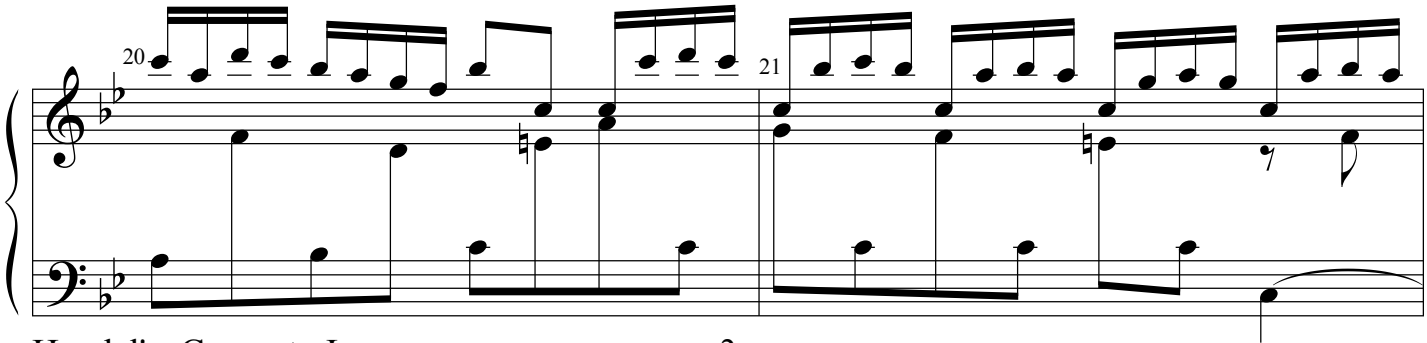
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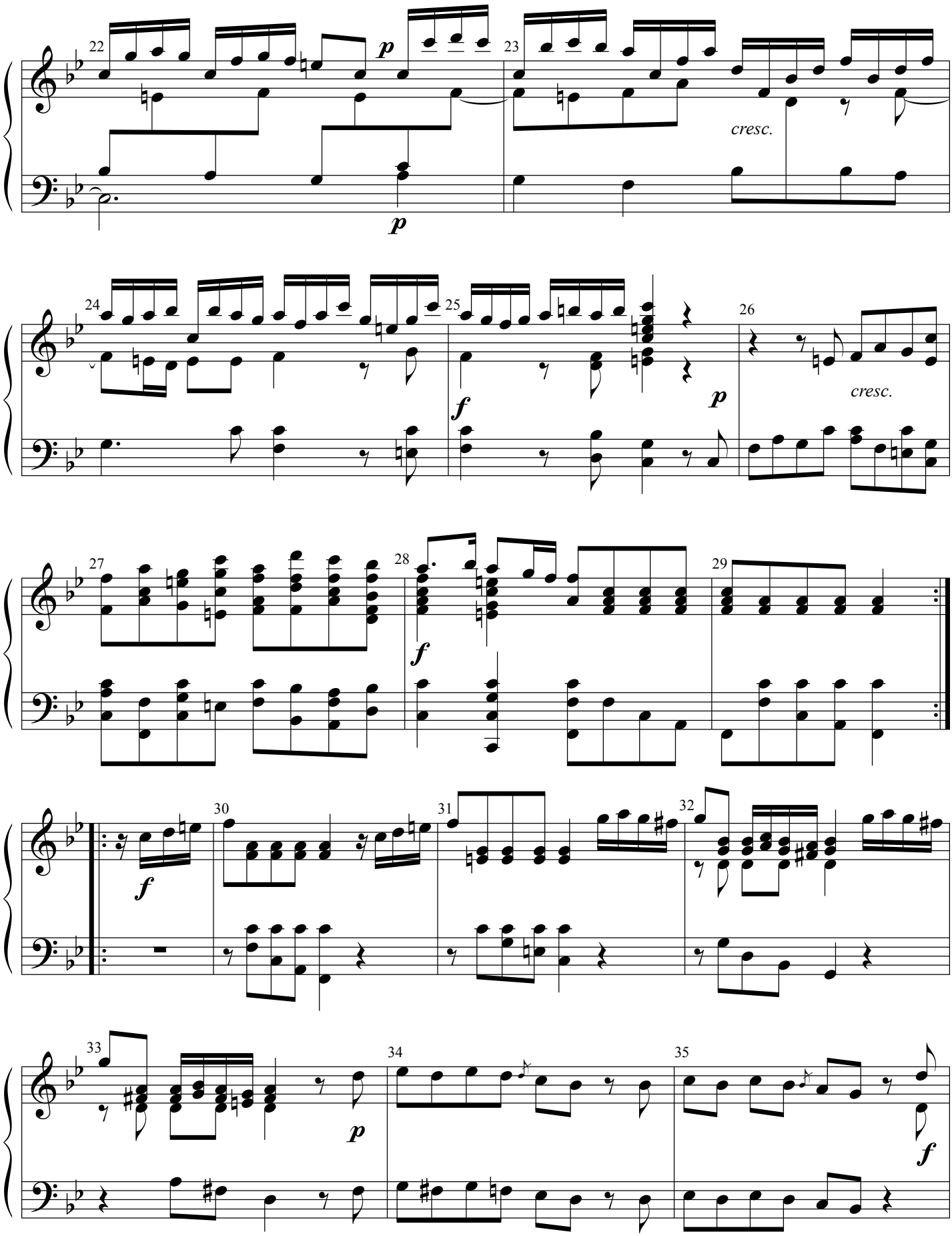
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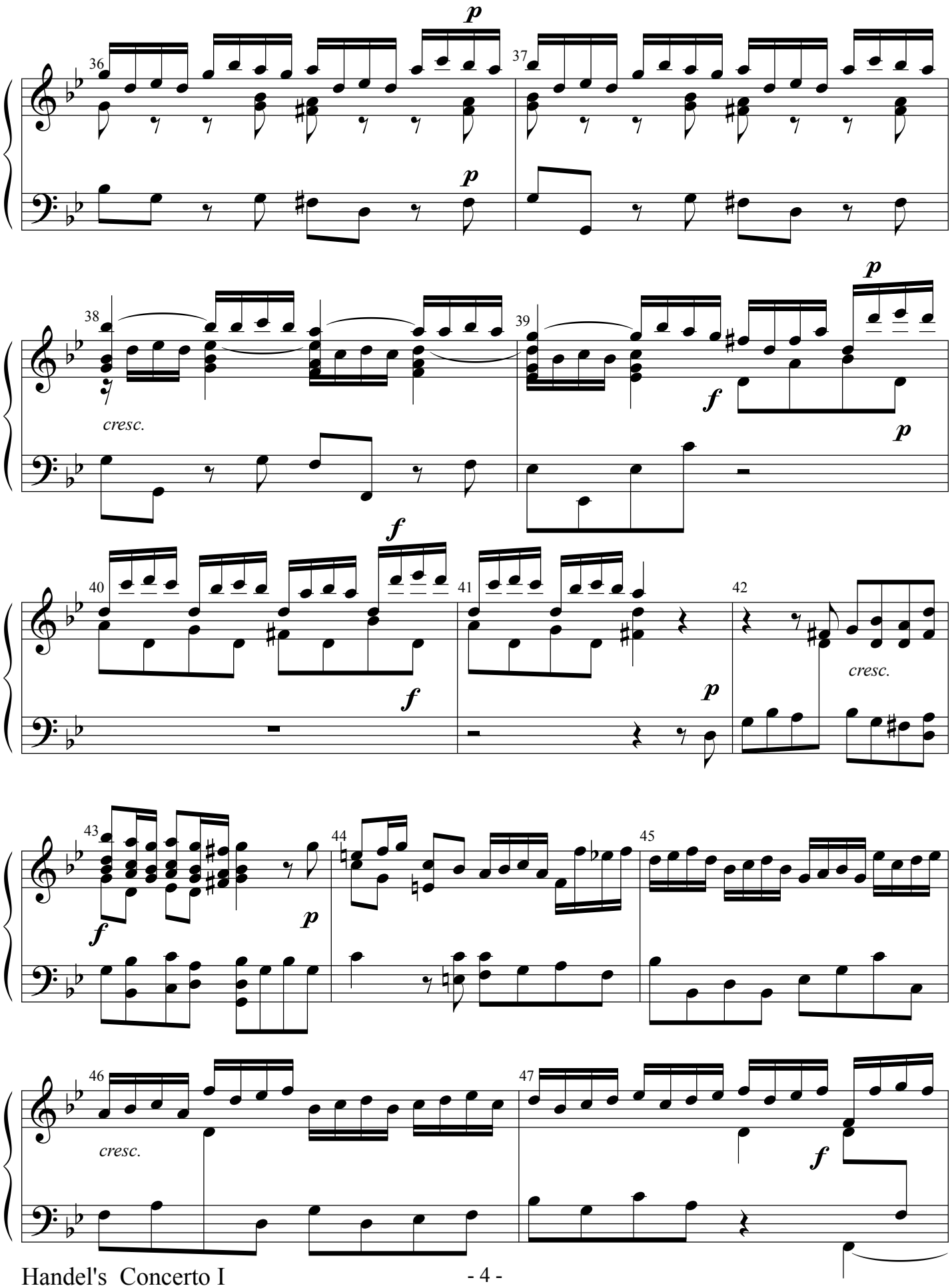
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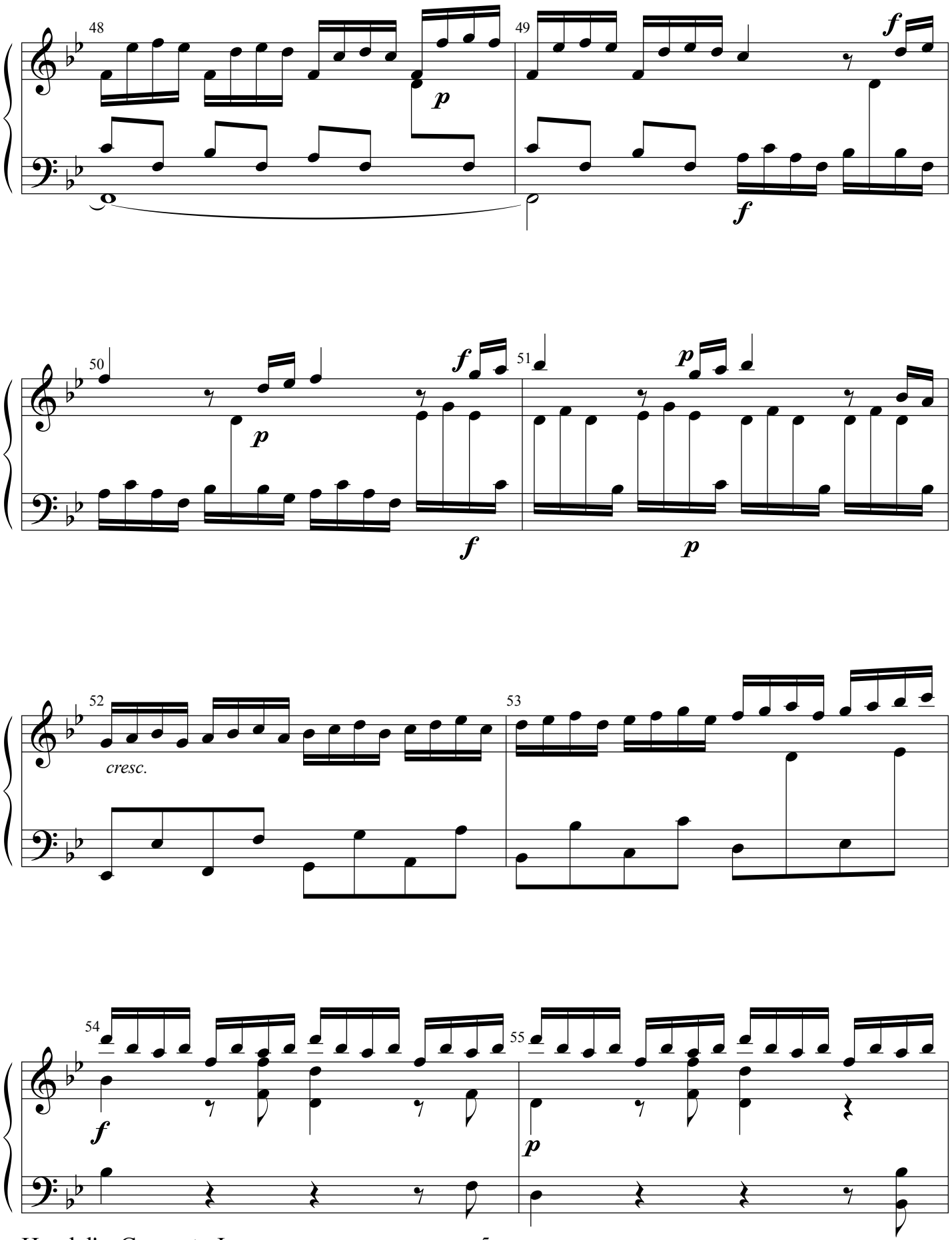
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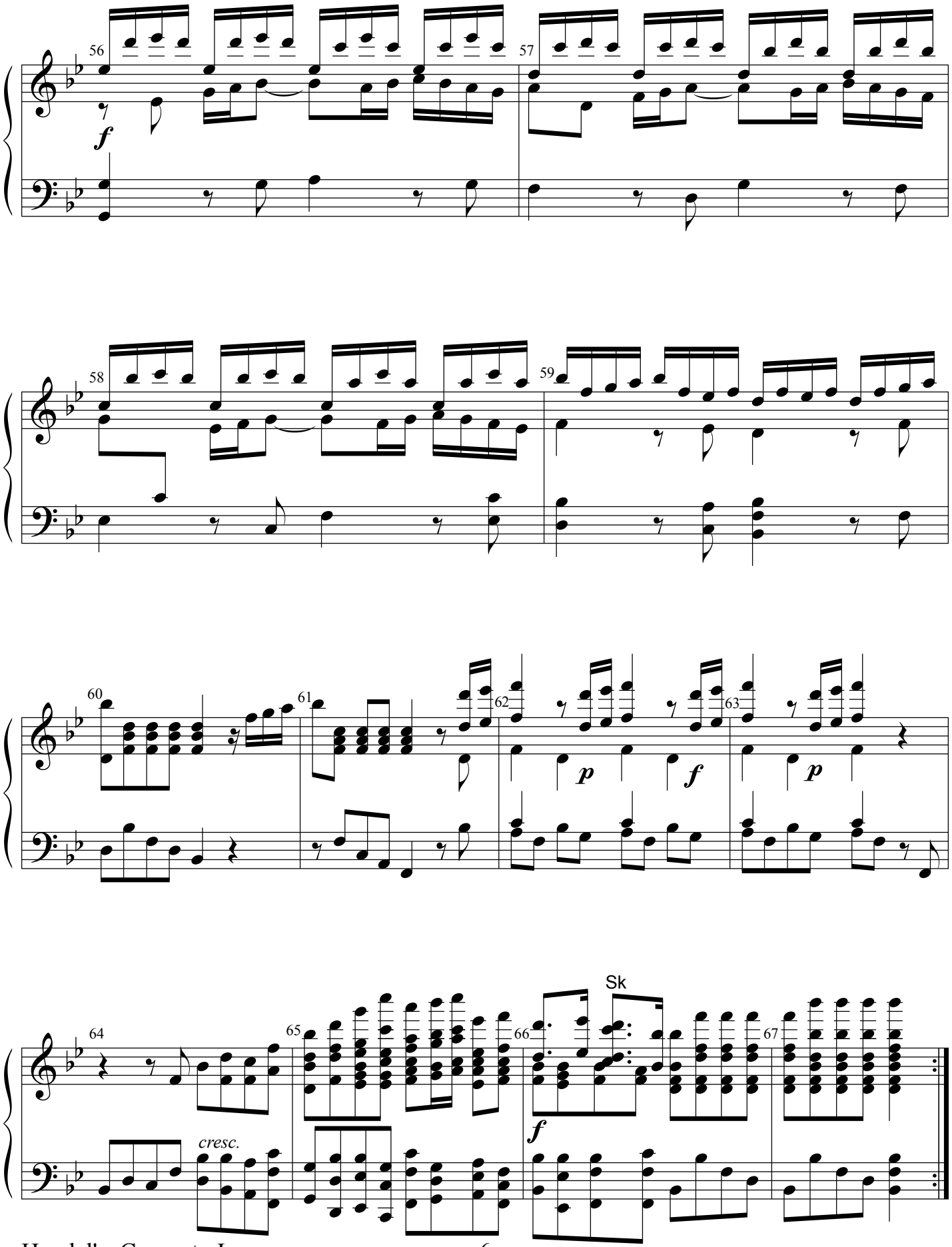
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Handel's Concerto

Movement II

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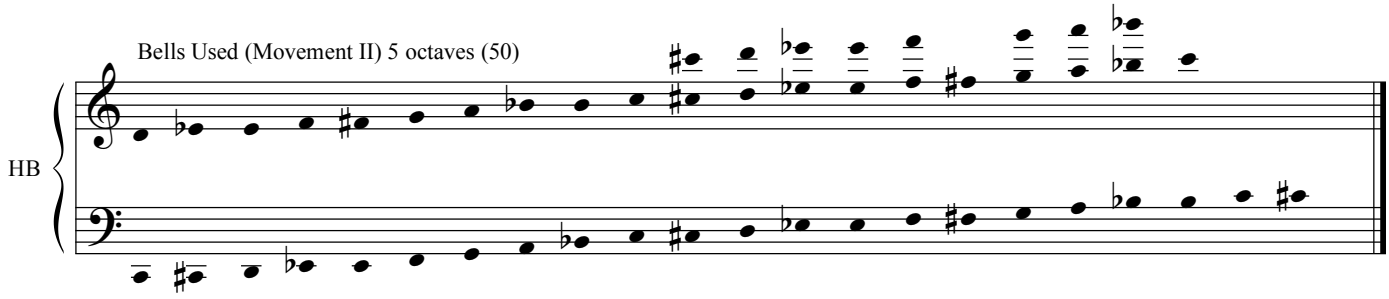
George F. Handel
Arr. Paul Kinney



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Movement II

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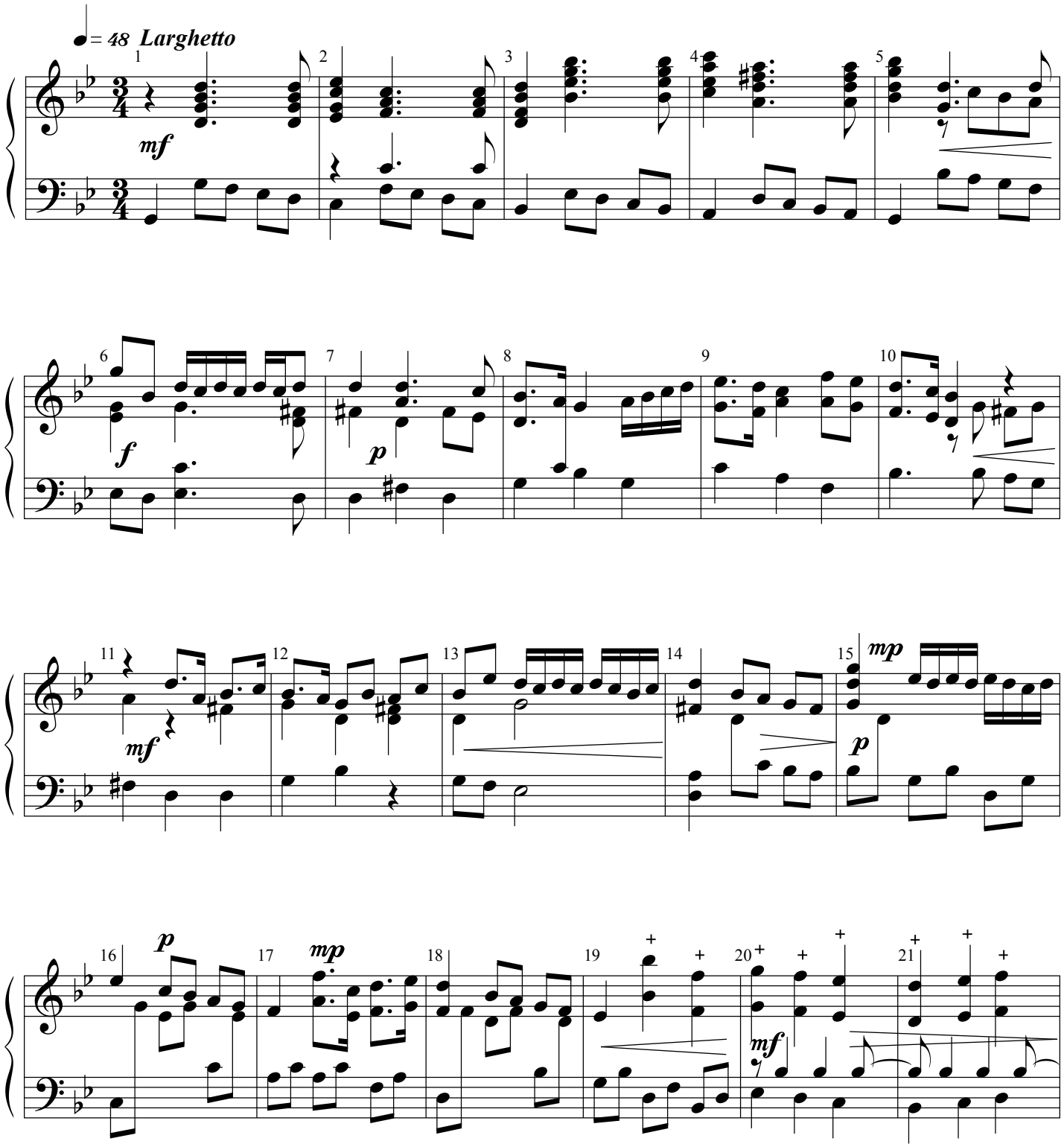
George F. Handel
Arr. Paul Kinney



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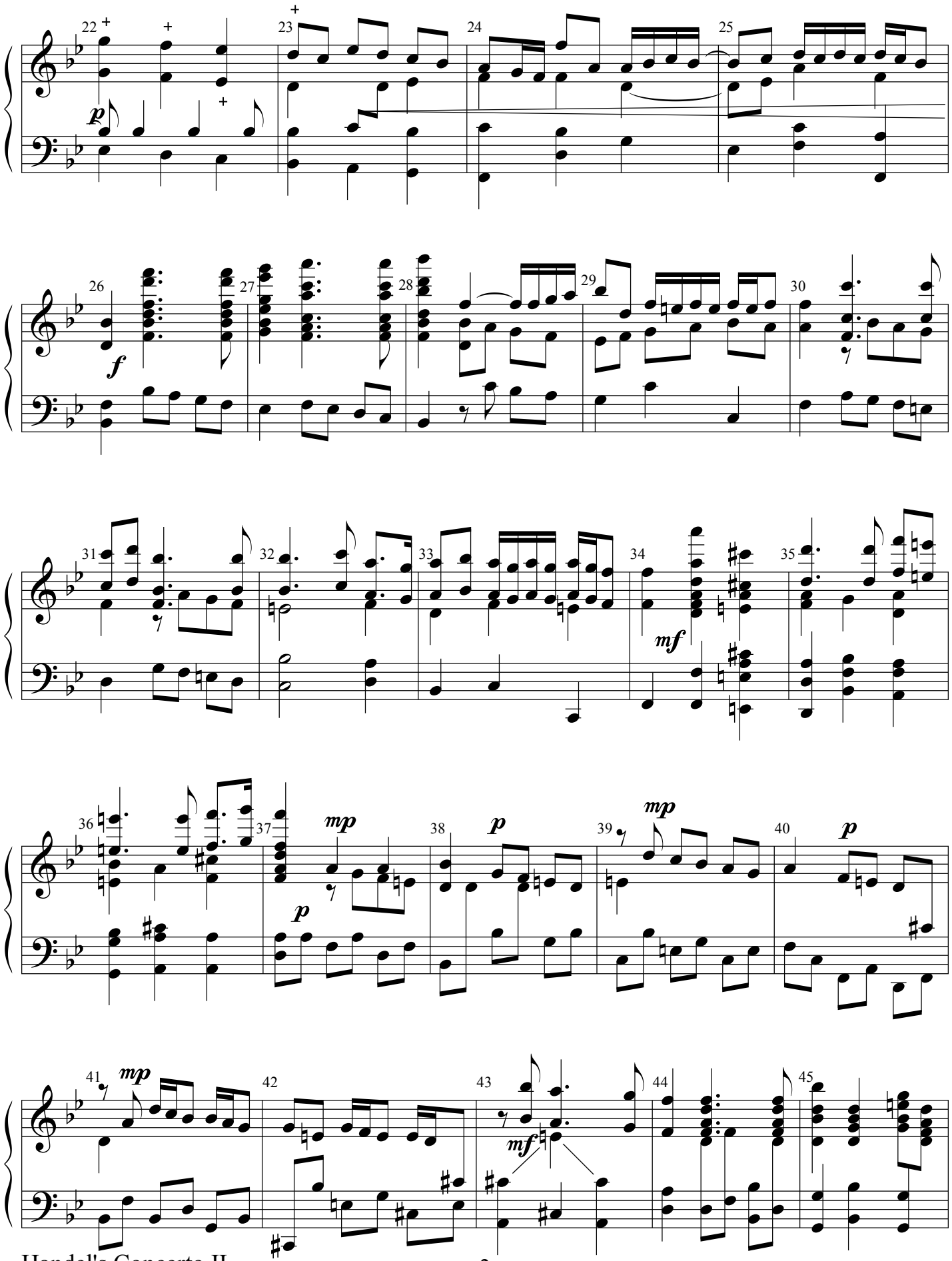
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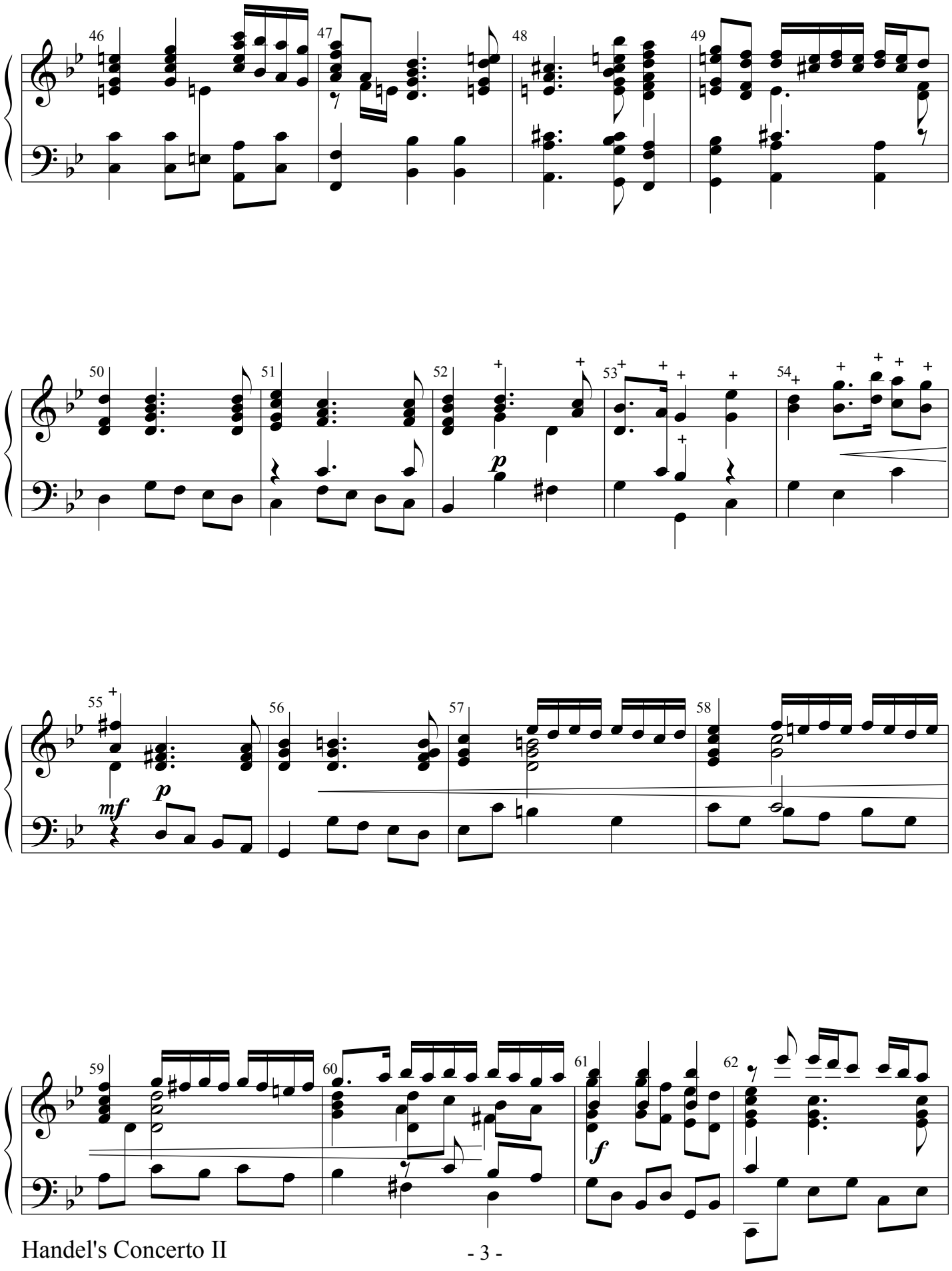
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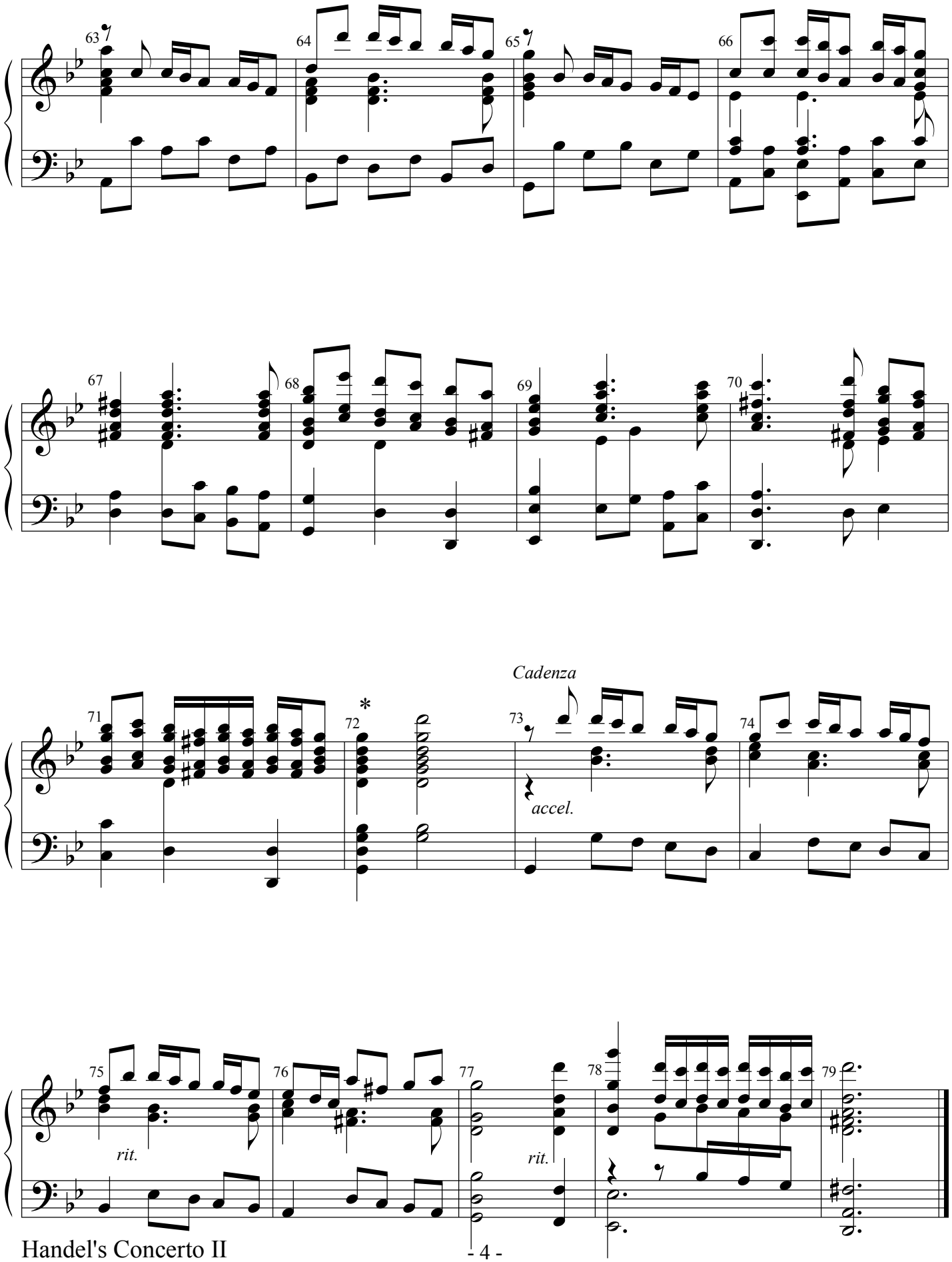
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