TIM WAUGH

"INCARNATUS"

FOR FIVE OCTAVES OF HANDBELLS

ABOVE THE LINE PUBLISHING
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TIM WAUGH

"INCARNATUS"

PERFORMANCE NOTES

IncarNatus was written for a festival in St Joseph County in South Bend IN (near Notre Dame) for their 10th Anniversary Handbell Festival.

One of the exciting & challenging endeavors of handbell ringing is the ability for the ringers and the director to adapt and create sonic effects using the composers music - and this piece is a wonderful opportunity to explore possibilities. What follows is only suggestions by the composer to explore tonal possibilities in this piece.

Measures 1-9 - whole and dotted half notes may toll or can use echo effects
Measures 1-9 - 8th notes may be doubled with chimes and bells

Measure 12 and following - melody in the bass may be chimes, bells or both
downstemmed chords should be bells
Measure 34 and following - bells only <or be creative!>
Measure 50 and following - bass melody double chimes & bells

Measure 72-end - double all notes with chimes & bells

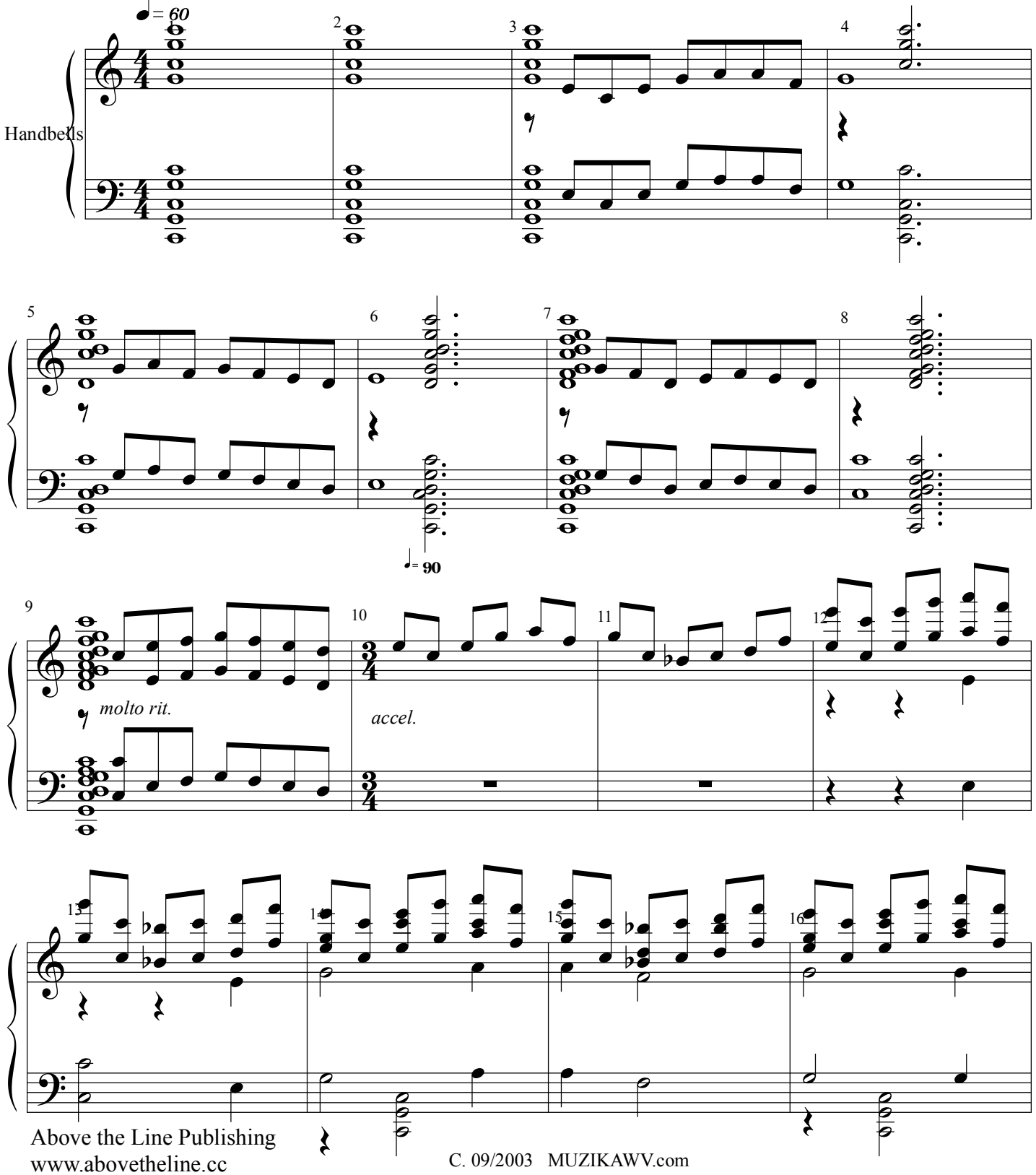
Measure 74 - 75 Shake - Toll - Echo

Commissioned by the Handbell Directors Association of St. Joseph County, South Bend IN
to Celebrate the 10th Annual Fall Ring Festival - October 2003
Dedicated to the Glory of God and for the joy of fellowship
through the ringing of chimes and handbells.

Creator alme Siderum * Divinum Mysterium * Resonet in Laudibus

IncarNatus

Timothy Waugh



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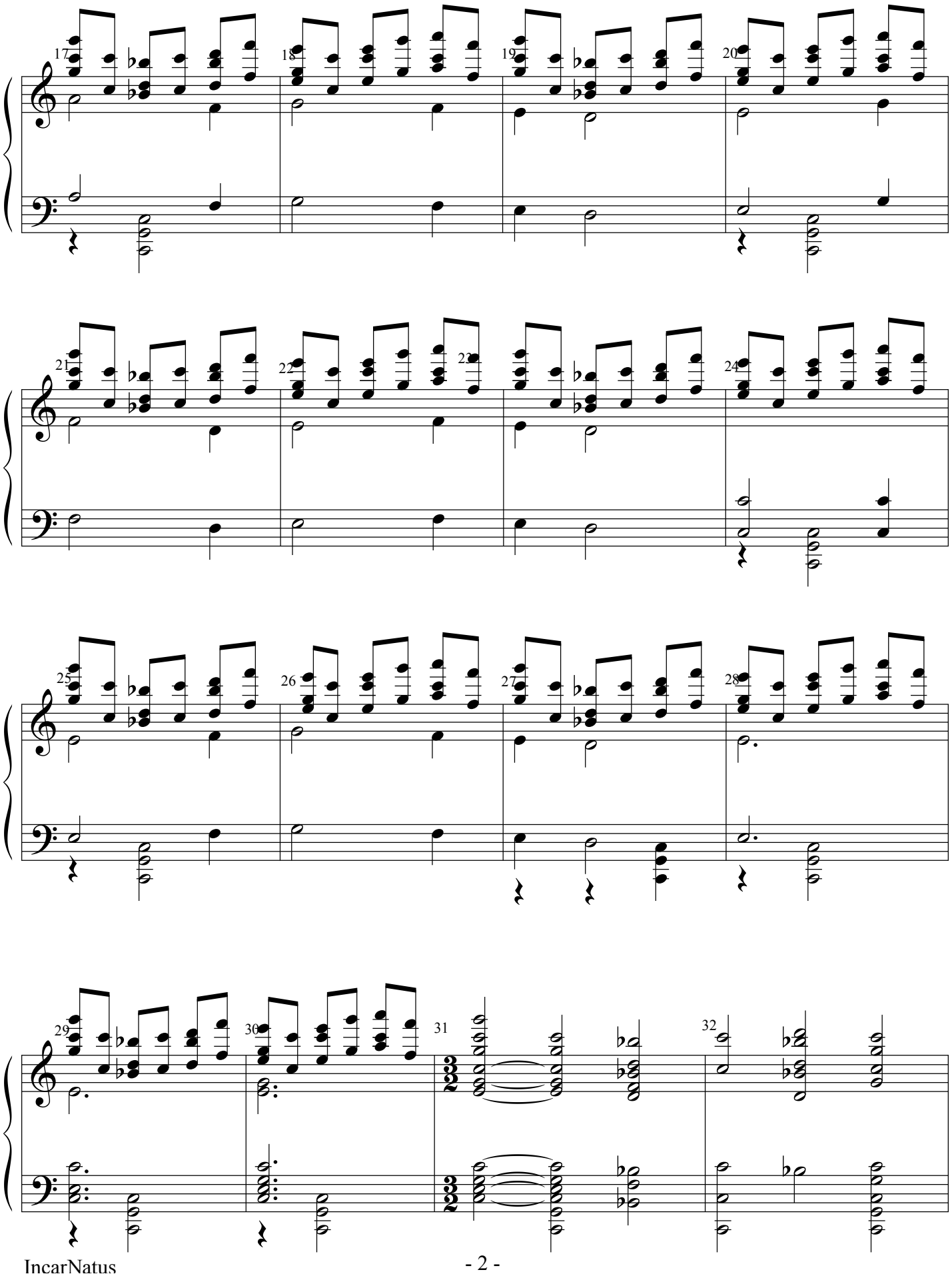
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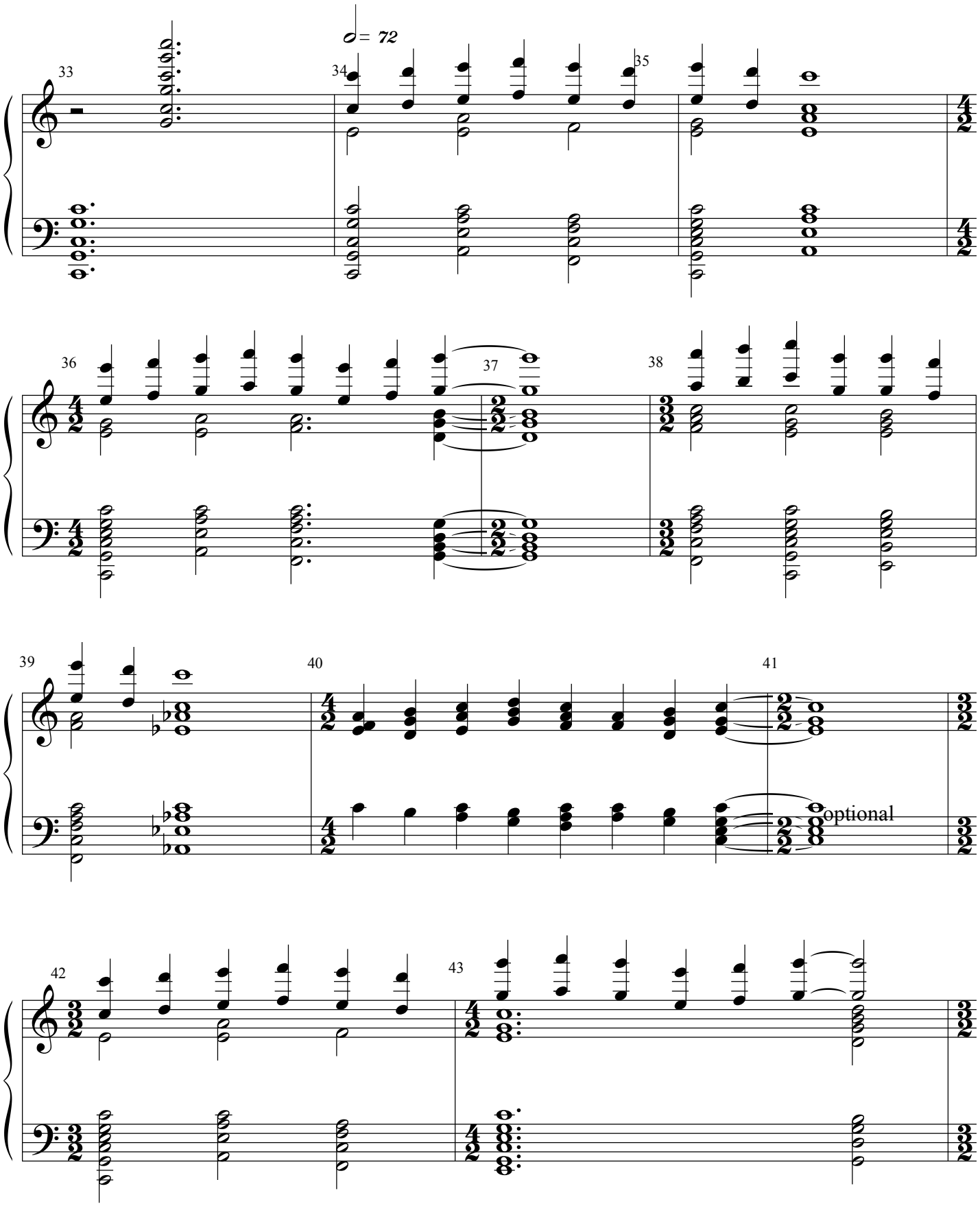
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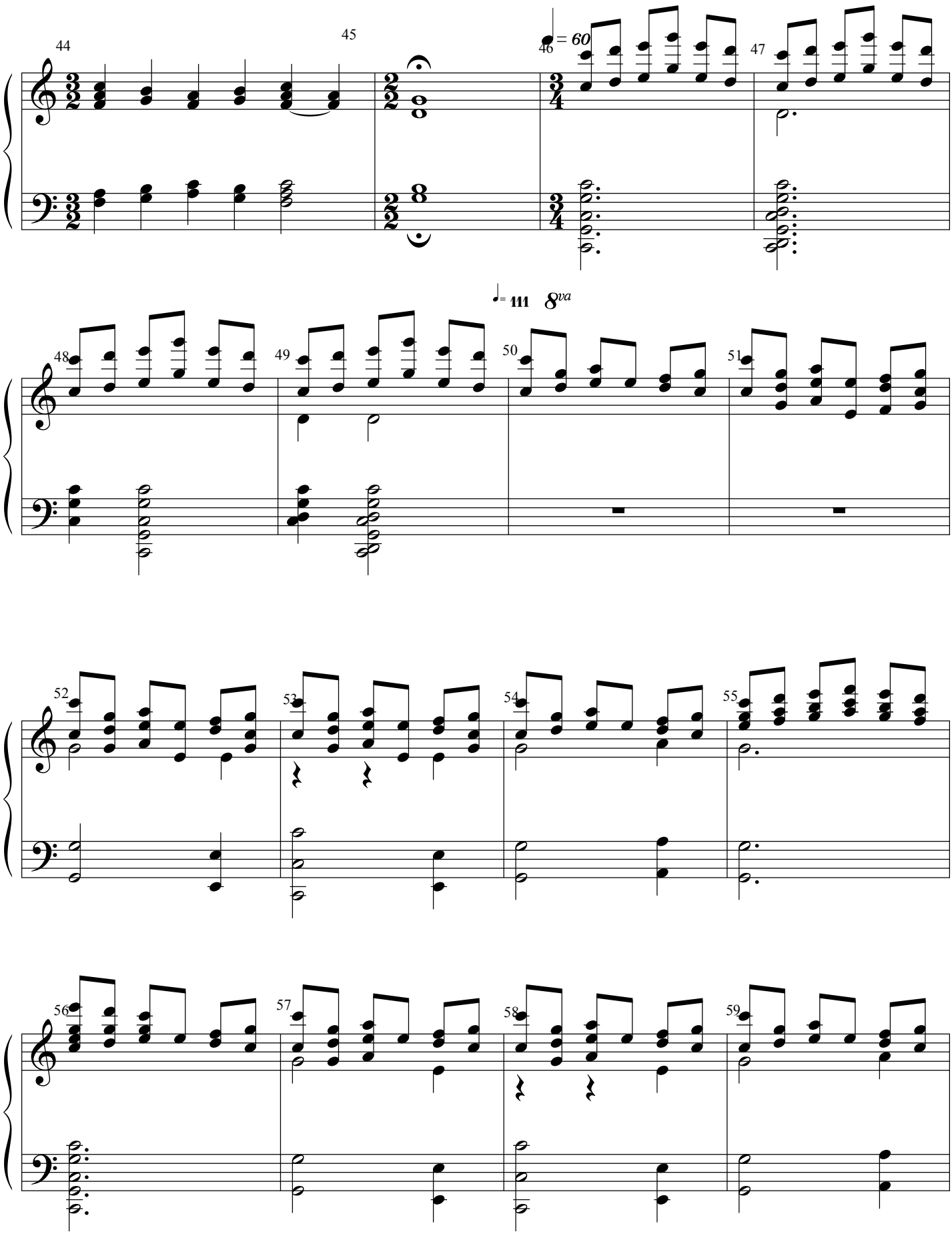
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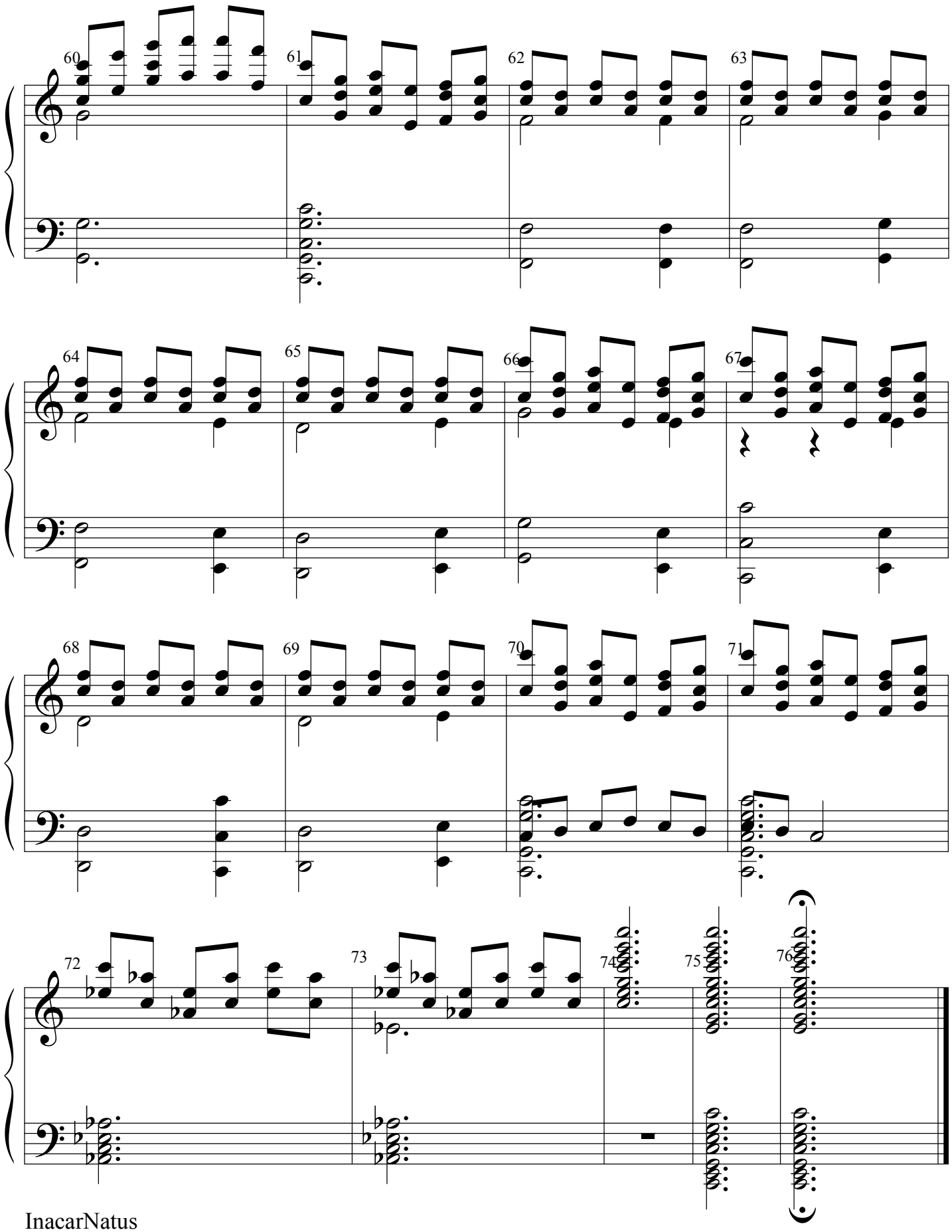
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