Irna

by Rene Dupéré
Arr: Rima Greer

FULL SCORE

1 ♩= 160

MALLETS

4

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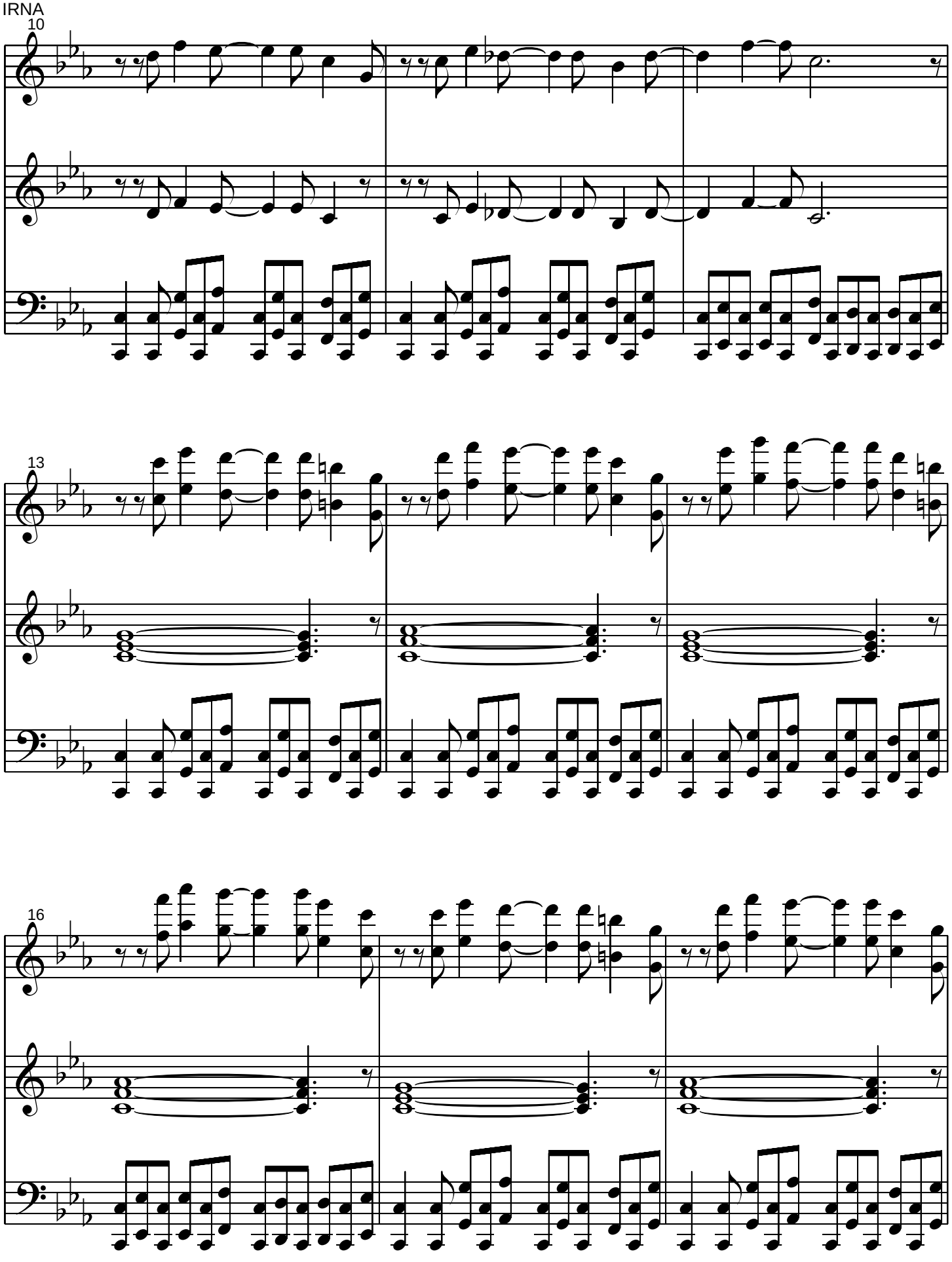
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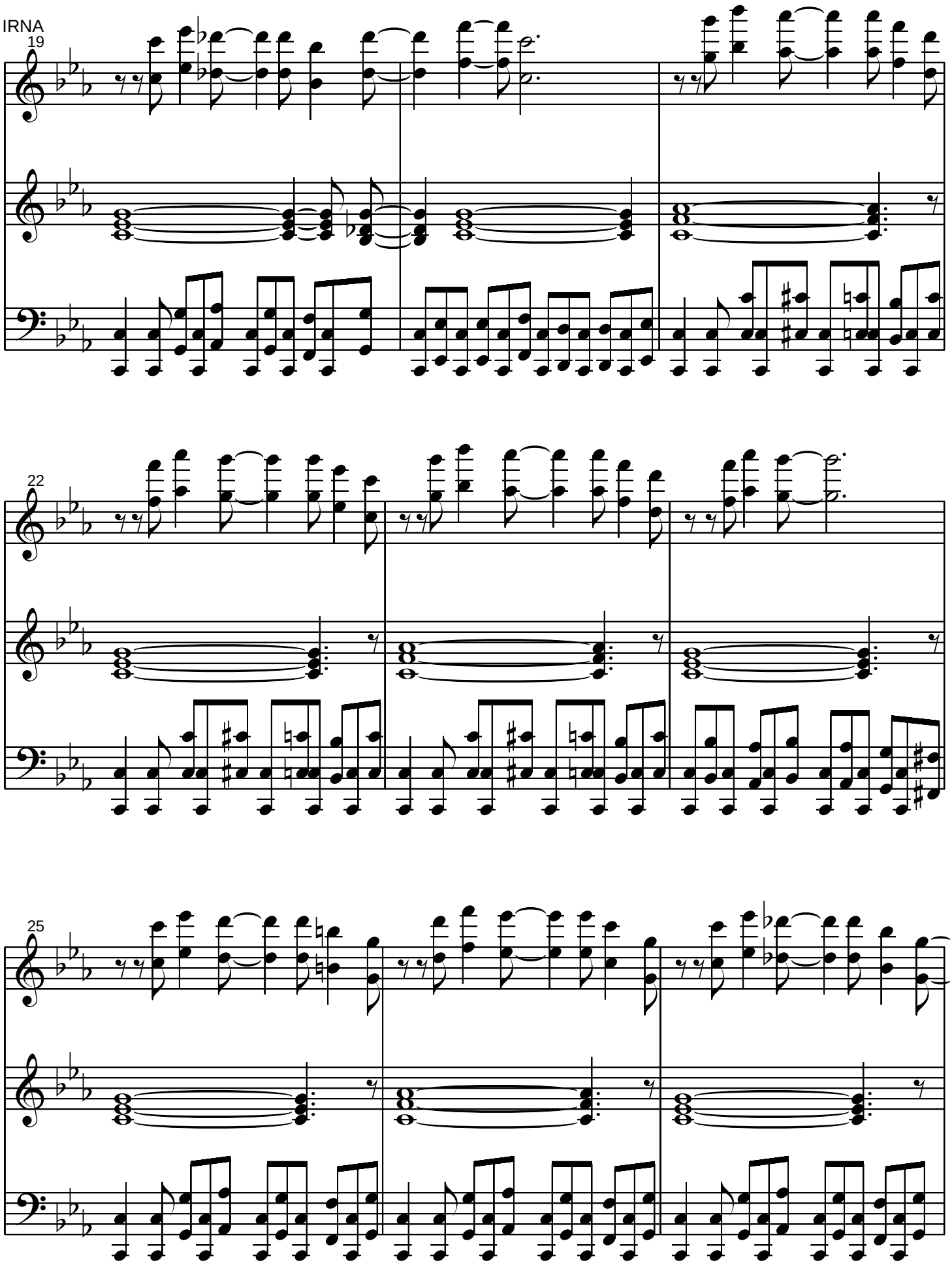
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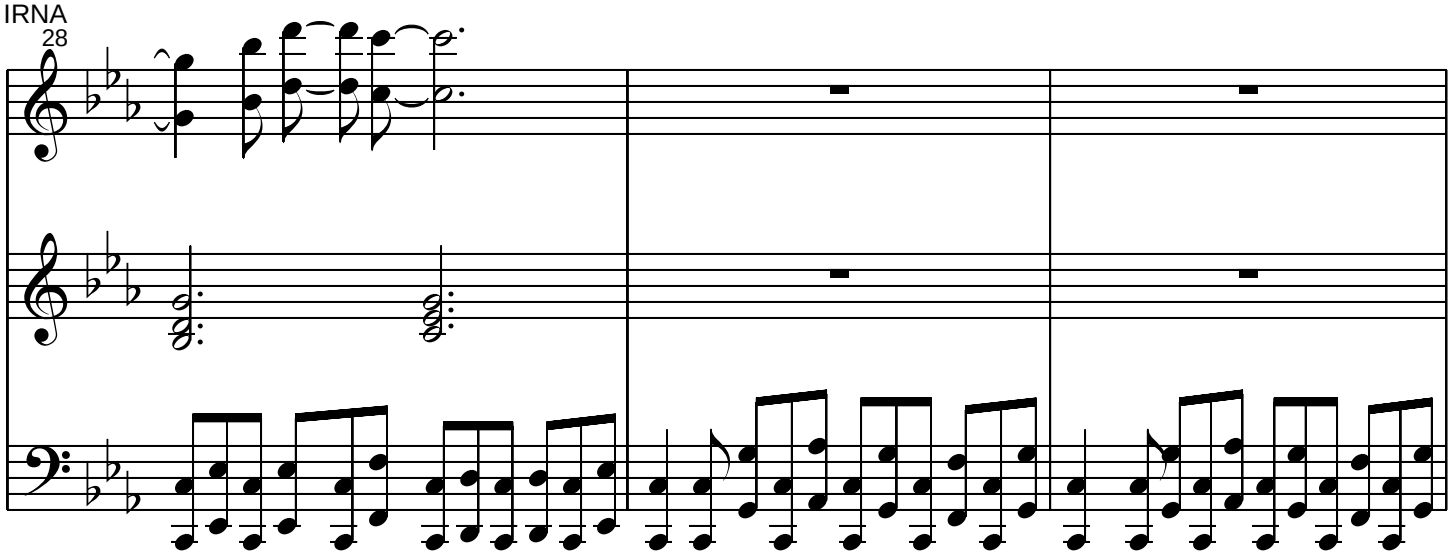

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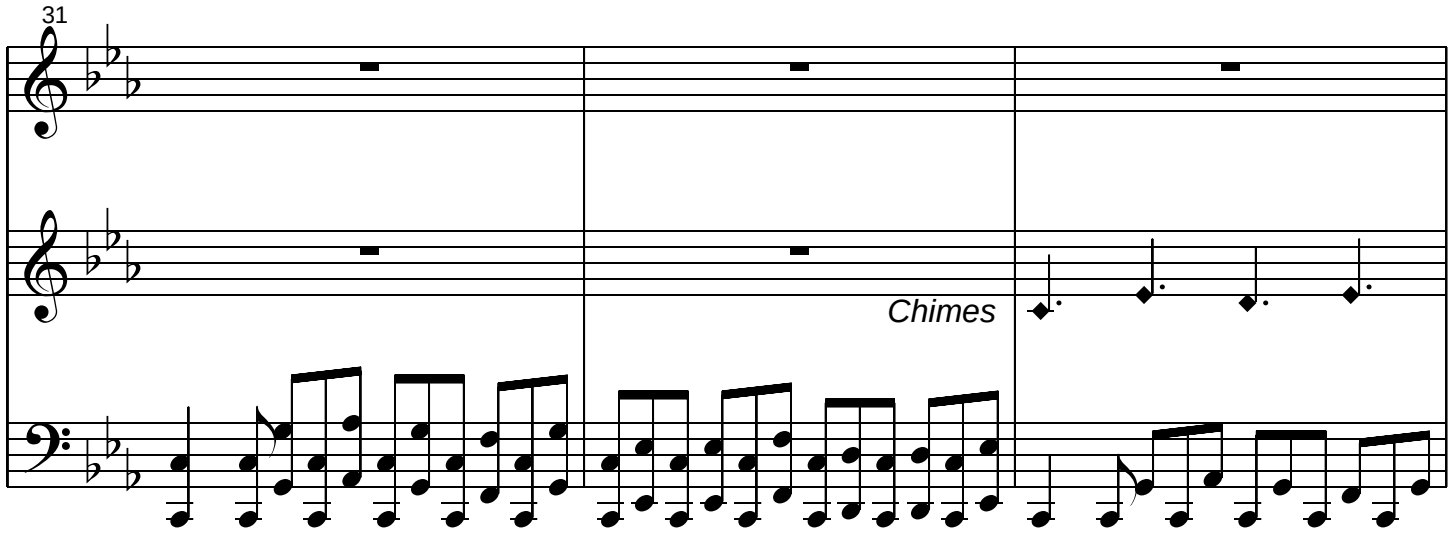

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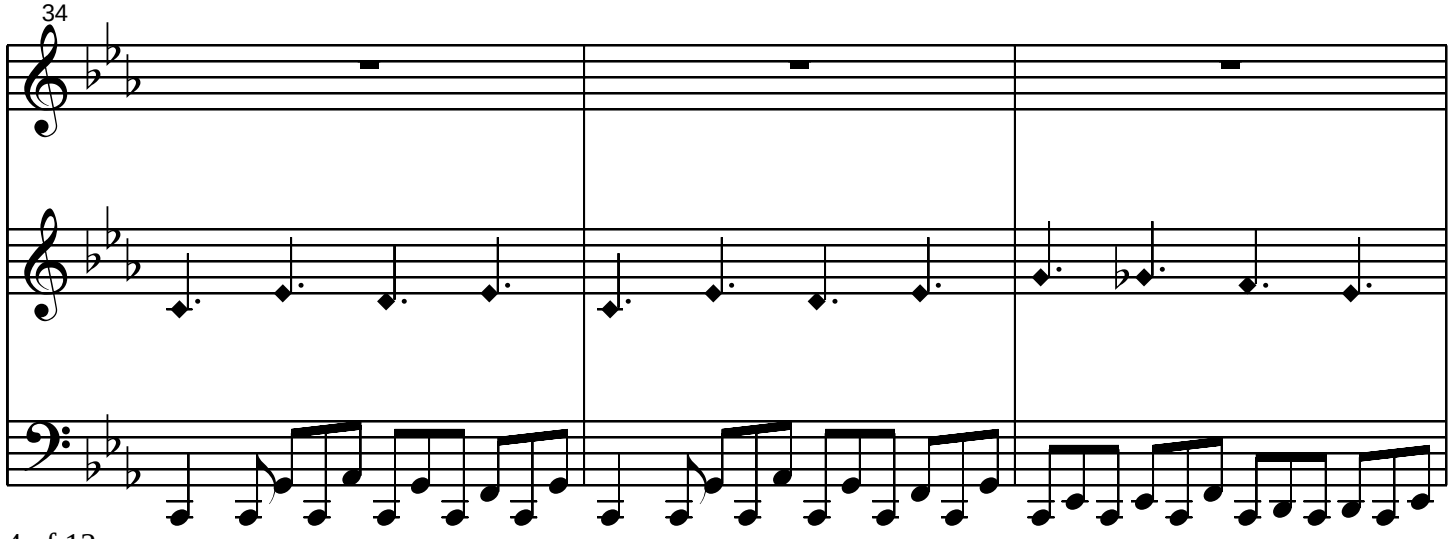

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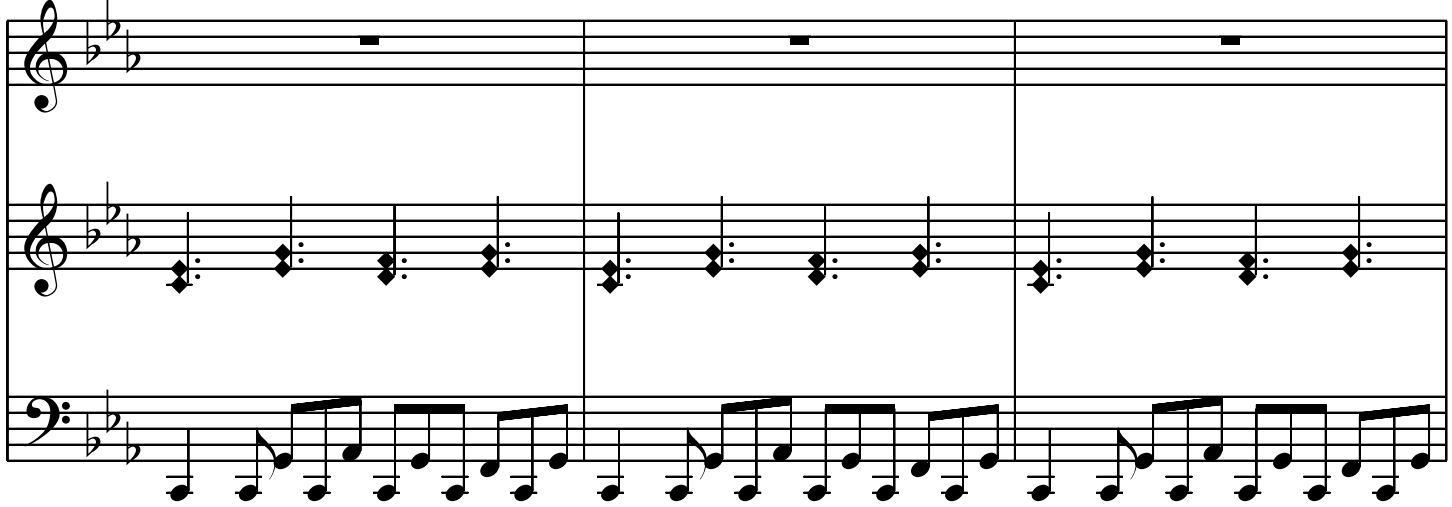

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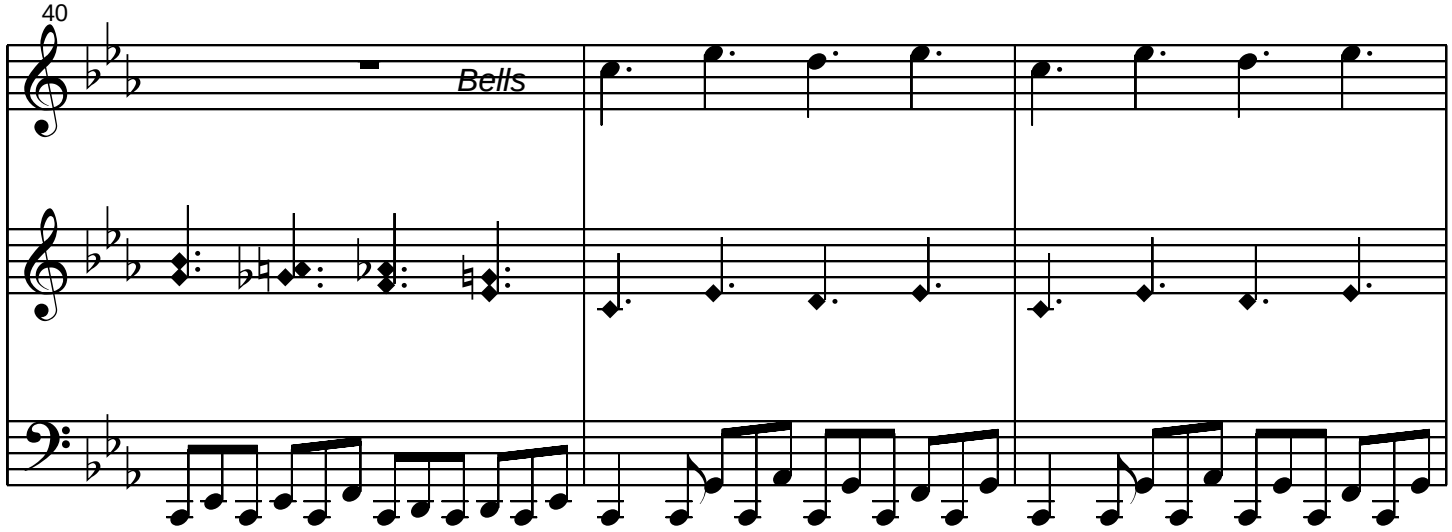

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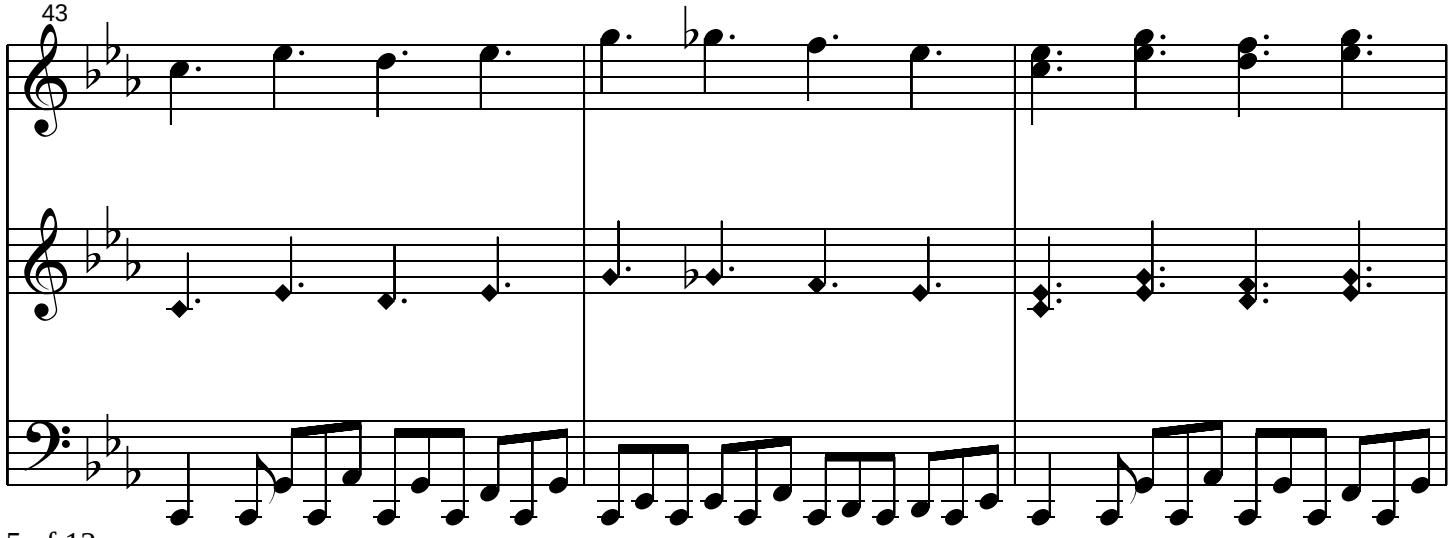

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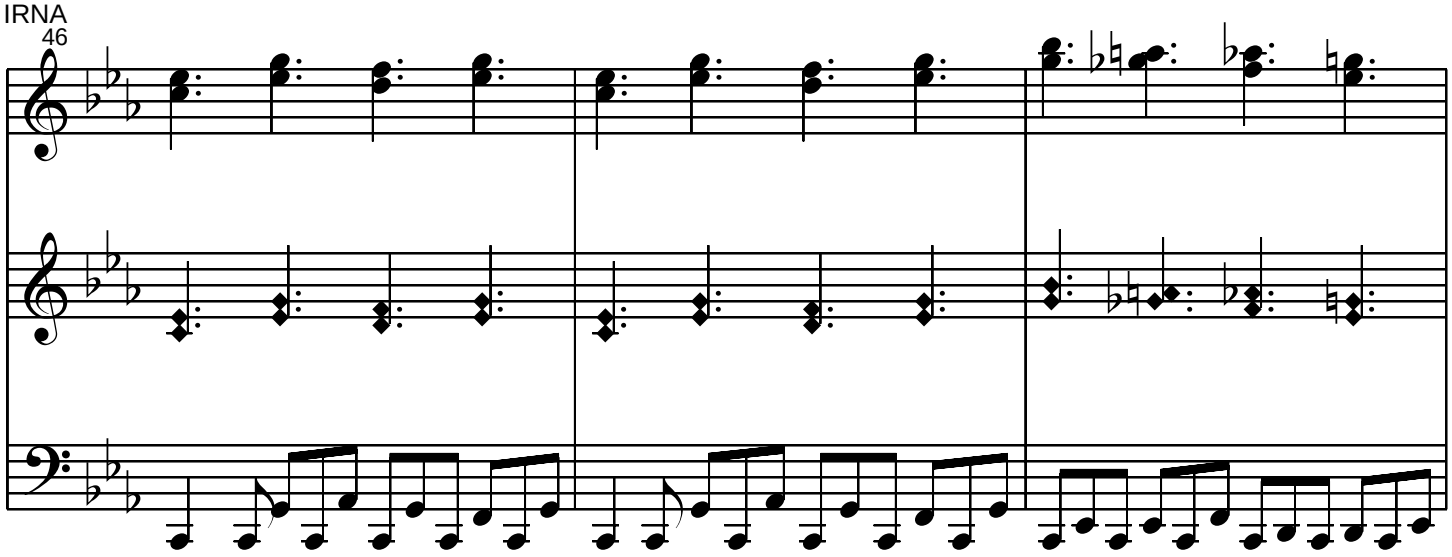

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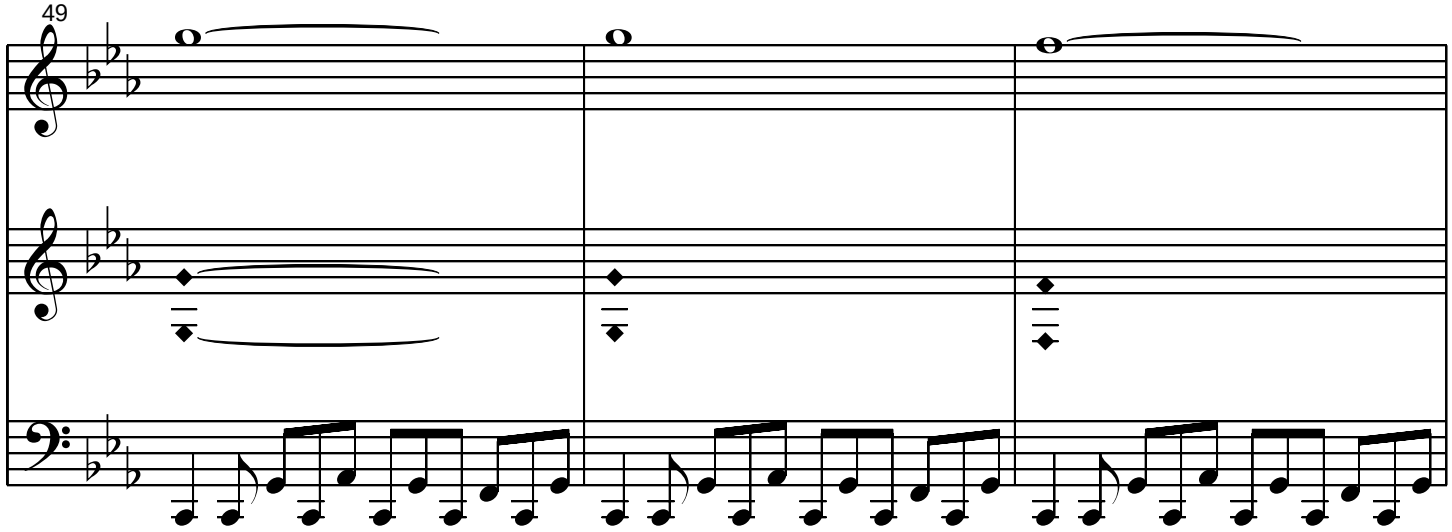

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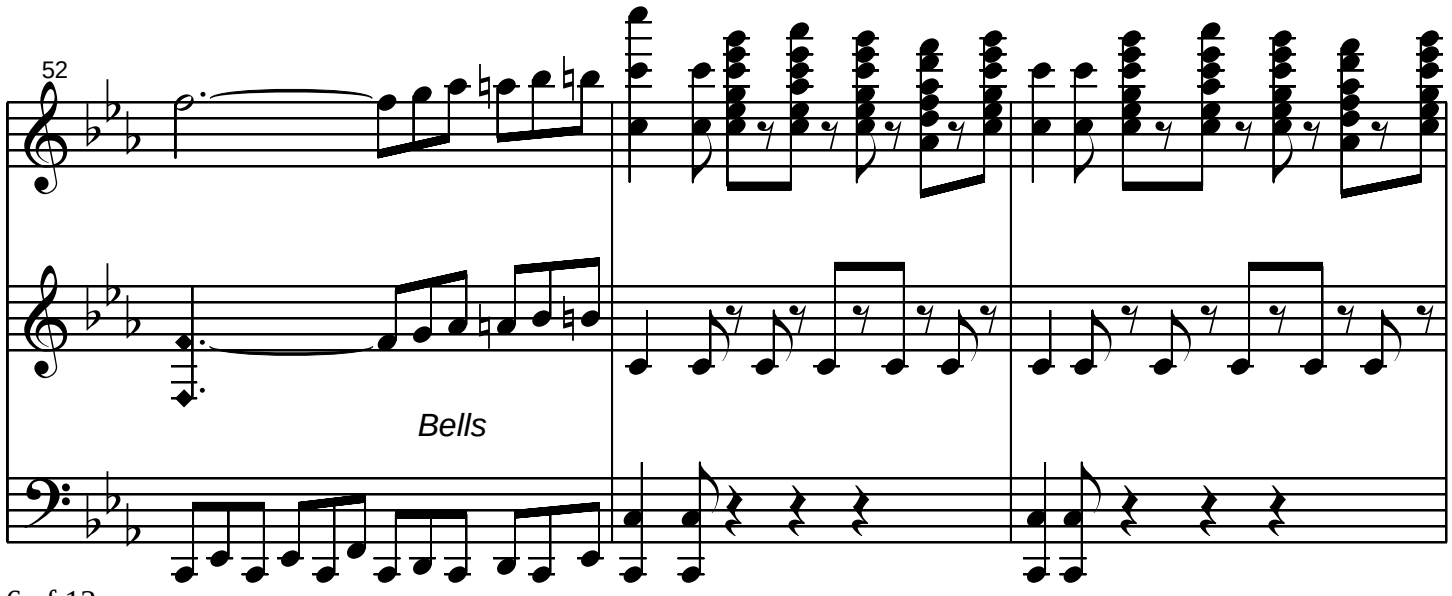

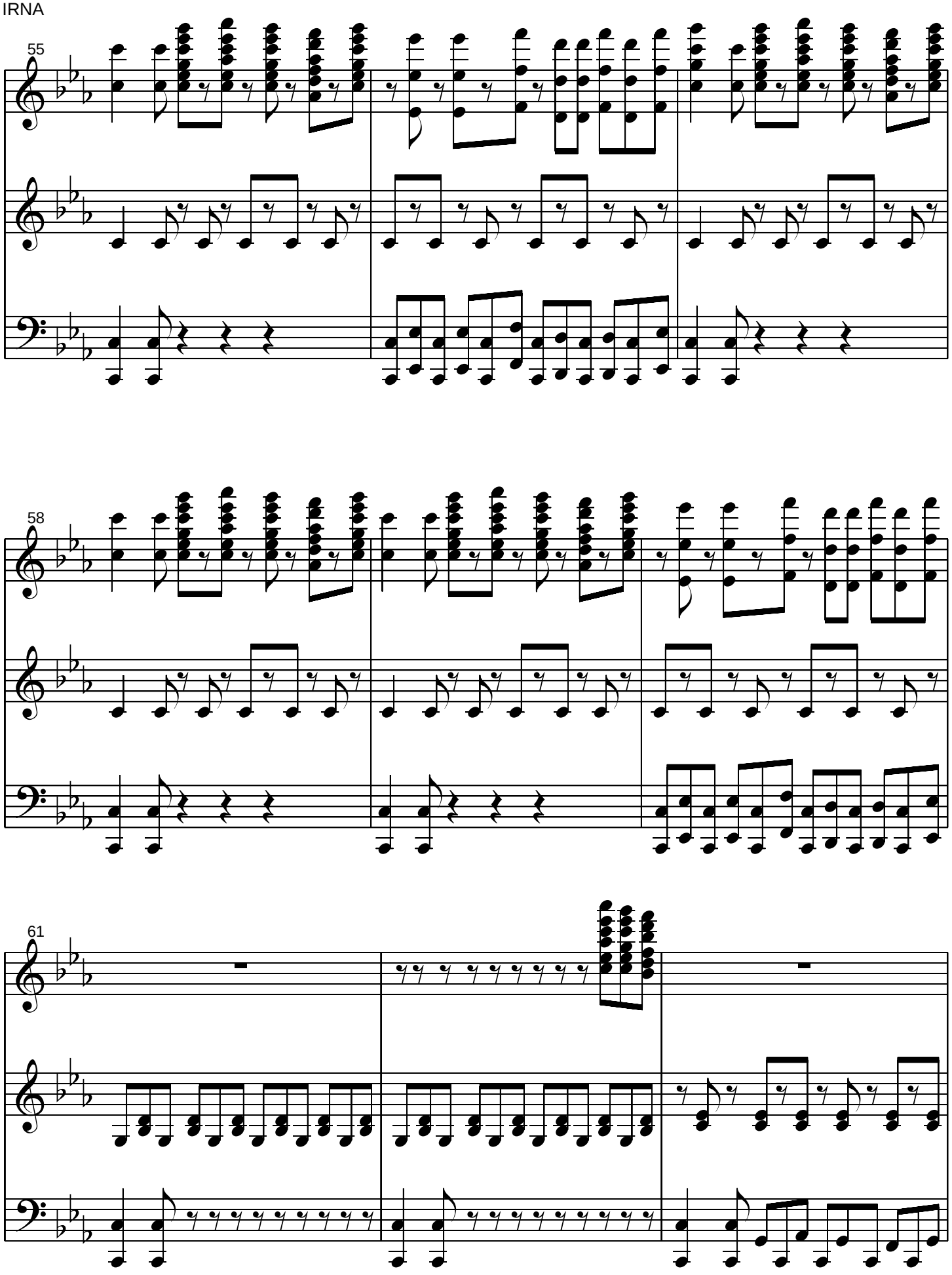
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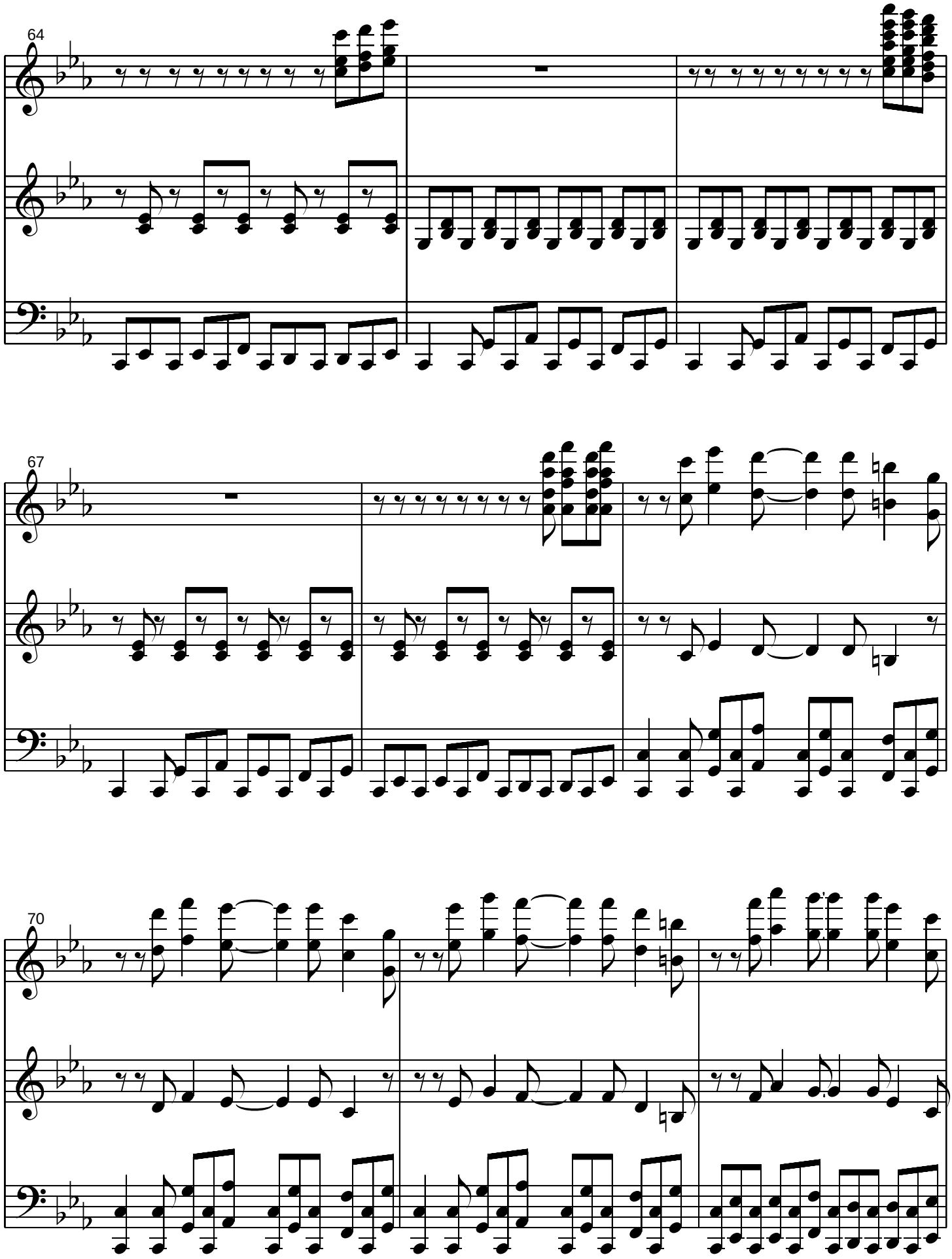
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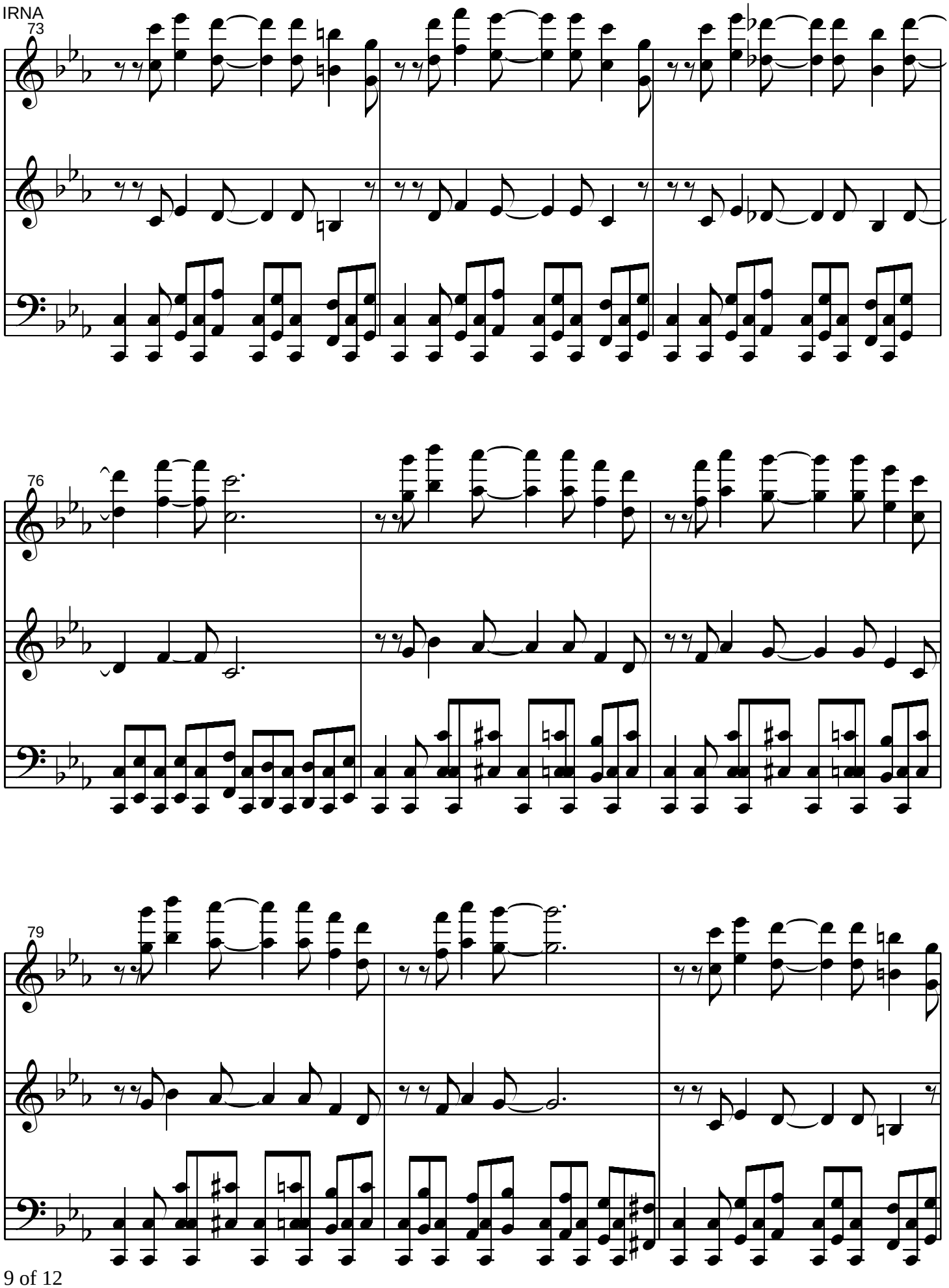
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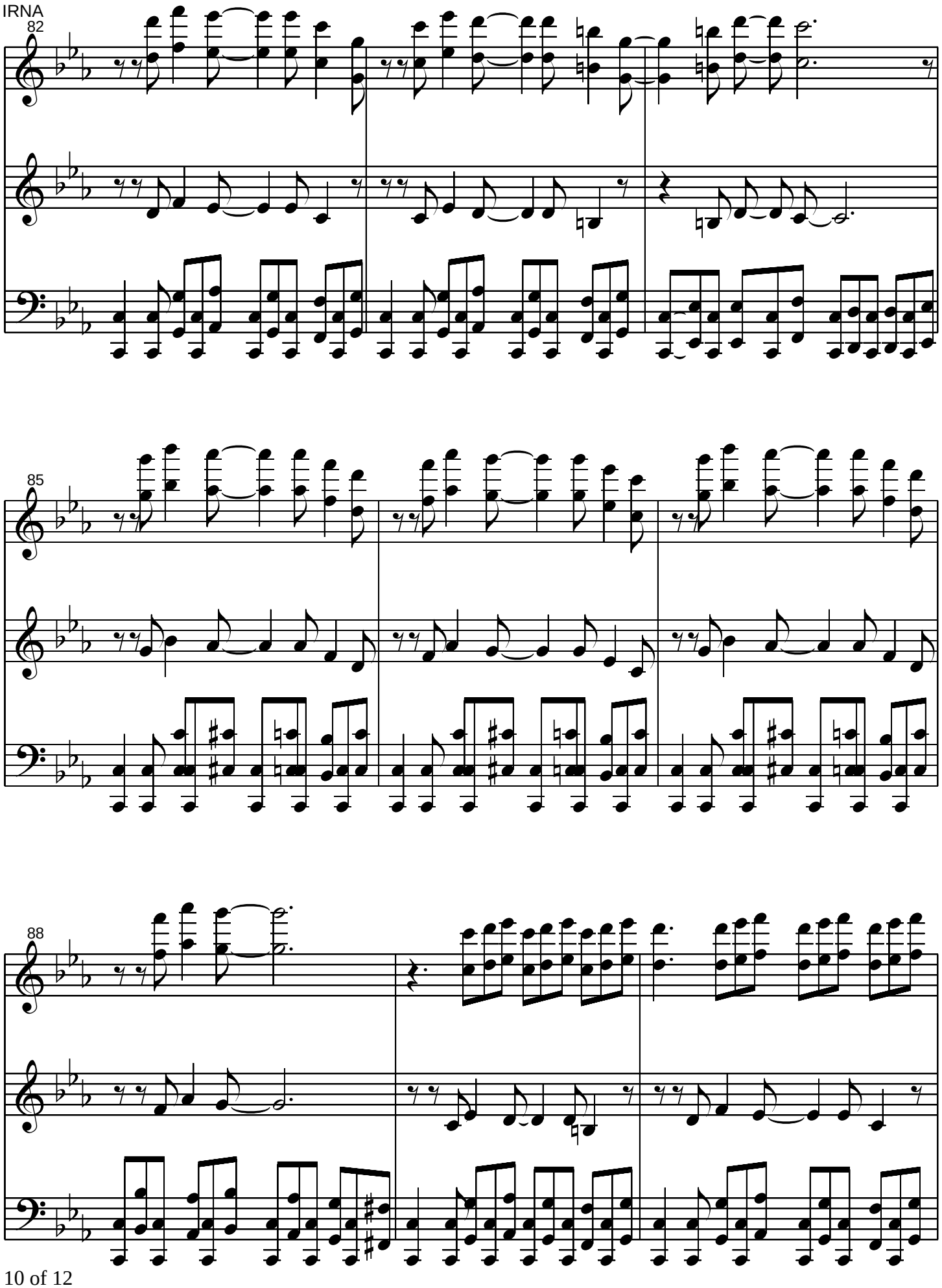
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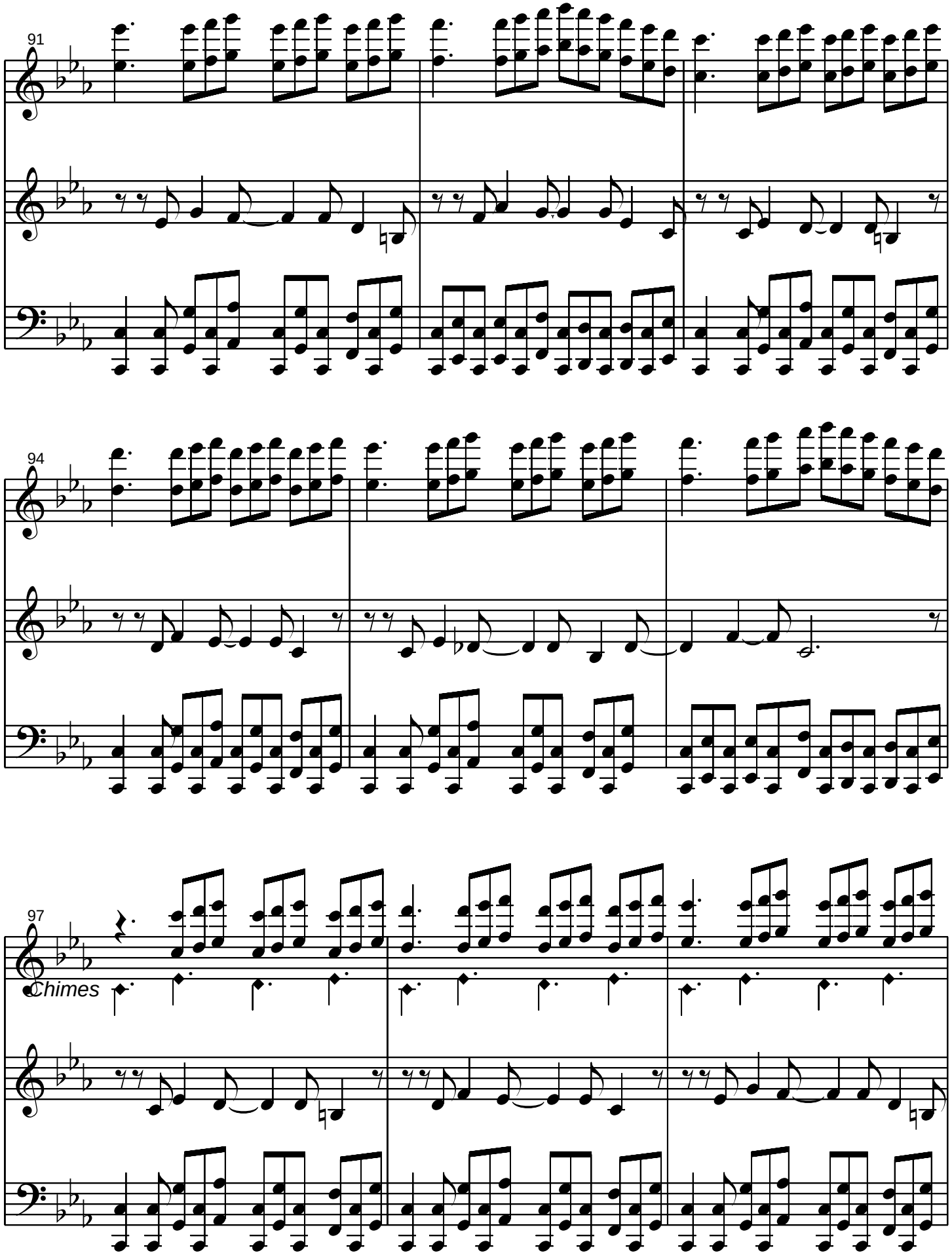
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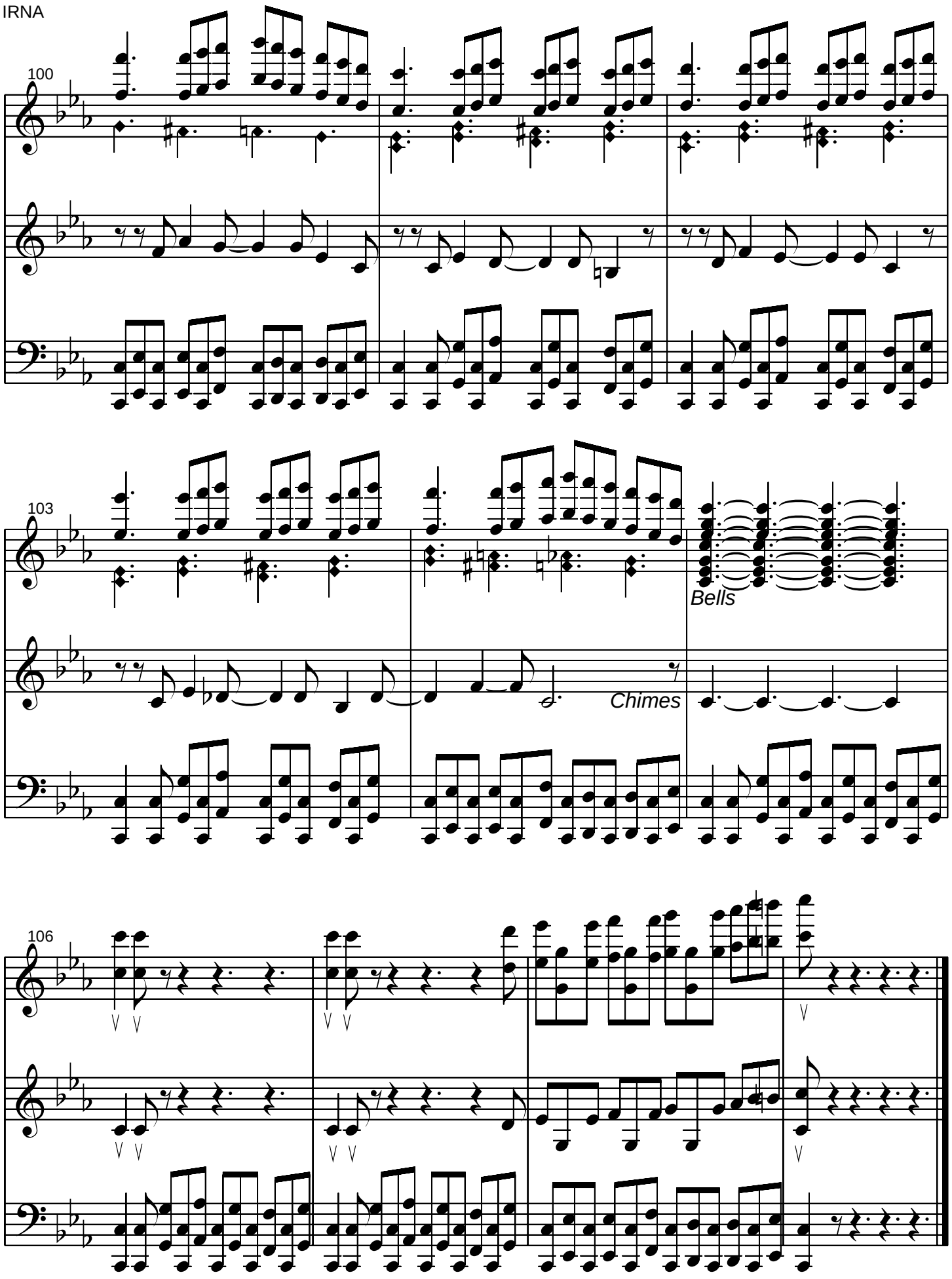
Chimes


100
103
Bells
Chimes
106

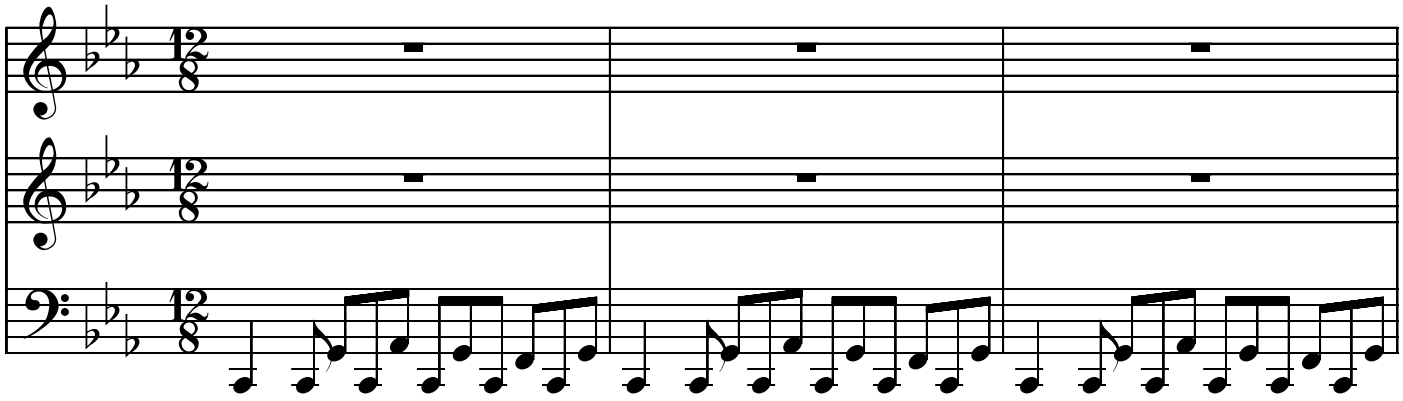
Irna

SEXTET

1

♩ = 160

by Rene Dupéré
Arr: Rima Greer



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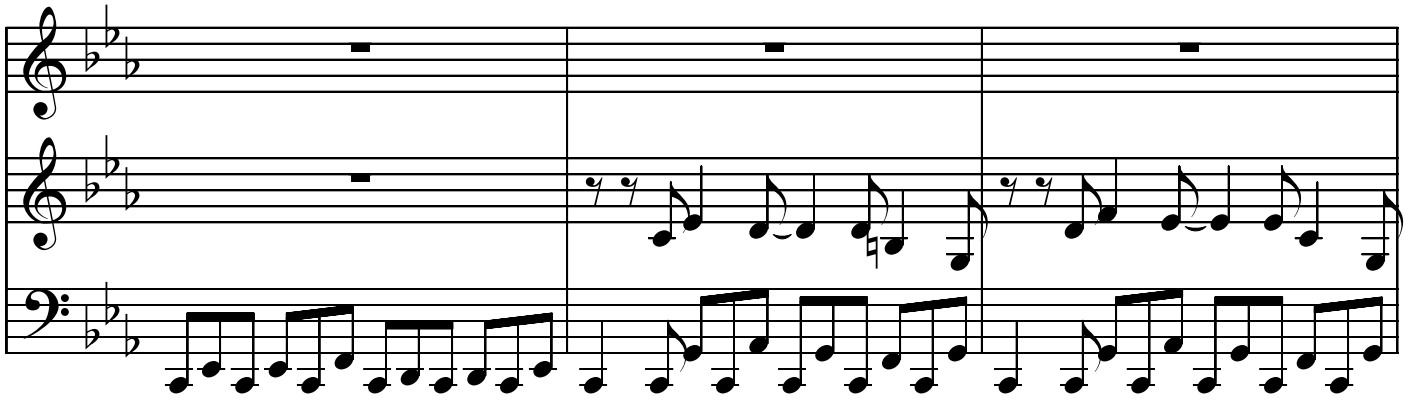

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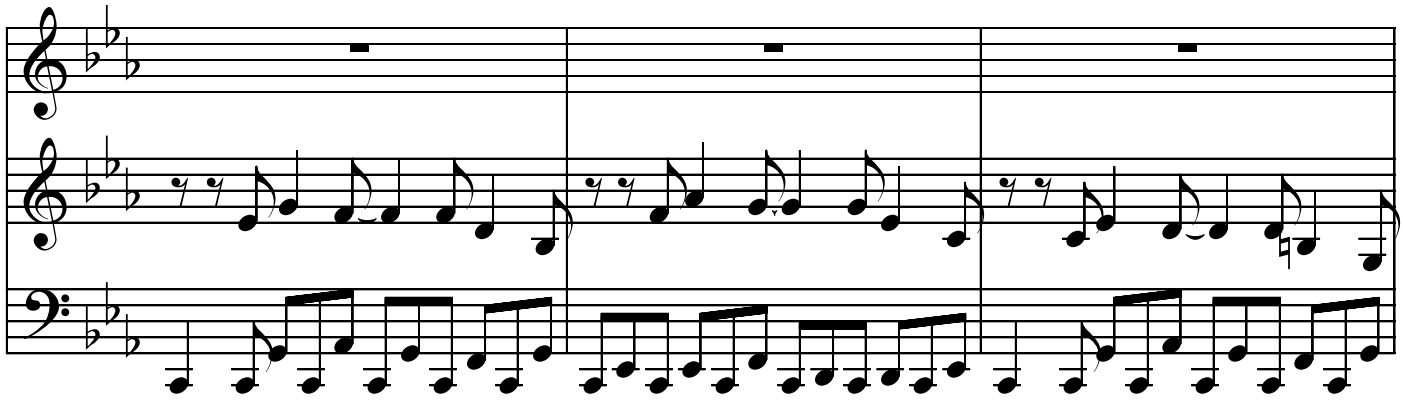

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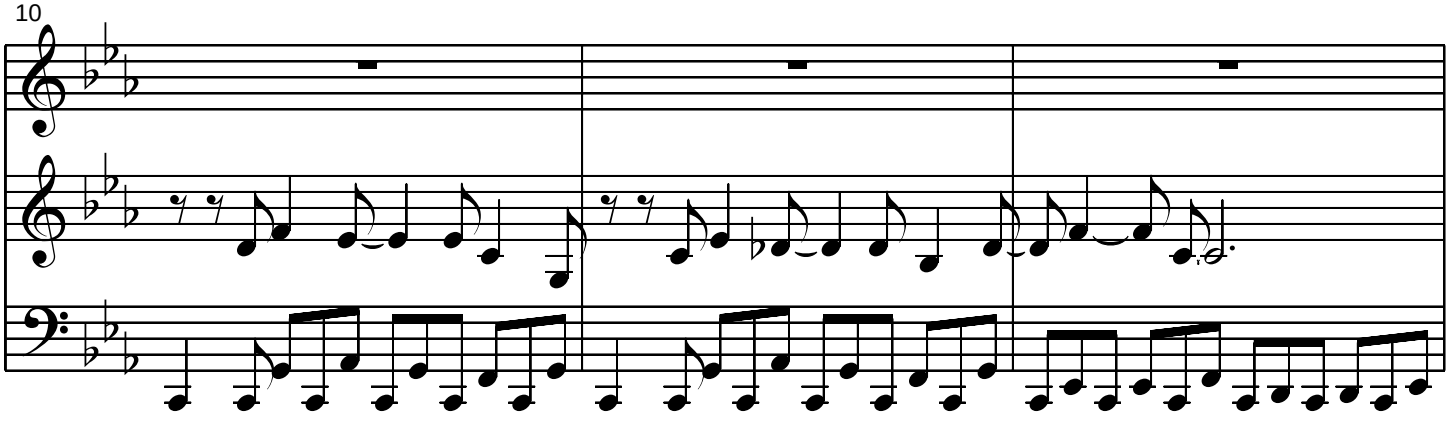

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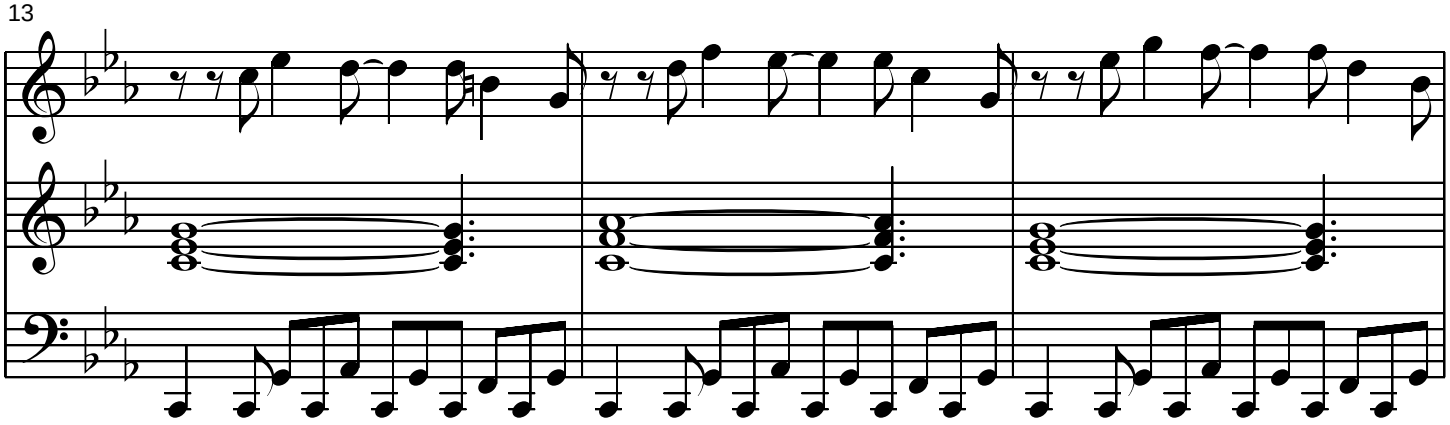

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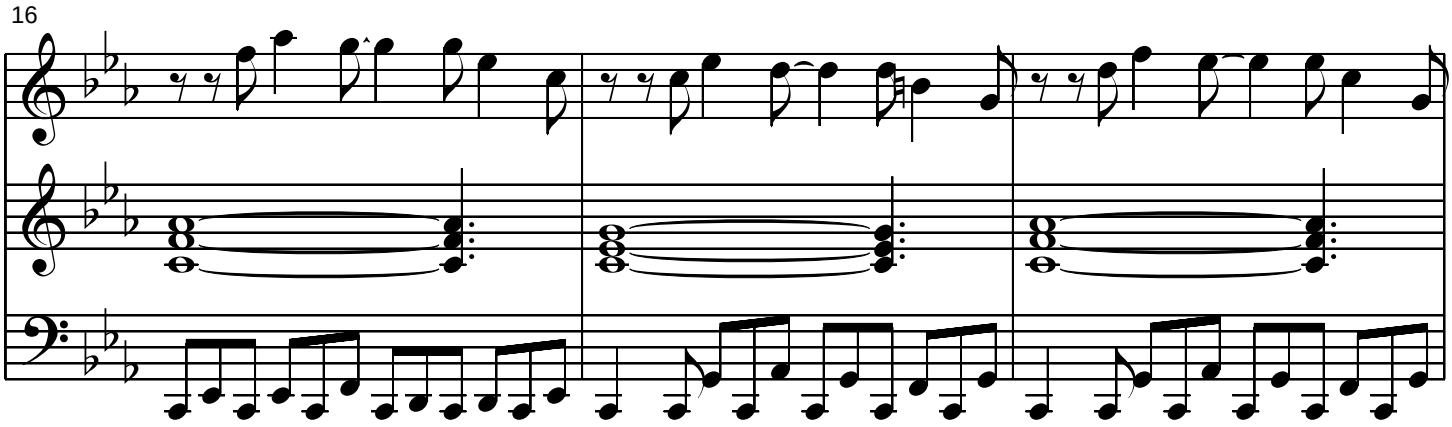

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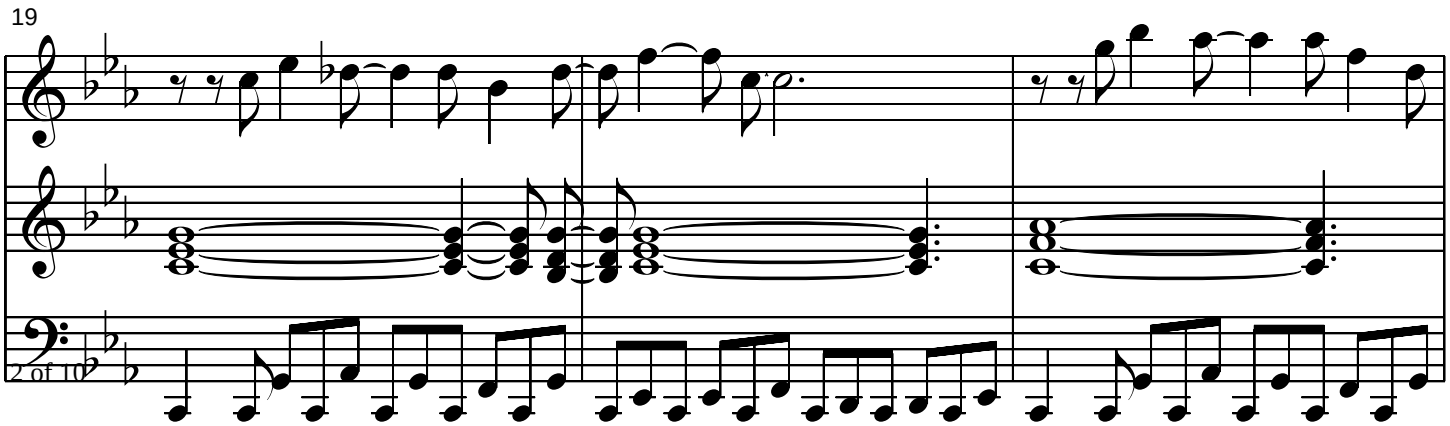

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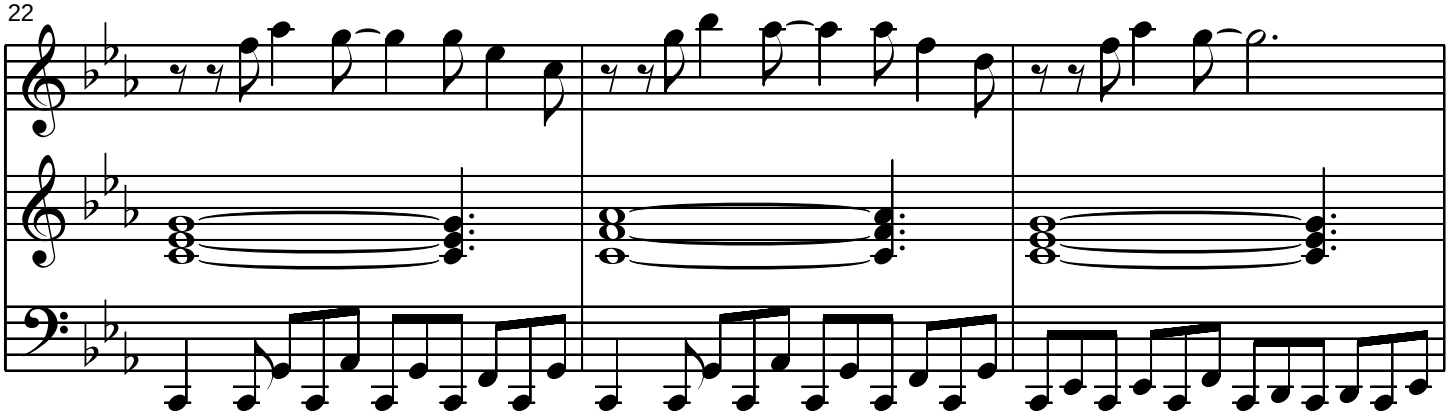

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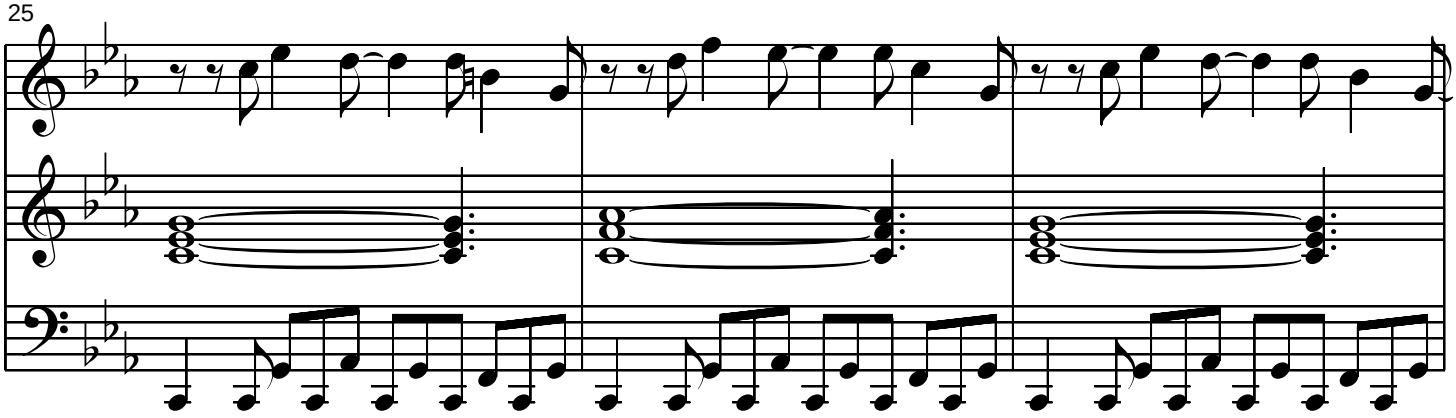

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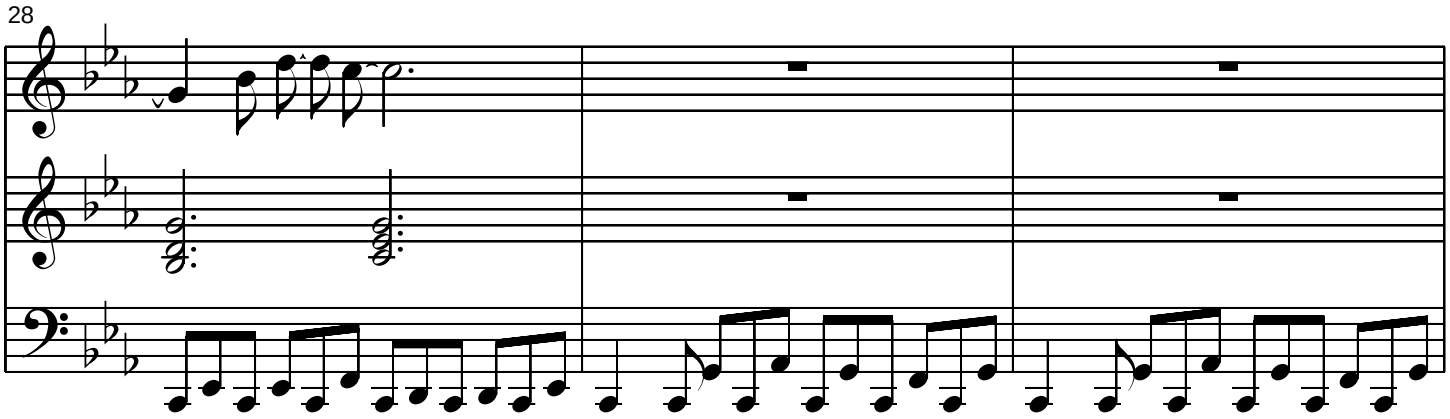

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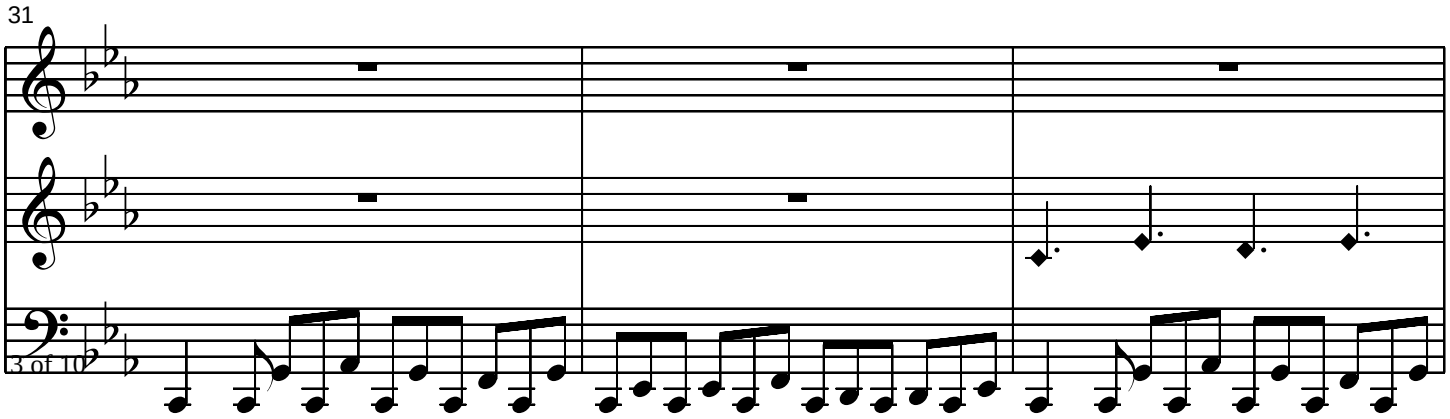

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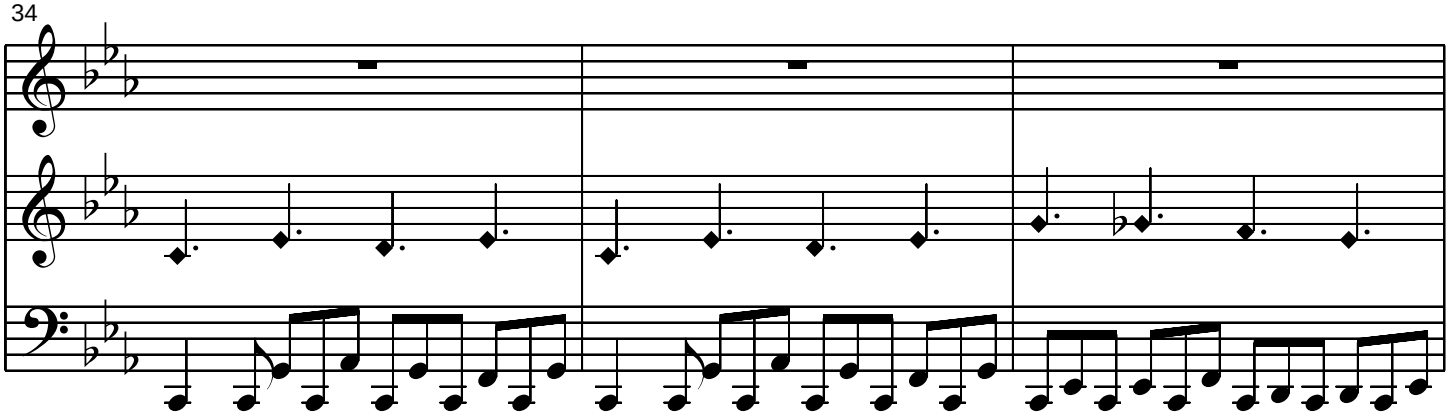

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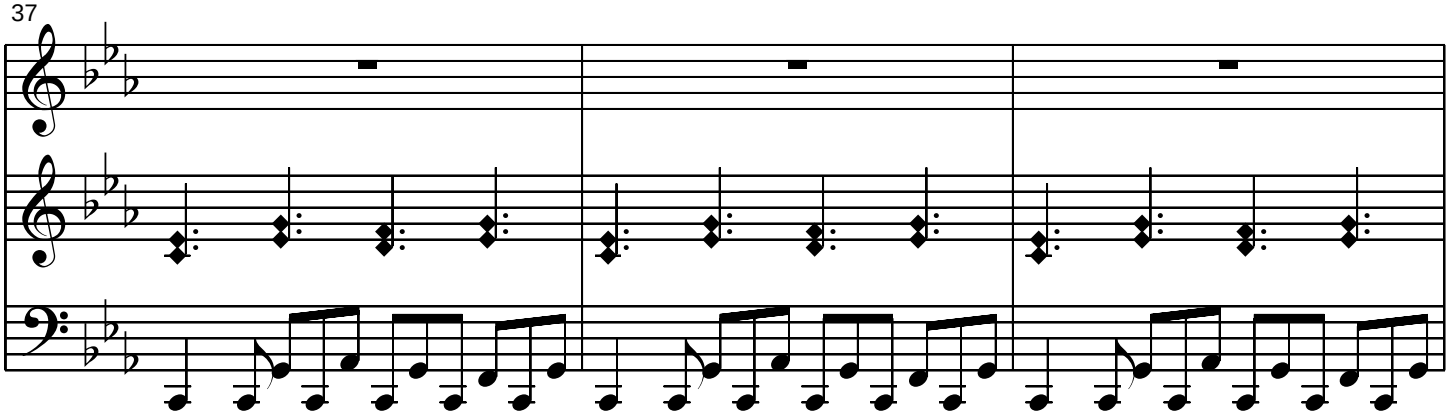

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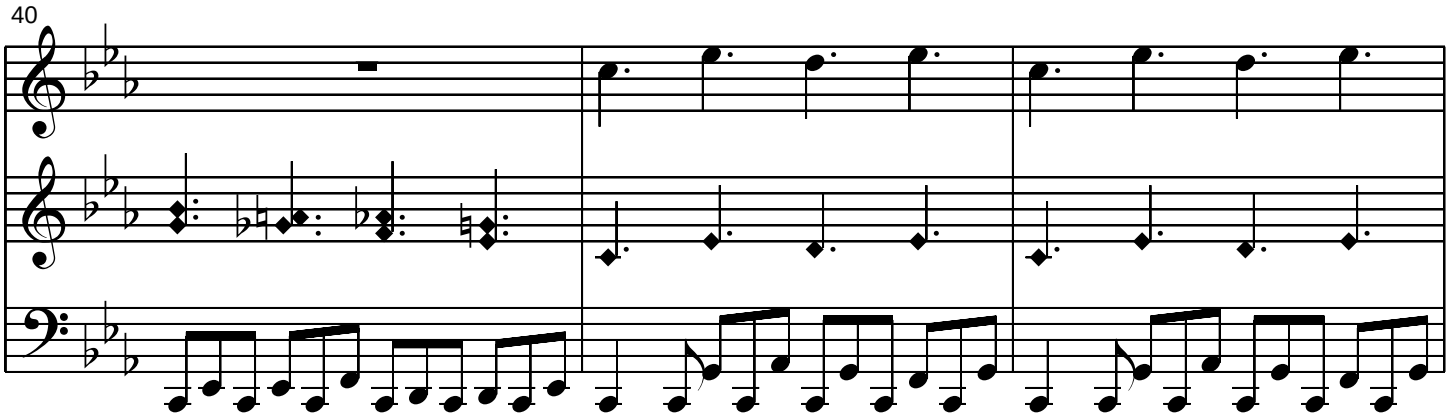

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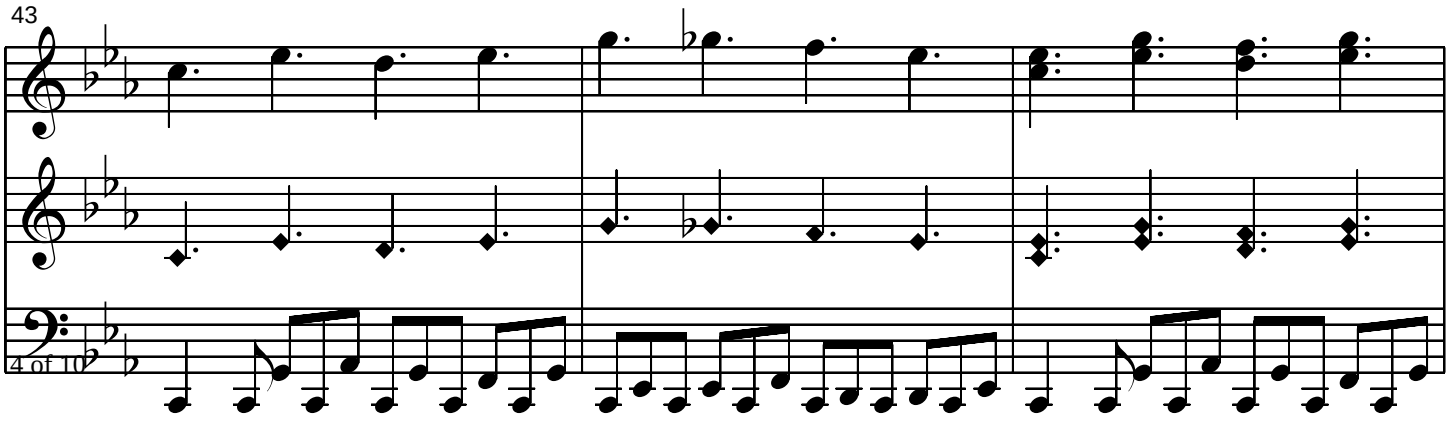

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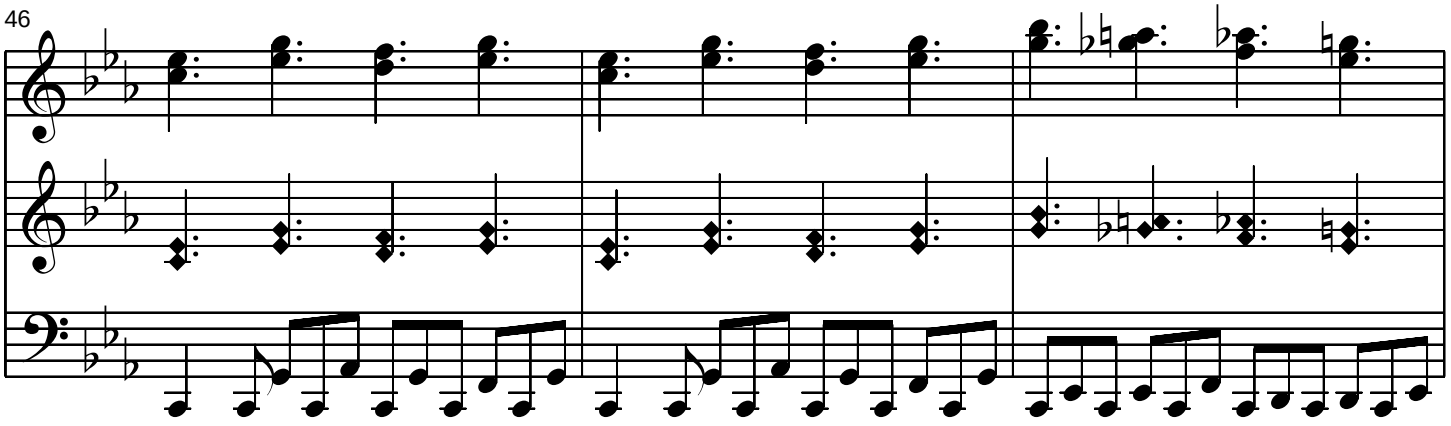

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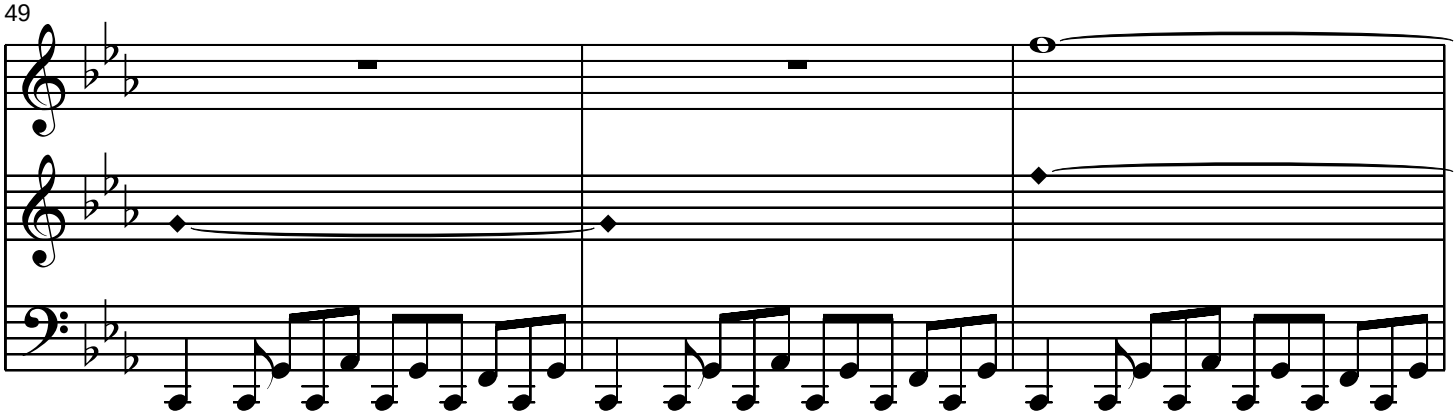

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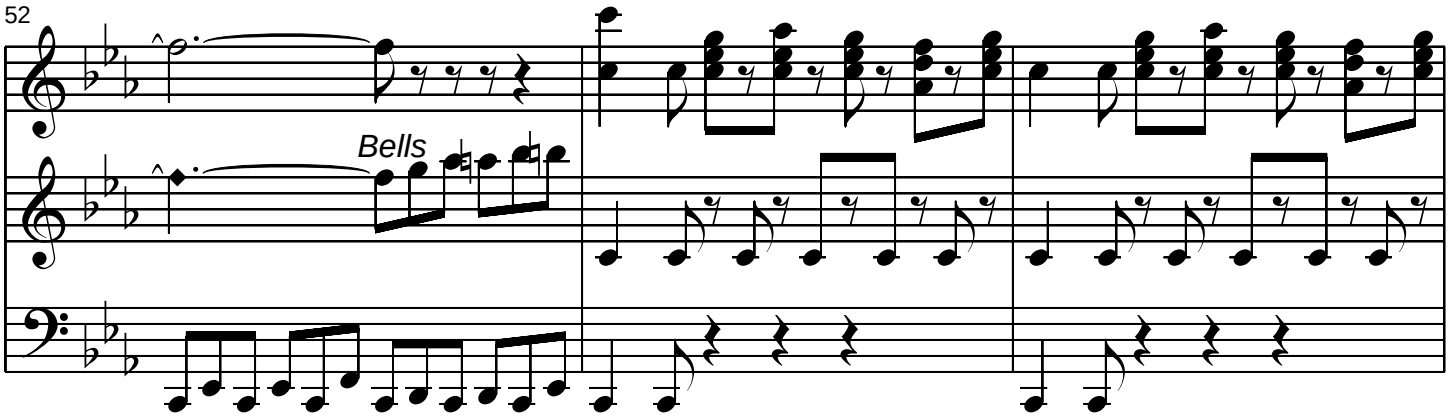

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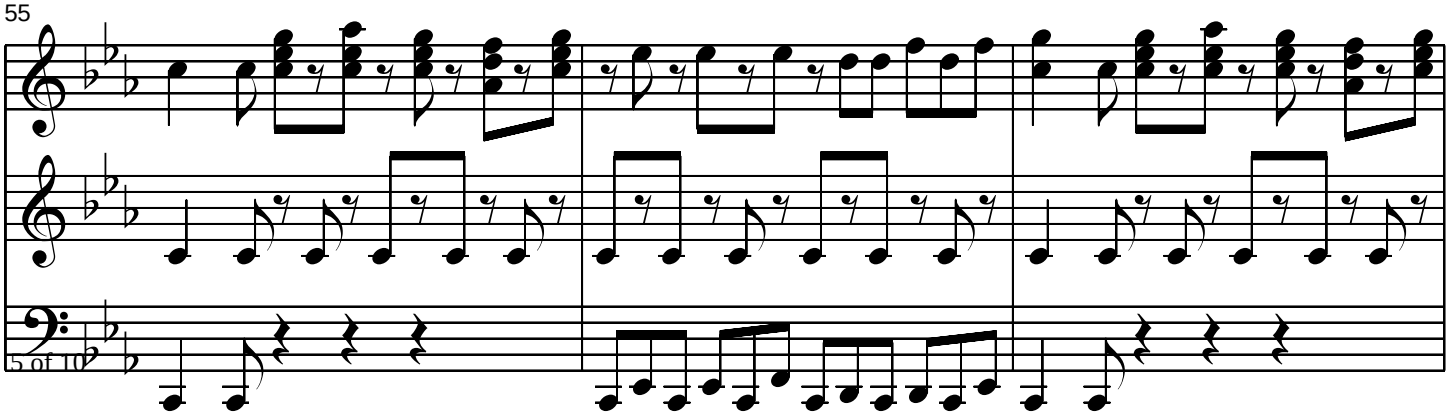

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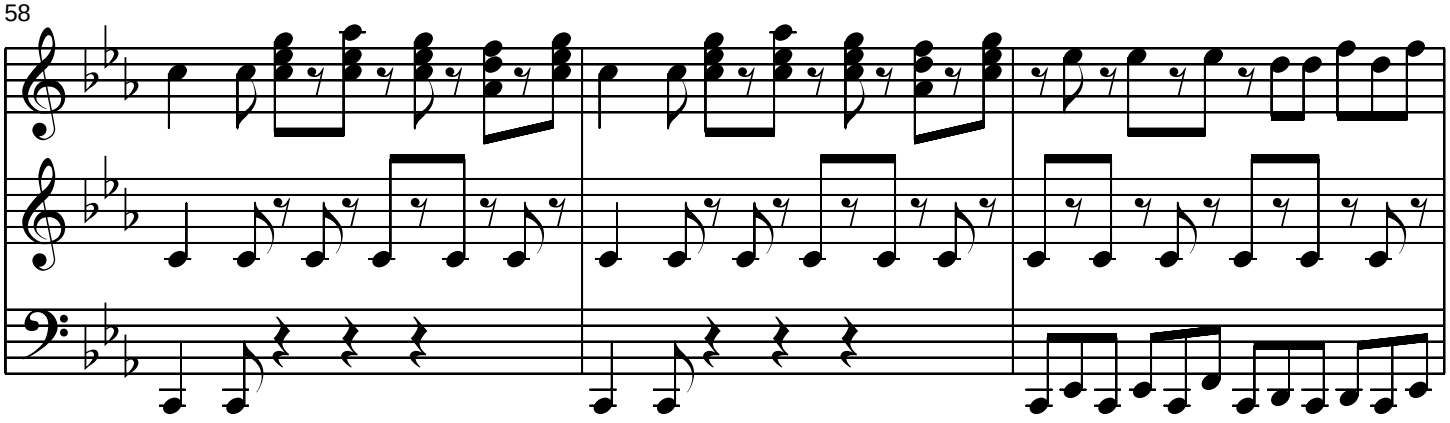

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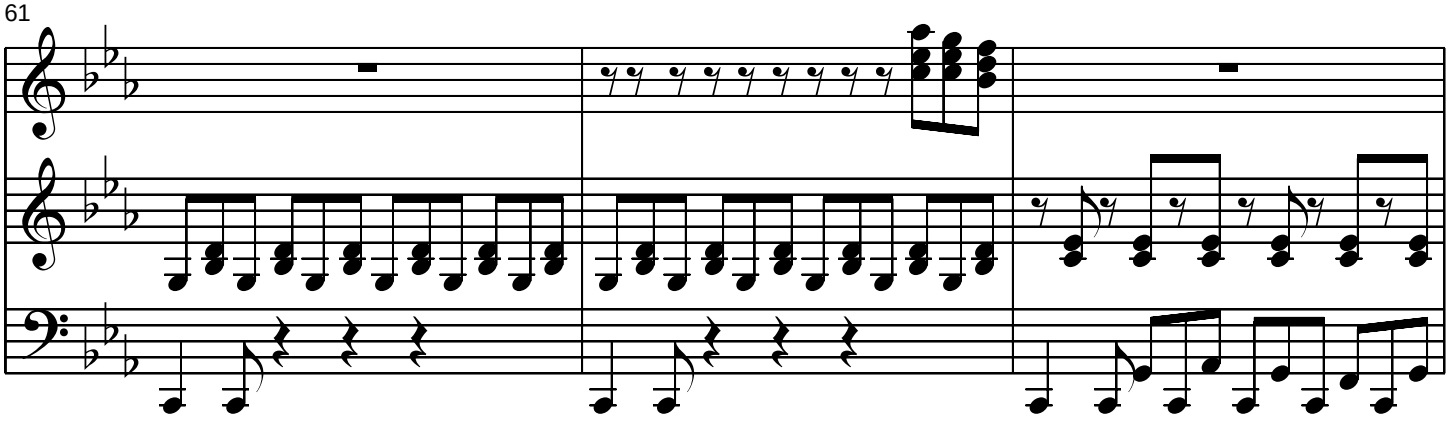

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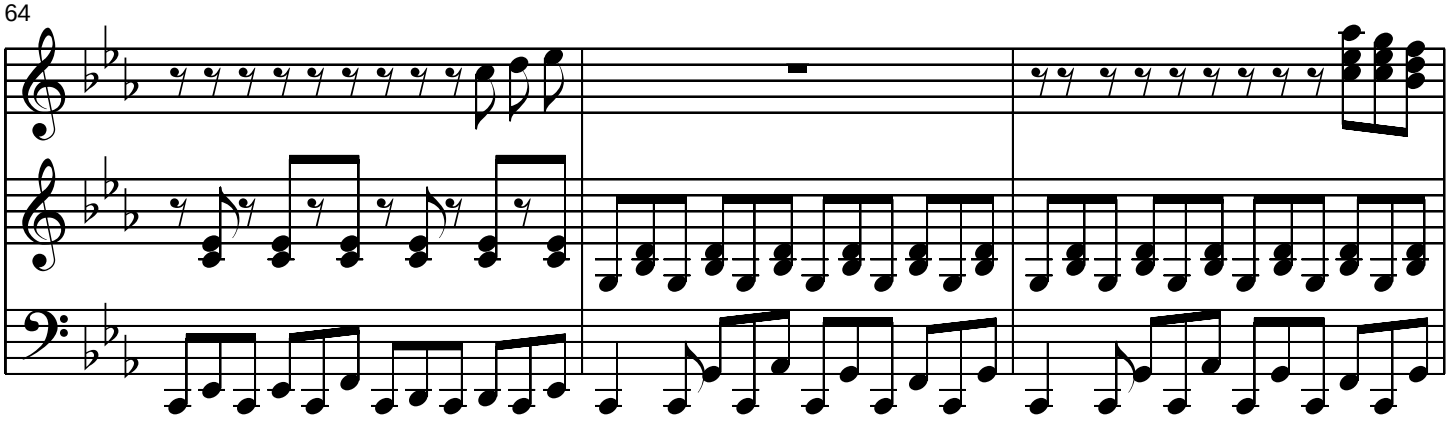

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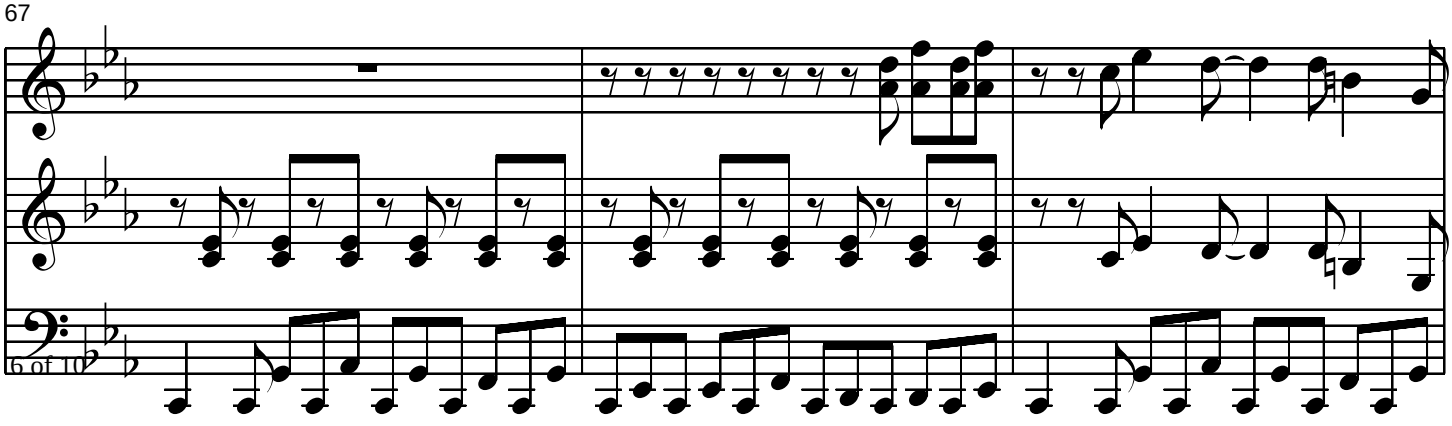

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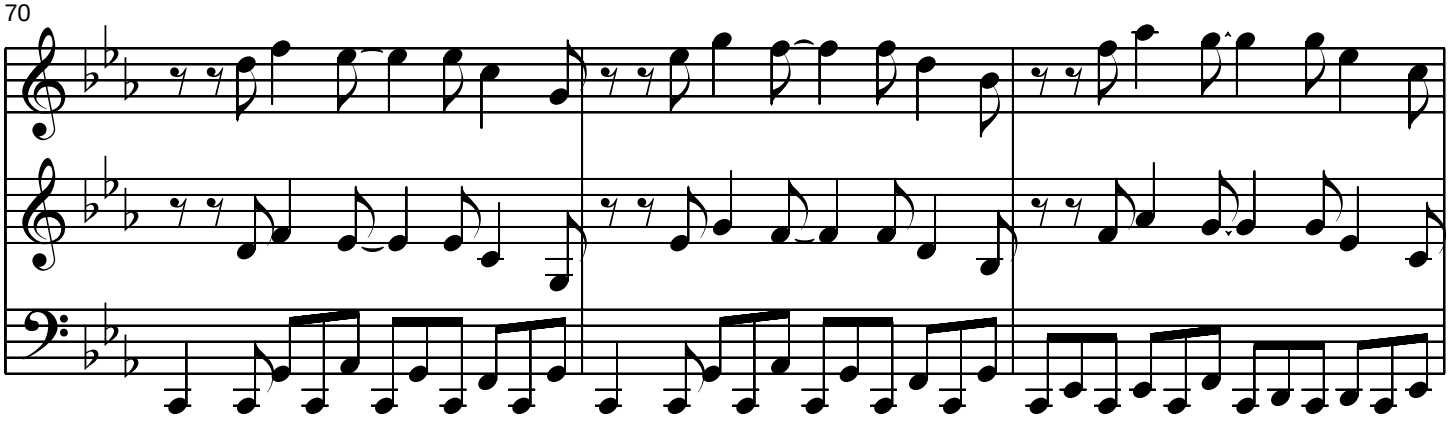

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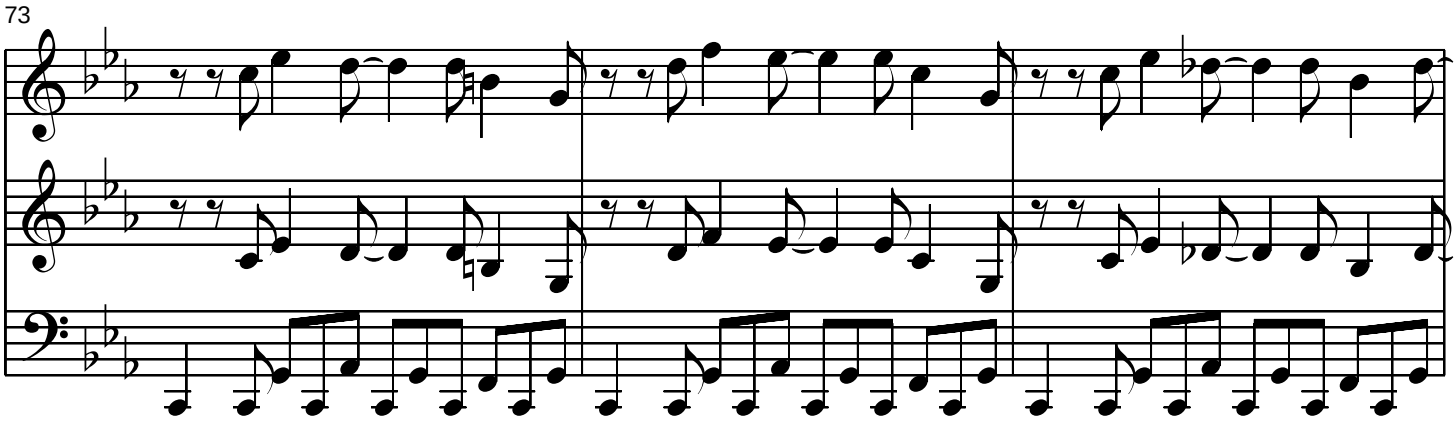

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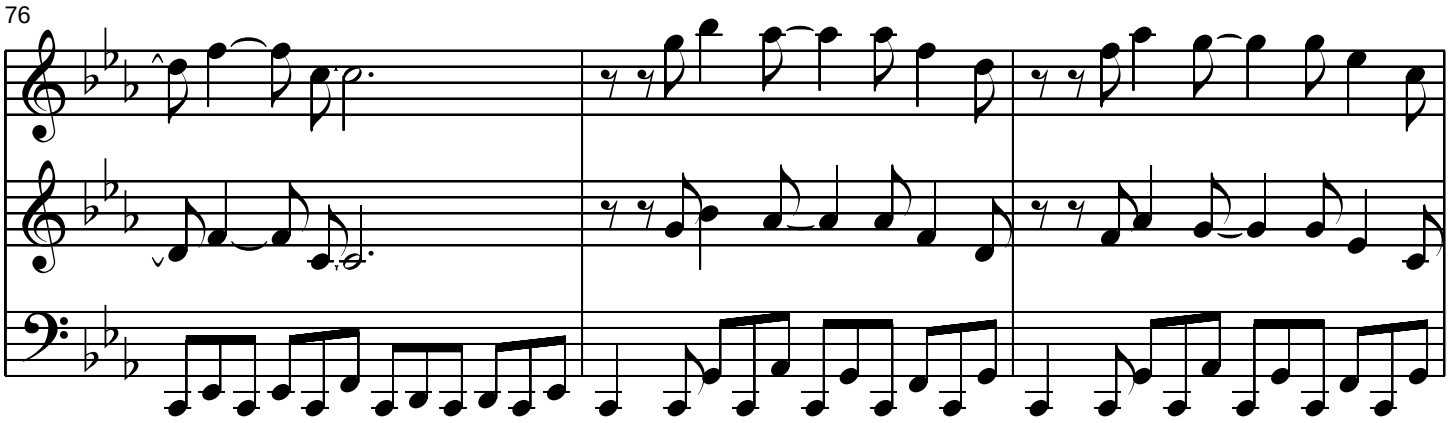

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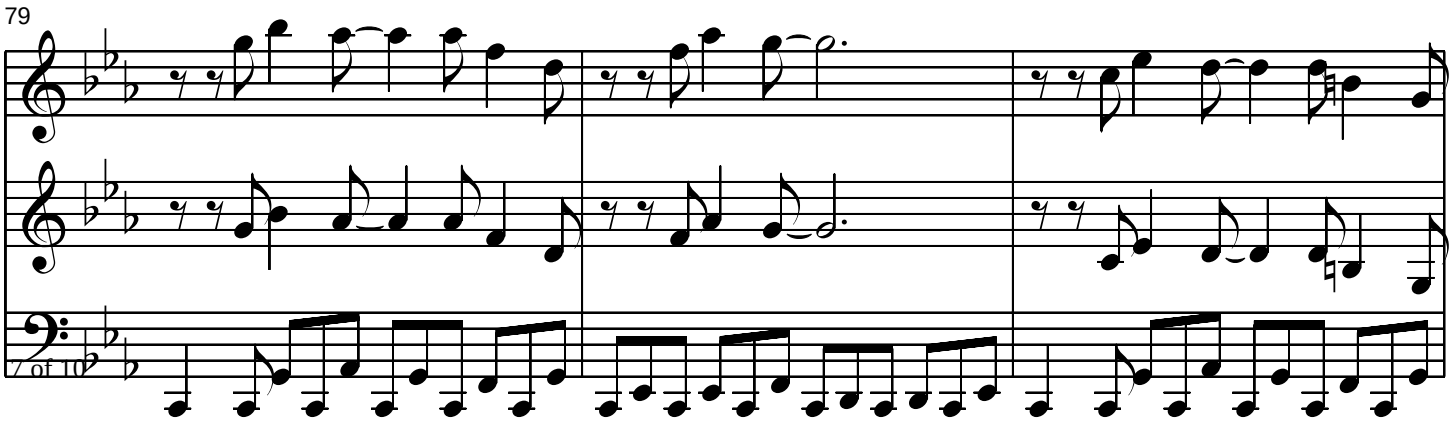

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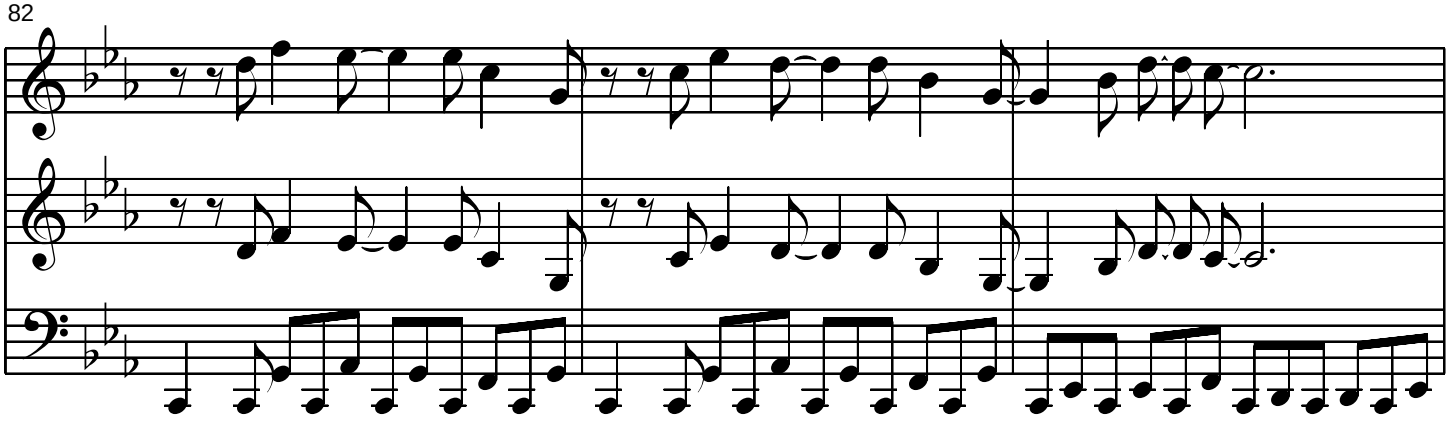

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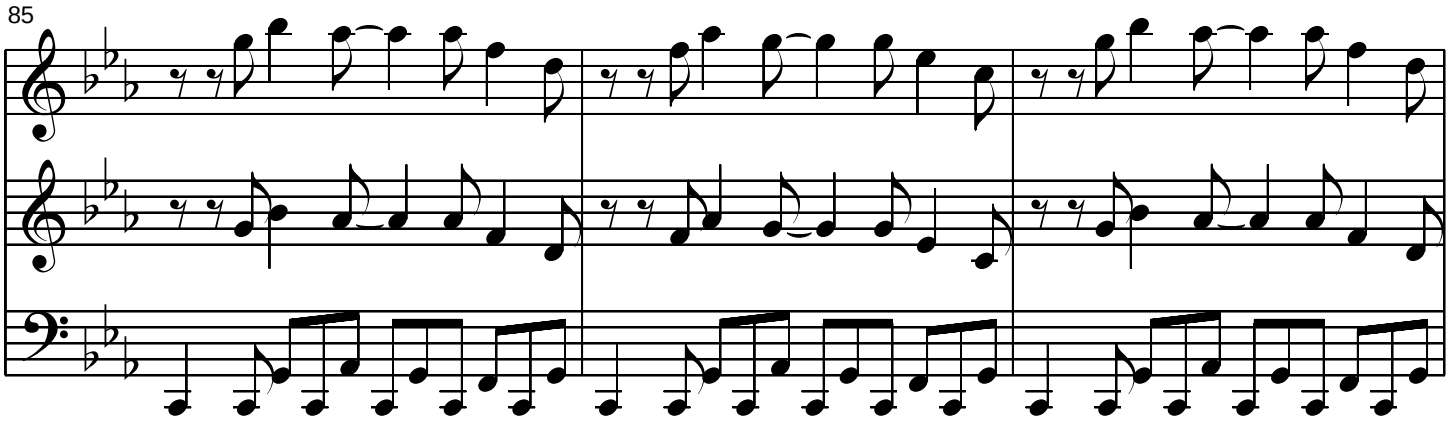

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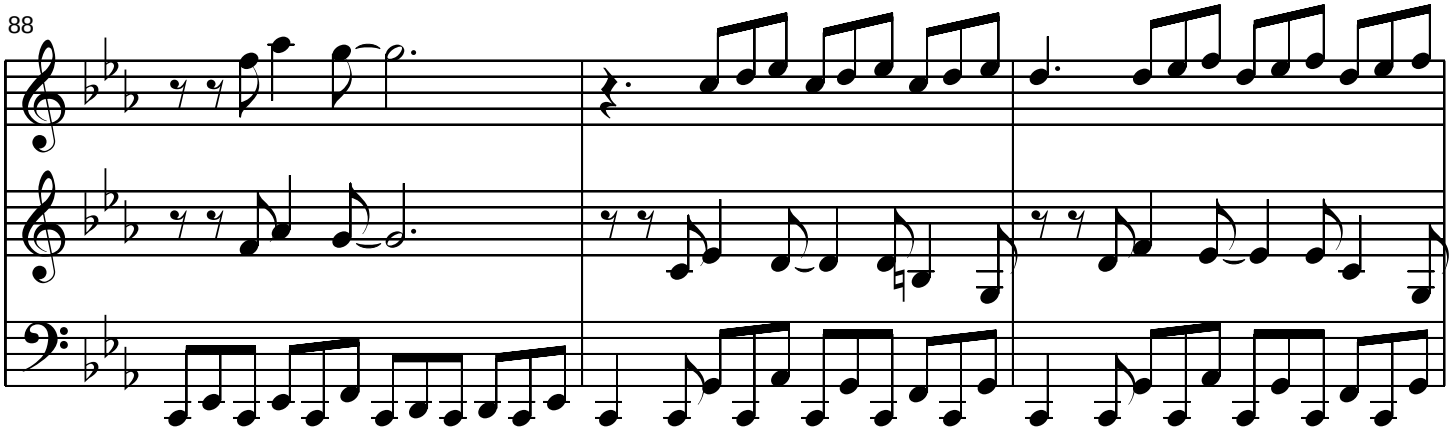

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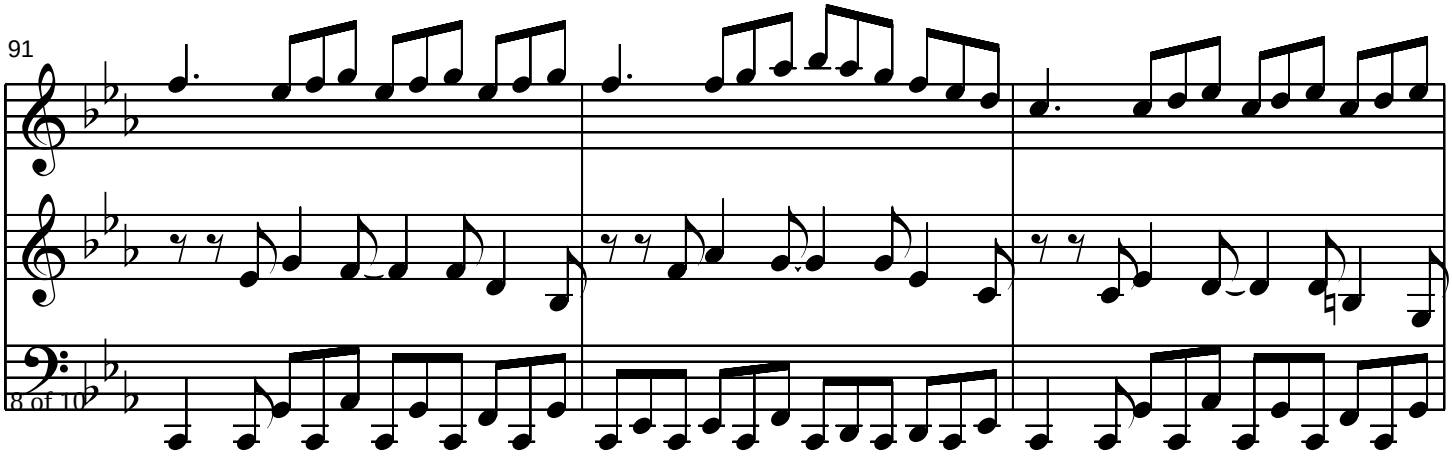
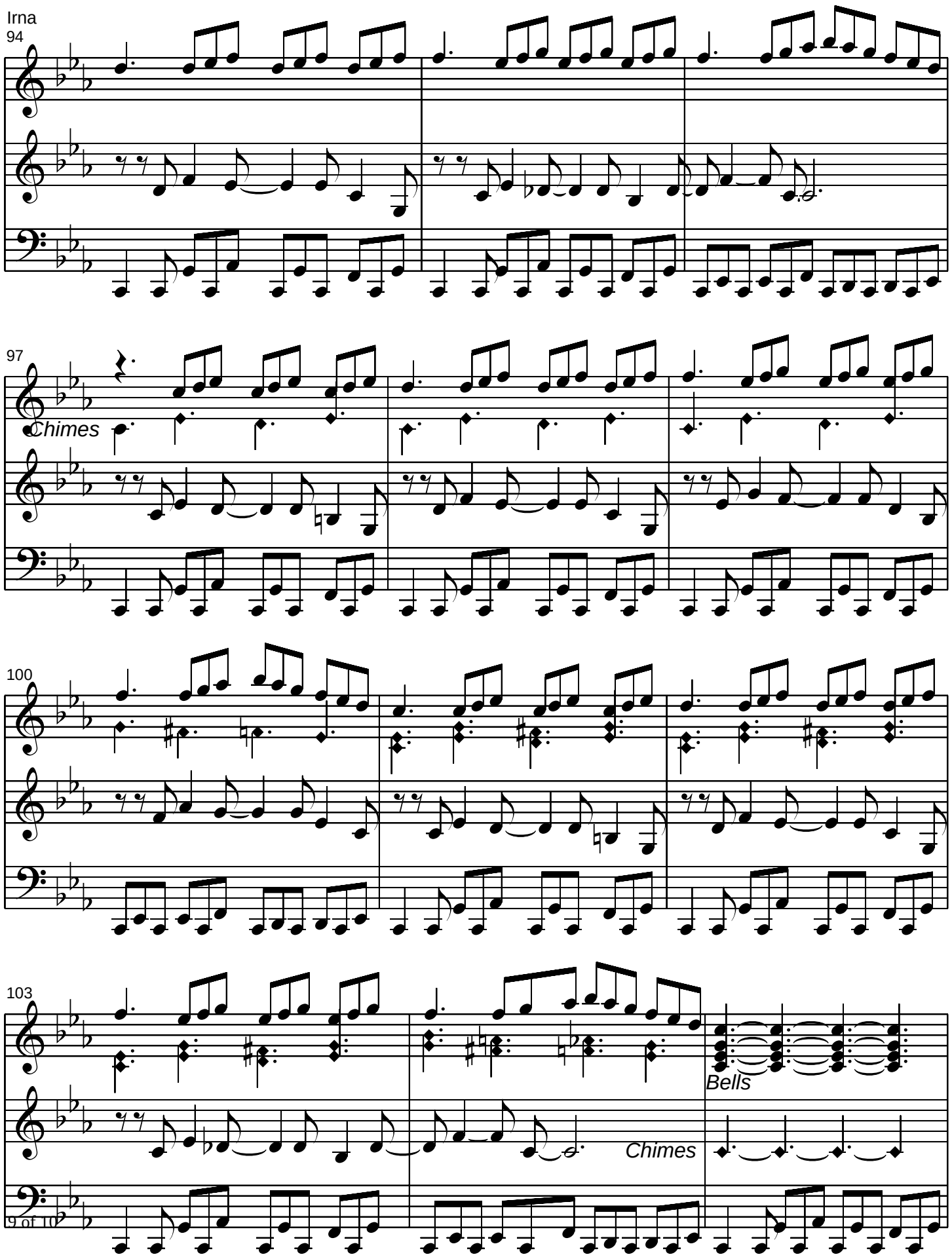
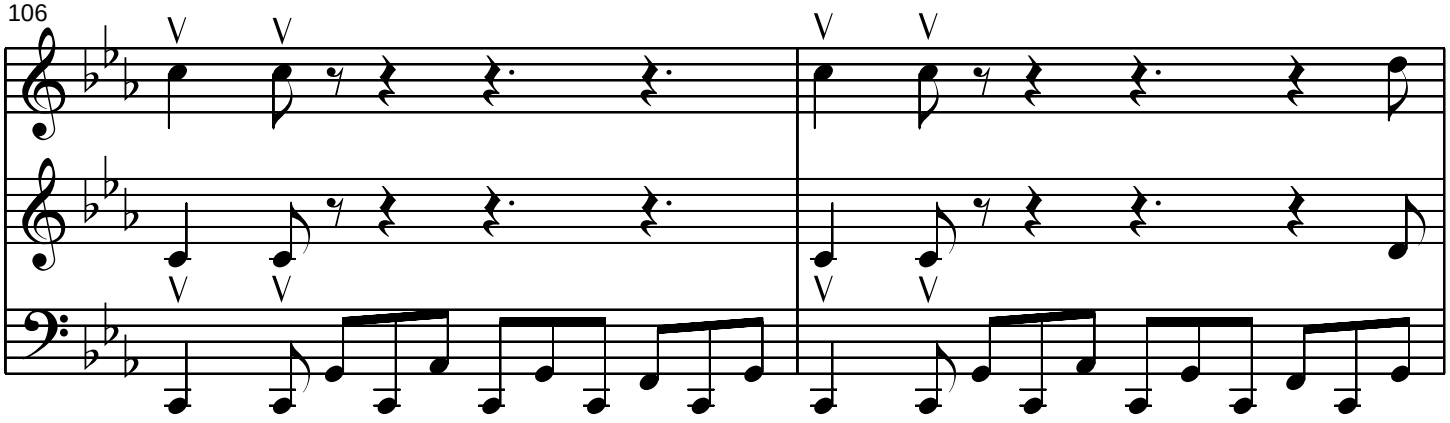



Irna
94
97
Chimes
100
103
Bells
Chimes
9 of 10

Irna

106



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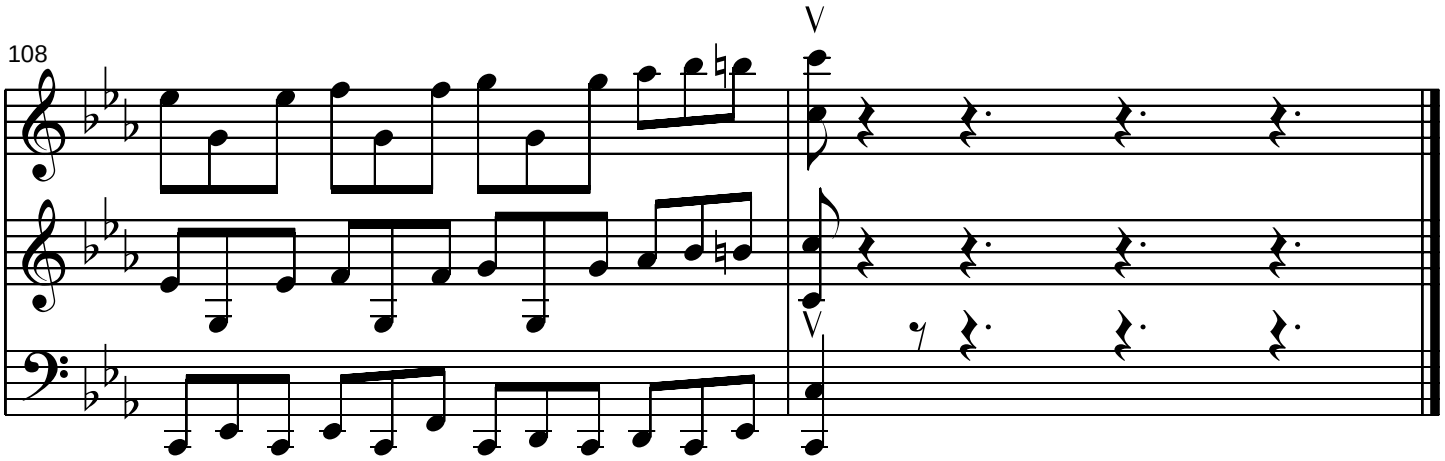

Irna
Performance Notes

Irna was originally written by René Dupéré for the score of the Cirque du Soleil show *Alegria*.

Campanile had always been in love with everything Cirque, and when we heard this score, we knew we had to play it.

There are two scores in this packet:

The Sextet score is the original "bells only" score as Campanile originally played it for our Nocturnal Journeys show. (This was one of only two pieces that carried over from Nocturnal Journeys to our final show, Rites of Sound, however the Rites of Sound version will not be published.)

The Full Score is a beefed up, more like a traditional handbell score. I made the choice to offer this additional version, because this piece requires a great deal of power. Since most groups do not ring as aggressively as Campanile, and do not usually have the additional instrumentation, such as keys and drums, that we routinely used, I felt that the addition of traditional stacked chords might put the power that this piece demands in the hands of more traditional ringers.

Both versions are published in three staves, so the ringers can easily understand which musical lines they belong to as they ring. Because I have preserved the musical lines, there is no C5 split. Don't worry, you won't have any trouble finding your notes.

Although some sections are marked as chimes, you can certainly use bells, or any other instrument you think sounds right. I have not marked any dynamics. We have played this with so many different interpretations, I could not bring myself to commit a single choice to paper.

For more ideas, refer to the Nocturnal Journeys and Campanile's Farewell Performance DVDs. There are two different assignment, arrangement, and interpretations on these two recordings. Perhaps watching them will give you a starting reference to find your own version.

About Rima Greer and Campanile

Rima was one of the founding members of Campanile. www.campanilemusic.com

Originally started as a community handbell ensemble in Los Angeles, CA in1988, Campanile became one of the most innovative and influential groups in the history of handbells (so far.)

Campanile was the first professional handbell group to incorporate dance, theatre, and additional instrumentation as an integral part of their show. Many current trends in handbell performance today can be traced back to Campanile innovations.

From 1989 to 2006, Campanile toured the world, performing in such faraway places as the National Concert Hall in Taipei. They created five audio recordings and three concerts on video. Their album, "Nocturnal Journeys" was the first handbell recording to debut in the top 10 of an international airplay chart (New Age Voice).

As a member of Campanile, Rima composed originals, and arranged nearly all of the scores for the shows, as well as acting as choreographer and costume designer.

Campanile retired in May of 2006, leaving its members free to tour with other ensembles, write, publish, and "get a life". Rima continues in the handbell world by writing, arranging, publishing, and teaching. She has a regular audio "column" on the Handbell Podcast, is a founding member of the Executive Committee of the International Community and Professional Handbell Society, and is the owner of www.portablebellfest.com, connecting handbell ringers and clinicians.

Compositions and arrangements by Rima:

Take Five (Laurendale Press)
Raggy Hop (Laurendale Press)
Dust Rhinos (Above the Line)
Audacious Imperfection (Above the Line)
Rumeurs (Above the Line)
Irna (Above the Line)
Wizards in Winter (Above the Line)
Baroque Hoedown (Above the Line)
Roll the Tube (Above the Line)
The Cold of Between (Above the Line)
Wings Through Twilight (Above the Line)
Double Helix Tango (Above the Line)
Ecstacy in White (Above the Line)

Irna
Performance Notes

Irna was originally written by René Dupéré for the score of the Cirque du Soleil show *Alegria*.

Campanile had always been in love with everything Cirque, and when we heard this score, we knew we had to play it.

There are two scores in this packet:

The Sextet score is the original "bells only" score as Campanile originally played it for our Nocturnal Journeys show. (This was one of only two pieces that carried over from Nocturnal Journeys to our final show, Rites of Sound, however the Rites of Sound version will not be published.)

The Full Score is a beefed up, more like a traditional handbell score. I made the choice to offer this additional version, because this piece requires a great deal of power. Since most groups do not ring as aggressively as Campanile, and do not usually have the additional instrumentation, such as keys and drums, that we routinely used, I felt that the addition of traditional stacked chords might put the power that this piece demands in the hands of more traditional ringers.

Both versions are published in three staves, so the ringers can easily understand which musical lines they belong to as they ring. Because I have preserved the musical lines, there is no C5 split. Don't worry, you won't have any trouble finding your notes.

Although some sections are marked as chimes, you can certainly use bells, or any other instrument you think sounds right. I have not marked any dynamics. We have played this with so many different interpretations, I could not bring myself to commit a single choice to paper.

For more ideas, refer to the Nocturnal Journeys and Campanile's Farewell Performance DVDs. There are two different assignment, arrangement, and interpretations on these two recordings. Perhaps watching them will give you a starting reference to find your own version.

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