

Leyenda (from "Cantos de España")
by Isaac Albeniz, arranged by Larry Sue

Leyenda (from "Cantos de España")

for Solo Handbells

Isaac Albeniz, Op. 232
arr. Larry Sue (ASCAP)

p ♩ = 132 2 3 4

♩ = 132

pp

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 *cresc. poco a poco* 20

Ossia (alternating sixteenth notes may be played instead of repeated intervals in all RH double-note sections)

17 18 19 20

cresc. poco a poco

21 22 23 24 *D7\A6\F#6*

25 *f* 26 27 28

mf

29 30 31 32

D7\G7\B6

D7\G7\B6

33 34 35 36

E7\G7\B6

E7\G7\B6

This musical score page contains measures 37 through 48. It is organized into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The vocal line is in a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 7/8. Measure 37 begins with a vocal line starting on a whole note chord, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 38 and 39 continue this pattern. Measure 40 shows a change in the piano accompaniment, with the right hand playing a series of eighth notes and the left hand playing quarter notes. Measures 41-44 are marked with a fortissimo (**ff**) dynamic. The vocal line in these measures features more complex rhythmic patterns, including sixteenth notes and eighth notes. The piano accompaniment continues with the same rhythmic structure. Measures 45-48 continue the piece, with the piano accompaniment maintaining its rhythmic pattern. The score concludes with a final measure in measure 48.

49 *mf* 50 51 52

mp

53 *p* 54 55 56

p

57 58

p

59 60 61 62

Freely
 63 D6/F6 Eb6\C6⁶⁴ 65 66 67 68

R
p

69 F6↓ 70 71 C#6\C6 Bb6/\C6⁶ 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 Eb5/C5 88 F5/D5 89 90 91 Eb6/C6

92 F6/D6 93 C#6/D6 B5/C6 94 A5/Bb5 G5/Ab5 95 r F5/D5 96 G5/Eb5

97 98 99 Eb6/F#6 100 101

102 103 104 105

G6/A6 C7/Ab6↓ Bb6/Eb7 C7/C#7↓ C7/A6↓

106 G5\Eb5 F5/A5 A5↓ 107 108 D5↓ 109 110

111 112 113

114 D7\A6\F#6 D7\G7\B6 115 r R 116 117

118 119 120 121 122

Musical score for measures 118-122. The top staff is a single melodic line in treble clef. The bottom two staves are piano accompaniment in grand staff. Measure 119 has a 'R' above the first note. Measure 121 has a double bar line with a wavy line above it. Measure 122 has a fermata over the final note.

123 = 132 124 125

Musical score for measures 123-125. The top staff is a single melodic line in treble clef with a tempo marking of quarter note = 132. The bottom two staves are piano accompaniment in grand staff. The piano part features a dense sixteenth-note texture in the right hand and rests in the left hand. Dynamics include 'p' and 'pp'.

126 127 128

Musical score for measures 126-128. The top staff is a single melodic line in treble clef with a tempo marking of quarter note = 132. The bottom two staves are piano accompaniment in grand staff. The piano part features a dense sixteenth-note texture in the right hand and rests in the left hand.

129 130 131

Musical score for measures 129-131. The top staff shows a melody in G minor with eighth notes and rests. The middle staff shows a piano accompaniment with a continuous eighth-note pattern. The bottom staff shows a bass line with rests.

132 133 134

Musical score for measures 132-134. The top staff shows a melody in G minor with eighth notes and rests. The middle staff shows a piano accompaniment with a continuous eighth-note pattern. The bottom staff shows a bass line with rests.

135 136 137

Musical score for measures 135-137. The top staff shows a melody in G minor with eighth notes and rests. The middle staff shows a piano accompaniment with a continuous eighth-note pattern. The bottom staff shows a bass line with rests.

138 139 140

Musical score for measures 138-140. The score is in 3/4 time and B-flat major. The upper staff (treble clef) features a melody of eighth notes with a descending line. The middle staff (piano right hand) has a rhythmic accompaniment of eighth notes. The lower staff (piano left hand) has a simple bass line with a few notes.

141 142 143

Musical score for measures 141-143. The score continues the melody and accompaniment from the previous measures. The piano accompaniment in the middle staff remains consistent with eighth notes.

144 145 146

Musical score for measures 144-146. The melody in the upper staff concludes with a final note in measure 146. The piano accompaniment continues with eighth notes.

147 *f* 148 149

150 151 152

153 154 155 *ff*

156 157 158 E7\G7\B6

159 160 161

162 163 164

Musical score for measures 165-167. The score is in 3/4 time and B-flat major. It features a vocal line with melodic phrases and a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 165 includes a fermata over a chord. The piano part consists of eighth-note chords in the right hand and quarter notes in the left hand.

Musical score for measures 168-170. The score continues in 3/4 time and B-flat major. The vocal line has a melodic line with a fermata at the end of measure 170. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical score for measures 171-173. The score continues in 3/4 time and B-flat major. The vocal line has a melodic line with a fermata at the end of measure 173. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings *mf* and *mp* are present.

174 175 176

p

177 178 179

p.

180 181 182

p.

183 *p* **Freely** B4//D5 185 G5\C#5 186 E5/G4 187 A4\B4 188 A4↓ G4\B4

189 E5/Ab5 190 Ab5↓ 191 E5/G5 192 *r* 193 ♩ = 132

194 G6\|D6\|B5 195 *cresc.*

Musical score for measures 194 and 195. Measure 194: Treble clef, G6 chord, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, whole rest. Measure 195: Treble clef, D6 chord, notes D4, E4, F#4, G4, F#4, E4, D4. Bass clef, notes D3, F#3, A3, D4. Dynamics: *cresc.* in both staves.

196 197 Sk 198 *ff*

Musical score for measures 196, 197, and 198. Measure 196: Treble clef, D6 chord, notes D4, E4, F#4, G4, F#4, E4, D4. Bass clef, notes D3, F#3, A3, D4. Measure 197: Treble clef, whole rest. Bass clef, notes D3, F#3, A3, D4. Measure 198: Treble clef, notes D4, E4, F#4, G4. Bass clef, notes D3, F#3, A3, D4. Dynamics: *ff* in both staves.

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p ♩ = 132

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 *cresc. poco a poco* 20

21 22 23 24 $D7 \backslash A6 \backslash F\#6$

25 *f* 26 27 28

29 30 31 32 *D7\G7\B6*

33 34 35 36 *E7\G7\B6*

37 38 39 40

41 *ff* 42 43 44

45 46 47 48

49 *mf* 50 51 52

53 *p* 54 55 56

57 58

59 60 61 62

Freely
63 *p* D6/F6 Eb6\C6 64 65 66 67 68

69 F6↓ 70 71 C#6\C6 Bb6/C6 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 Eb5/C5 88 F5\D5 89 90 91 Eb6/C6

92 F6\D6 93 C#6\D6 B5\C6 94 A5\Bb5 G5\Ab5 95 r F5/D5 96 G5\Eb5

97 98 99 Eb6/F#6 100 101

102 G6/A6 103 104 C7/Ab6↓ Bb6\Eb7 C7/C#7↓ C7/A6↓ 105 G5\Eb5 106 F5/A5 A5↓

107 108 D5↓ 109 110 111

112 113

114 D7\A6\F#6 D7\G7\B6 115 r R 116 117

118 119 R 120 121 122

Musical staff 1: Treble clef, key signature of two flats. Measures 118-122. Measure 118 has a fermata. Measure 119 has a 'R' above it. Measure 121 has a trill. Measure 122 has a fermata.

123 $\text{♩} = 132$ 124 125

Musical staff 2: Treble clef, key signature of two flats. Measures 123-125. Tempo marking: quarter note = 132. Dynamic marking: *p*. Percussion symbols (+) are below the notes.

126 127 128

Musical staff 3: Treble clef, key signature of two flats. Measures 126-128. Percussion symbols (+) are below the notes.

129 130 131

Musical staff 4: Treble clef, key signature of two flats. Measures 129-131. Percussion symbols (+) are below the notes.

132 133 134

Musical staff 5: Treble clef, key signature of two flats. Measures 132-134. Percussion symbols (+) are below the notes.

135 136 137

Musical staff 6: Treble clef, key signature of two flats. Measures 135-137. Percussion symbols (+) are below the notes.

138 139 140

Musical staff 7: Treble clef, key signature of two flats. Measures 138-140. Percussion symbols (+) are below the notes.

141 142 143

+

144 145 146

+

f 147 148 149

+

150 151 152

+

153 154 155

+

156 157 158 E7\G7\B6

+

159 160 161

162 163 164

165 166 167

168 169 170

171 172 173

mf

174 175 176

p

177 178 179

180 181 182

183 184

B4//D5
Freely

185 G5\C#5 186 E5/G4 187 A4\B4 188 A4↓ G4\B4

189 E5/Ab5 190 Ab5↓ 191 E5/G5 192 r 193 ♩ = 132

194 G6\D6\B5 195 cresc.

196 197 Sk 198