

Litaneý

For the Feast of All Saints

Written by F. Schubert
Arranged by F. Liszt
Trascribed by Paul Kinney

$\bullet = 74$

Handbell Solo

Piano

H.B.

Pno.

H.B.

Pno.

1 2 3 4

1 2 3 4

5 6 7 8

9 10 11 12

mf

p

ped.

Simile

poco rit.

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H.B. 13. 14. 15. 16. *rall.*

Pno. 13. 14. 15. 16. *rall.*

H.B. 17. 18. 19. 20.

Pno. 17. 18. 19. 20.

H.B. 21. 22. 23. 24.

Pno. 21. 22. 23. 24.

25 26 27 28

H.B.

Pno.

29 30 31 32

H.B.

Pno.

33 34 35 36

H.B.

Pno.

poco a poco rall.

H.B. 37 38 39 40

Pno. 37 38 39 40

H.B. 41 42 43 44

Pno. 41 42 43 44

Pno. 45 46 47

Pno. 48 49 50

Litaney

Schubert/Liszt/Kinney

Performance notes

- * Franz Schubert originally wrote this piece as a song. It was arranged for piano solo by Franz Liszt.
- * In creating this arrangement for handbell solo, I worked from the Liszt piano piece, not the Schubert song.
- * Bells used are from C4 to E♭6.
- * To make a couple long reaches easier, it is possible to remove all C# and E♭. Alternatively, the C4 can be placed near the F#4 and, during the second verse, the C5 can be placed near the F#5.
- * The entire piece is played with standard solo-ringing technique--successive bells are played with alternating hands. The alternation is reset at each switch. Four-in-hand technique is not necessary.
- * Because the first verse is in the range C4 to E♭5 it is recommended to do stretching exercises before and occasionally during practice sessions.
- * The following hand patterns are offered as a suggestion, the performer is free to use them or not.
- * Begin with the left hand.
- * In measures 4-6 and 18-20 keep the F4 in the left hand, damping it against the shoulder.
- * In measure 10 pass the A♭4 from the left to the right hand.
- * The tenutos in measures 11 and 35 are not in the original, but probably won't be up to speed anyway.
- * In measure 15 switch the A4 from right to left.
- * In measure 16 switch the B♭4 from left to right.
- * The second verse is not identical to the first. The differences are in the original.
- * In measure 27 begin with the left hand.
- * In measure 29 switch the G5 from right to left.
- * In measure 39 switch the A5 from right to left.
- * In measure 40 switch the B♭5 from left to right.
- * In measure 43 switch the G5 from right to left.