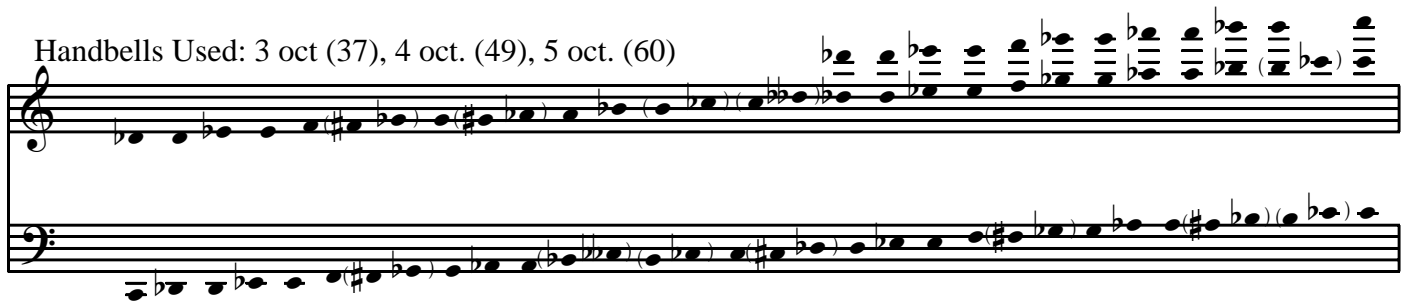


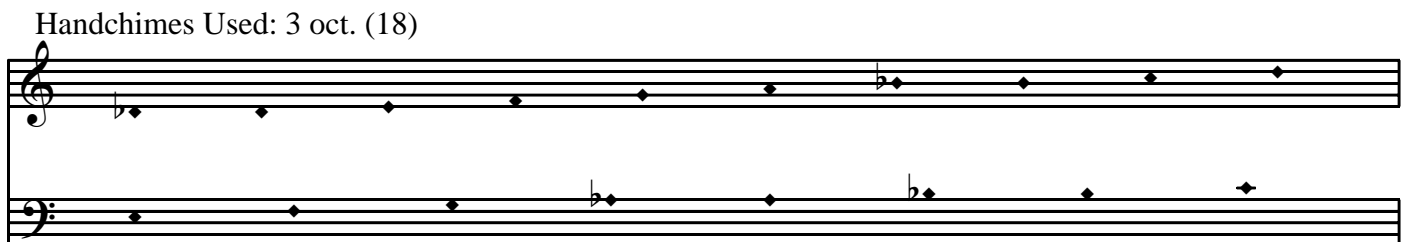
Ye Jazzy Gentlemen
arranged by Larry Sue

Performance Notes

Handbells Used: 3 oct (37), 4 oct. (49), 5 oct. (60)



Handchimes Used: 3 oct. (18)



"And now for something completely different..." Sometimes you wonder just how something would sound in a style totally different from its original form. For instance, in the 1970s Walter Murphy took one of the classical greats to the disco world and came up with "A Fifth of Beethoven".

It turns out that the Christmas carol "God Rest Ye Merry, Gentlemen" falls into the jazz idiom wonderfully. This arrangement, in particular, has a backdrop that's reminiscent of Dave Brubeck's "Take Five", and the melody rolls into a syncopated jazz waltz form that's quite compelling.

In the first verse, pay careful attention to when the chimes play. Sometimes they overlap the melody bells (even to the point where the chime and its matching bell are playing at the same time).

The bass melody in the second verse is in parallel octaves, so be extremely precise here - clarity is essential. Keep the mallet strokes tight to ensure that the rhythm is clean.

I think of ice skating when I play through the third verse. Make it flow smoothly - it's a contrast to the preceding punchier sections.

The ending, like the rest of the arrangement, requires precision. You might wish to hold the larger bells around the disc or even the casting so that you'll have better control over them the martellati occur.

One more thing: Keep it funky, and enjoy yourself!

God Rest Ye, Merry Gentlemen

for Handbells

Swing Jazz ♩ = 140 2

3

4

arr. Larry Sue (ASCAP)

The score is written for handbells in 3/4 time with a tempo of 140 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-10) includes a mezzo-forte (*mf*) dynamic and a right-hand triplet (RT) in measure 8. The third system (measures 11-15) includes a mezzo-piano (*mp*) dynamic. The fourth system (measures 16-20) includes another right-hand triplet (RT) in measure 16. Each measure is accompanied by a handbell icon with a plus sign below it.

41 42 43 44 45 *vib.*

Musical notation for measures 41-45. Measure 41 has a flat key signature. Measure 42 has a sharp key signature. Measure 45 is marked *vib.* and features a long note in the treble clef. The bass clef has a steady eighth-note accompaniment with '+' signs below it.

46 47 48 49 50 51

Musical notation for measures 46-51. Measures 46-48 have rests in the treble clef. Measures 49-51 have a melodic line in the treble clef. The bass clef has a steady eighth-note accompaniment with *p.* dynamic markings below it.

52 53 *p* 54 55

TD

Musical notation for measures 52-55. Measure 52 has *RT* in the bass clef. Measure 53 has *p* dynamic. Measure 54 has *TD* above it. Measure 55 has an upward bowing or breath mark. The bass clef has a steady eighth-note accompaniment with '+' signs below it.

56 57 58 59

Musical notation for measures 56-59. Measures 56-59 have melodic lines in both treble and bass clefs. The bass clef has a steady eighth-note accompaniment with '+' signs below it.

This musical score is for the piece "Ye Jazzy Gentlemen". It is written for piano and guitar. The score is divided into four systems, each with a piano (p) part on the left and a guitar part on the right. The piano part is in treble clef, and the guitar part is in bass clef. The piece begins at measure 60 and ends at measure 75. The key signature is one flat (B-flat major or D minor). The tempo is marked with a quarter note followed by a triangle and an upward-pointing arrow, indicating a moderate, steady pace. The piano part features a melodic line with eighth and sixteenth notes, often starting with a grace note. The guitar part provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are clearly marked at the beginning of each measure. There are also measure numbers 3 and 3 in the guitar part at measures 69 and 71 respectively. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Ye Jazzy Gentlemen

*Five-octave choirs double stems-up notes one octave higher in measures 97-104.

93 *mf* 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

The image displays a piano score for the piece 'Ye Jazzy Gentlemen', specifically measures 93 through 108. The score is written in a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 93 is marked with a mezzo-forte (*mf*) dynamic. The music consists of chords in the right hand and a bass line in the left hand. A first ending bracket spans measures 97 to 100. A second ending bracket spans measures 101 to 104. A plus sign (+) is located at the end of measure 96. A star symbol (*) is placed above measure 97. The score concludes with a double bar line at the end of measure 108.

*Five-octave choirs double top notes one octave higher in m. 113-125

109 110 111 112

Musical notation for measures 109-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 109 features a melodic line in the treble staff with eighth notes and a bass line with chords. Measure 110 continues the melodic line with a B-flat. Measure 111 has a melodic line with a B-flat and a bass line with chords. Measure 112 concludes with a melodic line and a bass line with chords. A fermata is placed over the final chord in the bass line of measure 112.

113 114 115 116

Musical notation for measures 113-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 113 starts with a treble clef change to a soprano clef, indicated by an asterisk (*). The treble staff contains dense chordal textures, while the bass line has chords. Measure 114 continues with similar textures. Measure 115 features a melodic line in the treble staff and chords in the bass line. Measure 116 concludes with a melodic line and chords in the bass line. A fermata is placed over the final chord in the bass line of measure 116.

117 118 119 120

Musical notation for measures 117-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 117 features a melodic line in the treble staff and chords in the bass line. Measure 118 continues with a melodic line and chords. Measure 119 has a melodic line and chords. Measure 120 concludes with a melodic line and chords. A fermata is placed over the final chord in the bass line of measure 120.

121 122 123 124

Musical notation for measures 121-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 121 features a melodic line in the treble staff and chords in the bass line. Measure 122 continues with a melodic line and chords. Measure 123 has a melodic line and chords. Measure 124 concludes with a melodic line and chords. A fermata is placed over the final chord in the bass line of measure 124.

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140 141

Four- and five-octave choirs double top notes one octave higher in measures 133-135, 137-139, and 143-145.

Musical score for measures 142-145. The score is written for piano in a key with two flats (B-flat and E-flat). Measure 142 features a bass line with a dotted quarter note and an eighth note, and a treble line with a quarter note and a half note. Measure 143 is marked with an asterisk and shows a more complex bass line with eighth notes and a treble line with eighth notes. Measures 144 and 145 continue the melodic and harmonic development with eighth notes in both staves. A fermata is placed over the final note of measure 145. Below the bass line, there are several plus signs indicating fingerings.

Optional ending

Optional ending musical score for measures 143-145. This section provides an alternative melodic and harmonic path for the final three measures. Measure 143 starts with a treble line of quarter notes and a bass line of eighth notes. Measures 144 and 145 continue with similar rhythmic patterns, ending with a fermata over the final note of measure 145. Plus signs below the bass line indicate fingerings.