(Expandabell Series)
Music Master

Recueillir

(Remembering)

For Erin, Julie, Jessica and Rosalyn

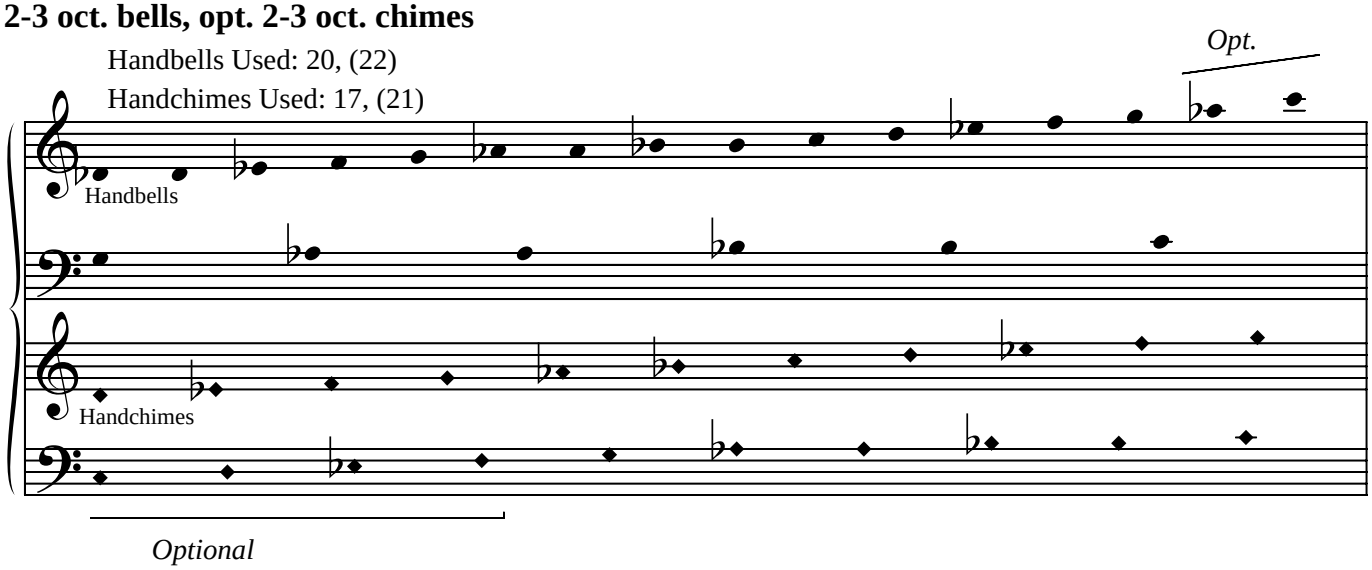
Handbell Trio / Quartet *With Optional Chime Solo*

Full 2-3 Octave Choir Score

By Kathleen Wissinger

2-3 oct. bells, opt. 2-3 oct. chimes

Handbells Used: 20, (22)
Handchimes Used: 17, (21)



Performance Notes:

- Parts A, B and C can be played as a trio or (with 2 ringers sharing Part C playing more sustained notes) as a quartet.

- A slightly fuller version is also offered for a full 2-3 octave choir to play.

- The Handchime Solo may be played at a separate table, ot by a solo instrument. The last chord is optional, other ringers may help with notes.

-For all ringers, please note the accented melody notes as they travel through the parts. This inner voicing requires astute control of dynamics. Keep your ringing style smooth and understated, to

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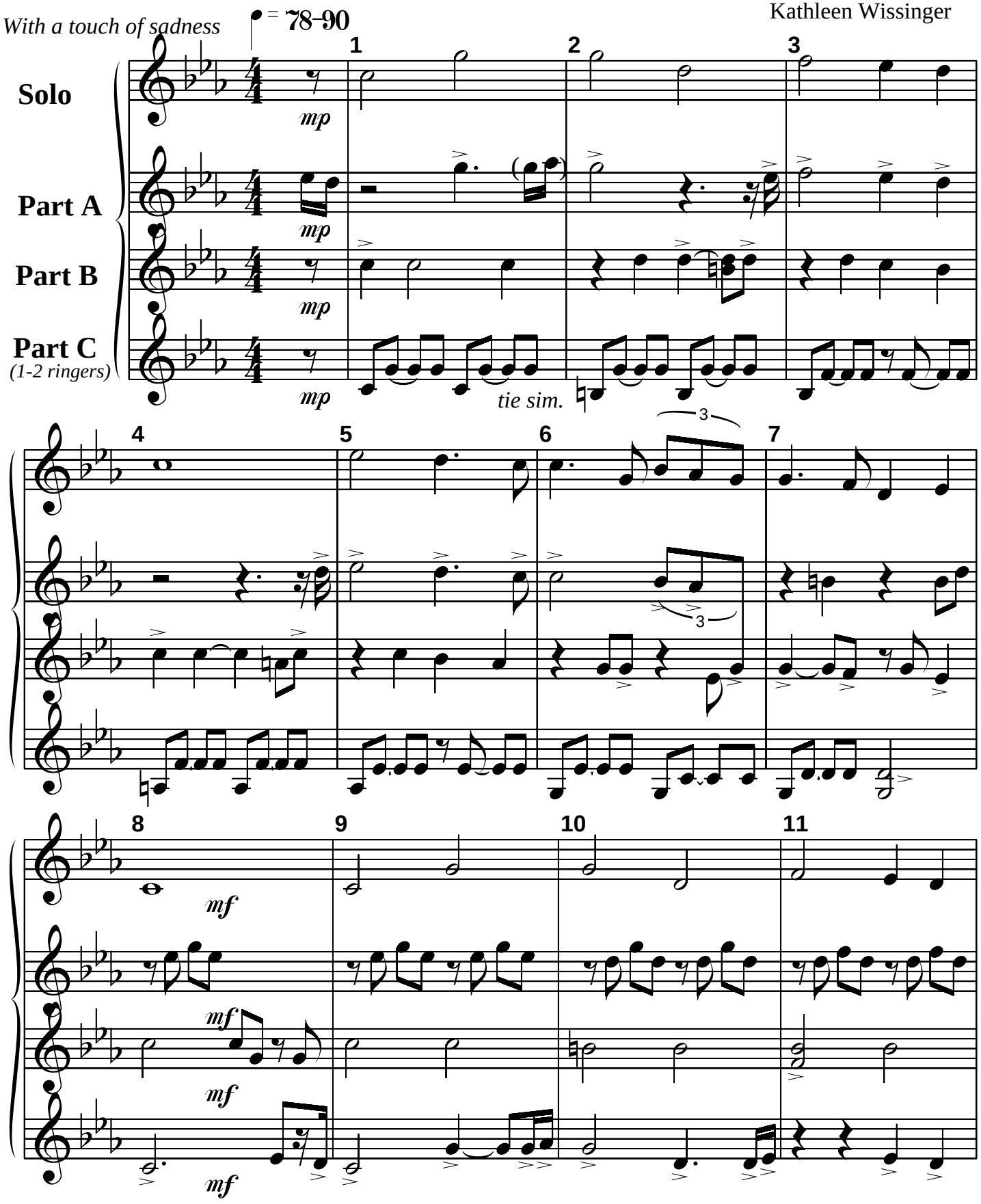
Recueillir

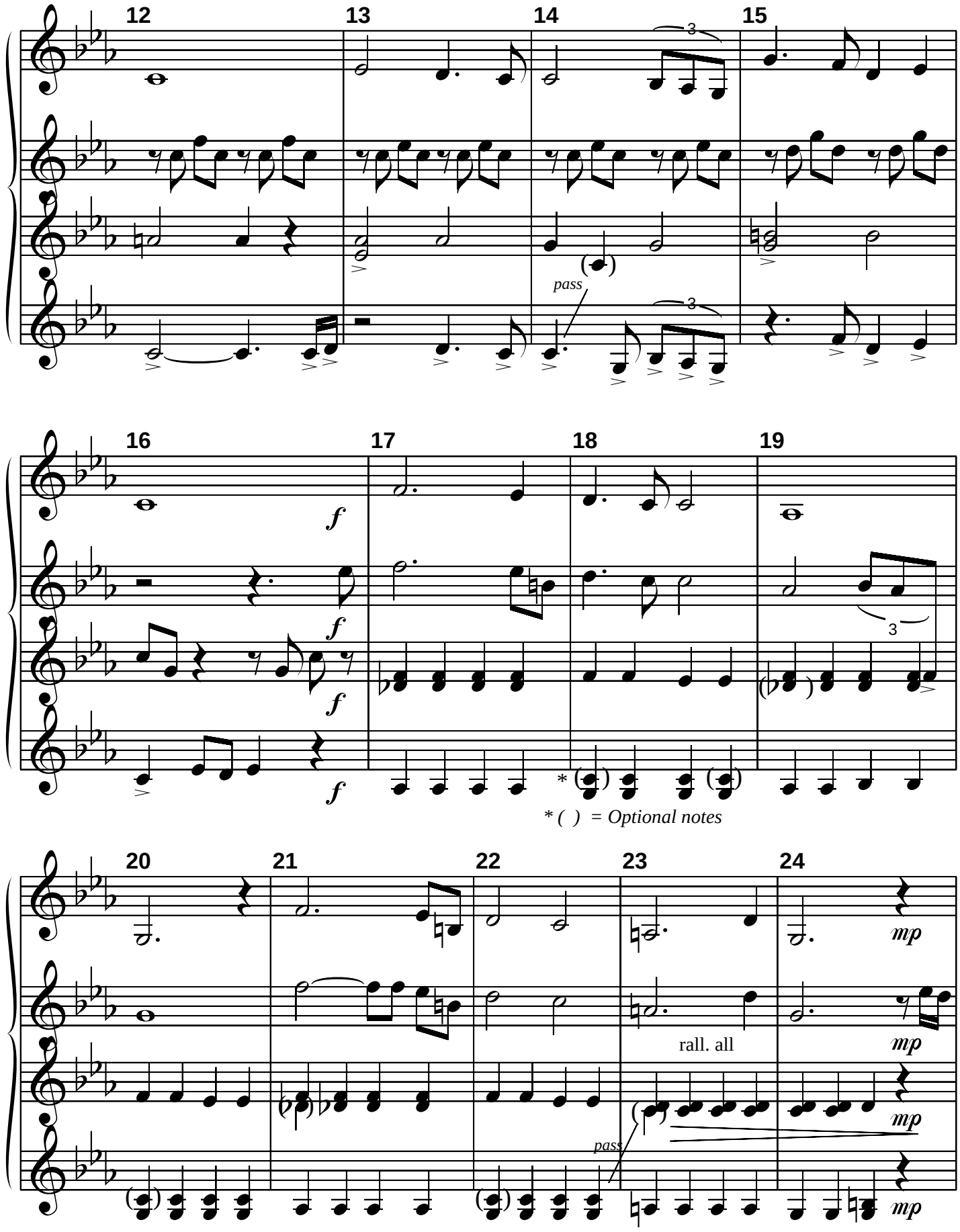
Handbells used: See Cover Sheet

Trio / Quartet / Quintet

Kathleen Wissinger

With a touch of sadness




12
13
14
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pass
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17
18
19
f
* ( ) = Optional notes
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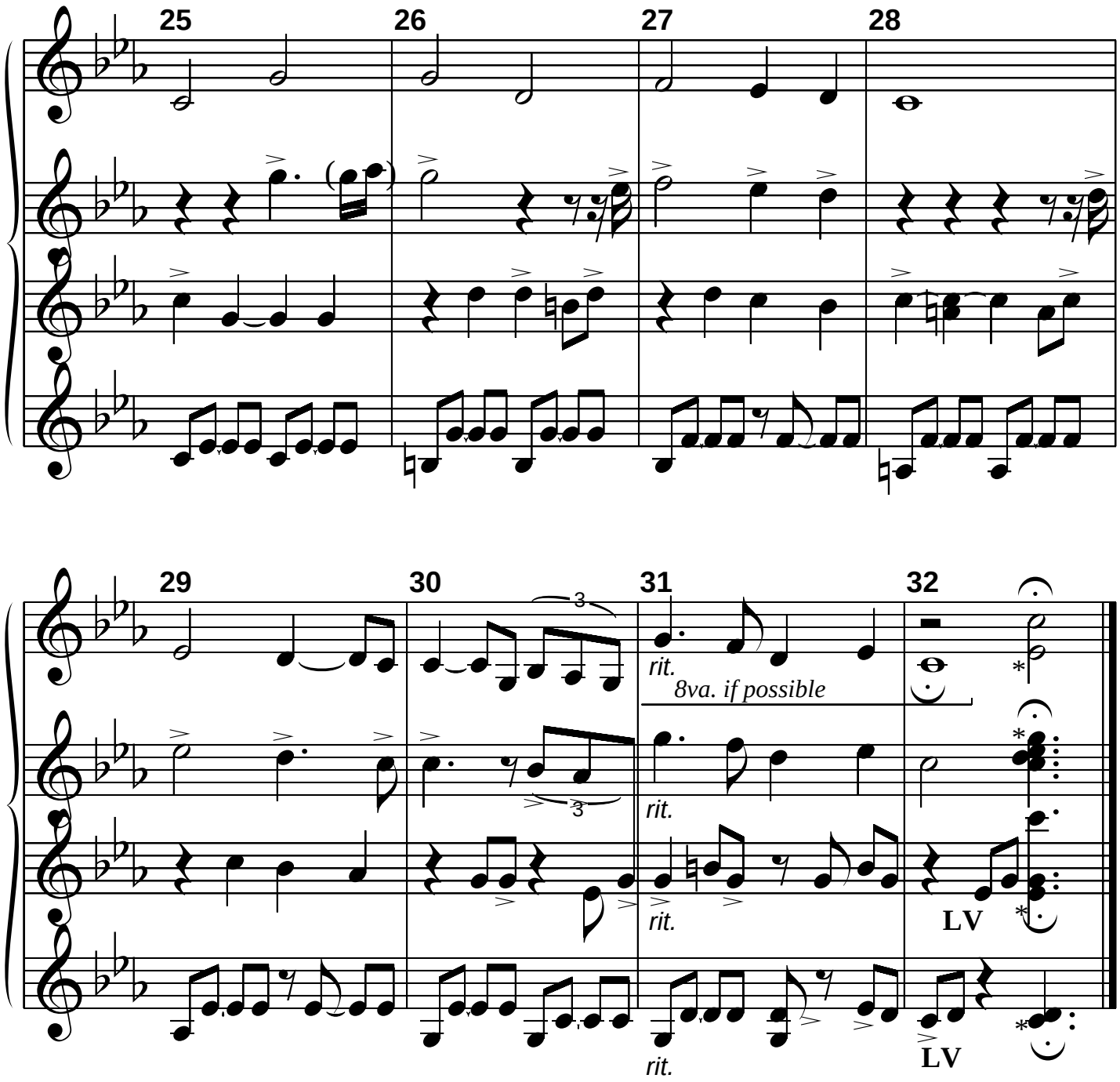
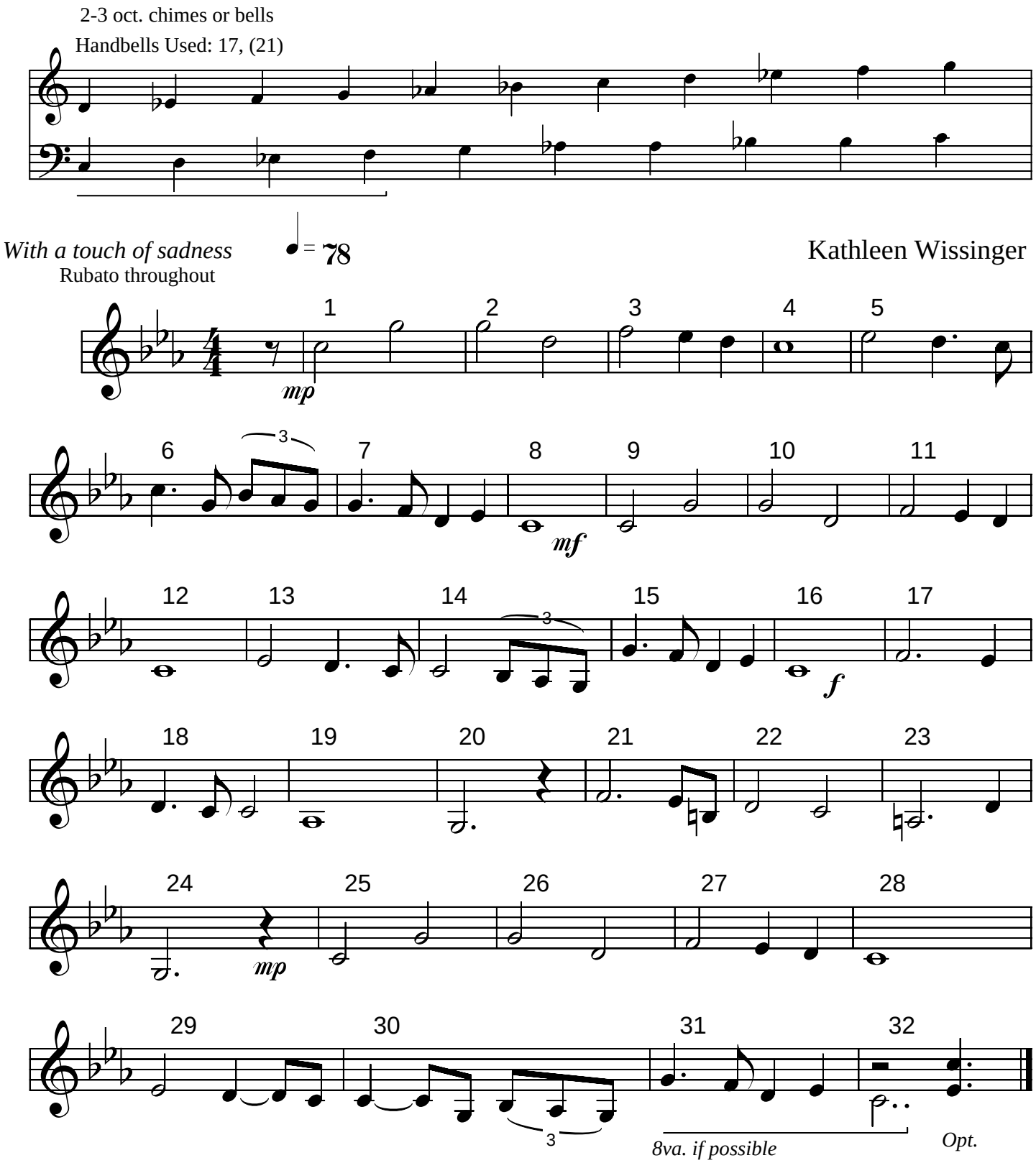
mp
rall. all
pass



**Option: Roll Chord from the bottom note.*

Recueillir *(Remembering)*

Handchime solo



Recueillir

(Remembering)

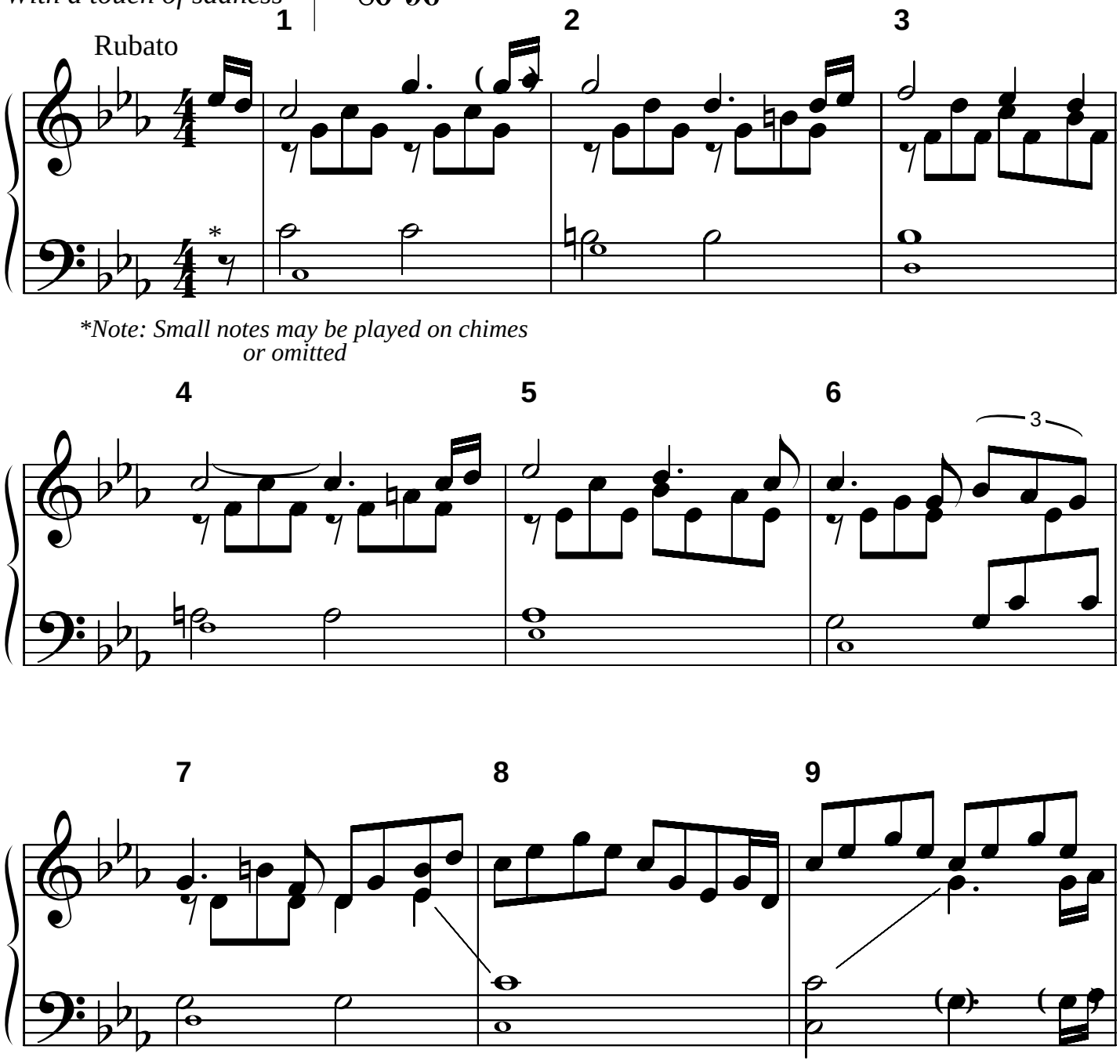
2-3 Octave Choir Score

Handbells used: See Cover sheet 2 oct. choirs omit ( )

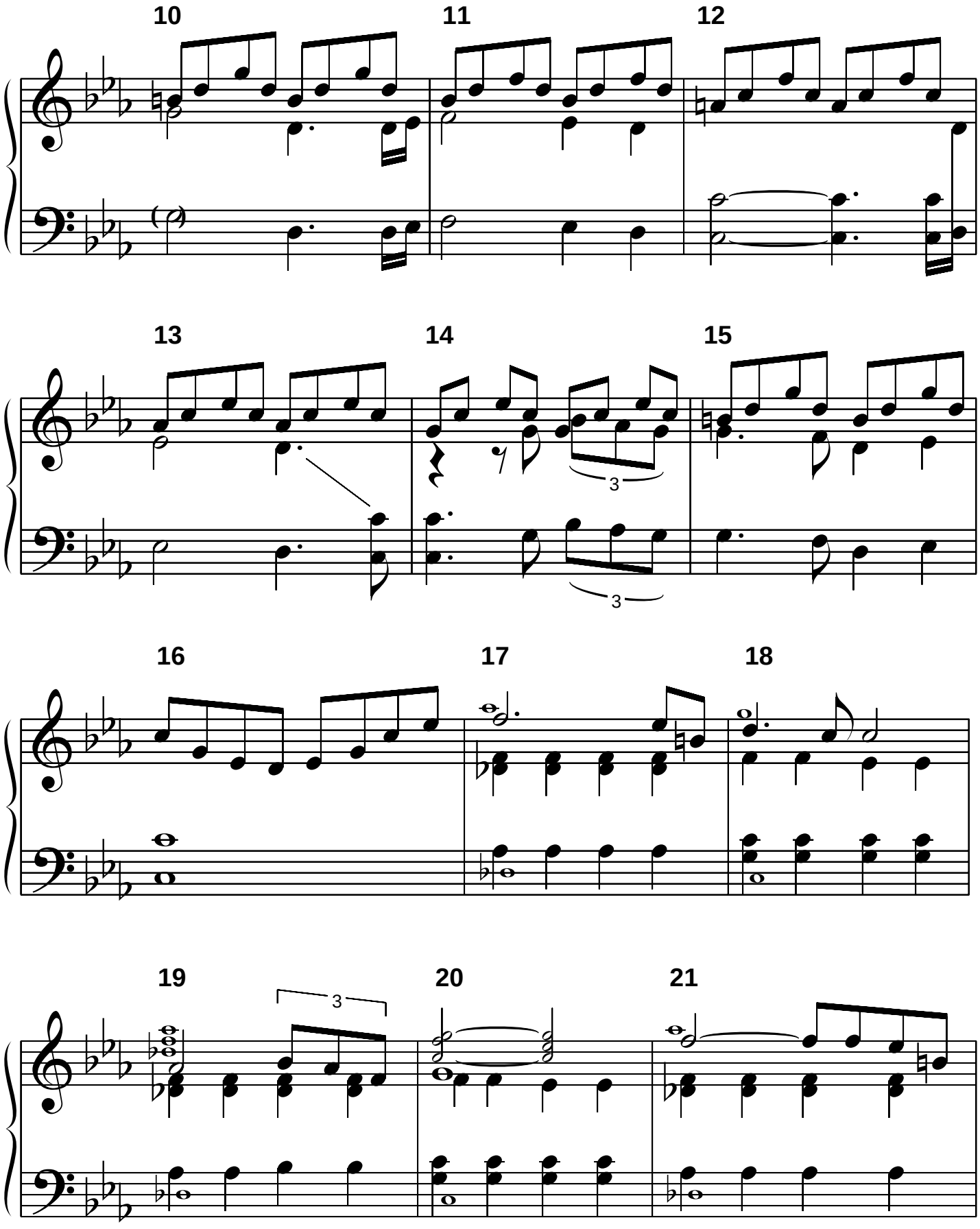
Kathleen Wissinger

With a touch of sadness ♩ = 80–96

Rubato



**Note: Small notes may be played on chimes or omitted*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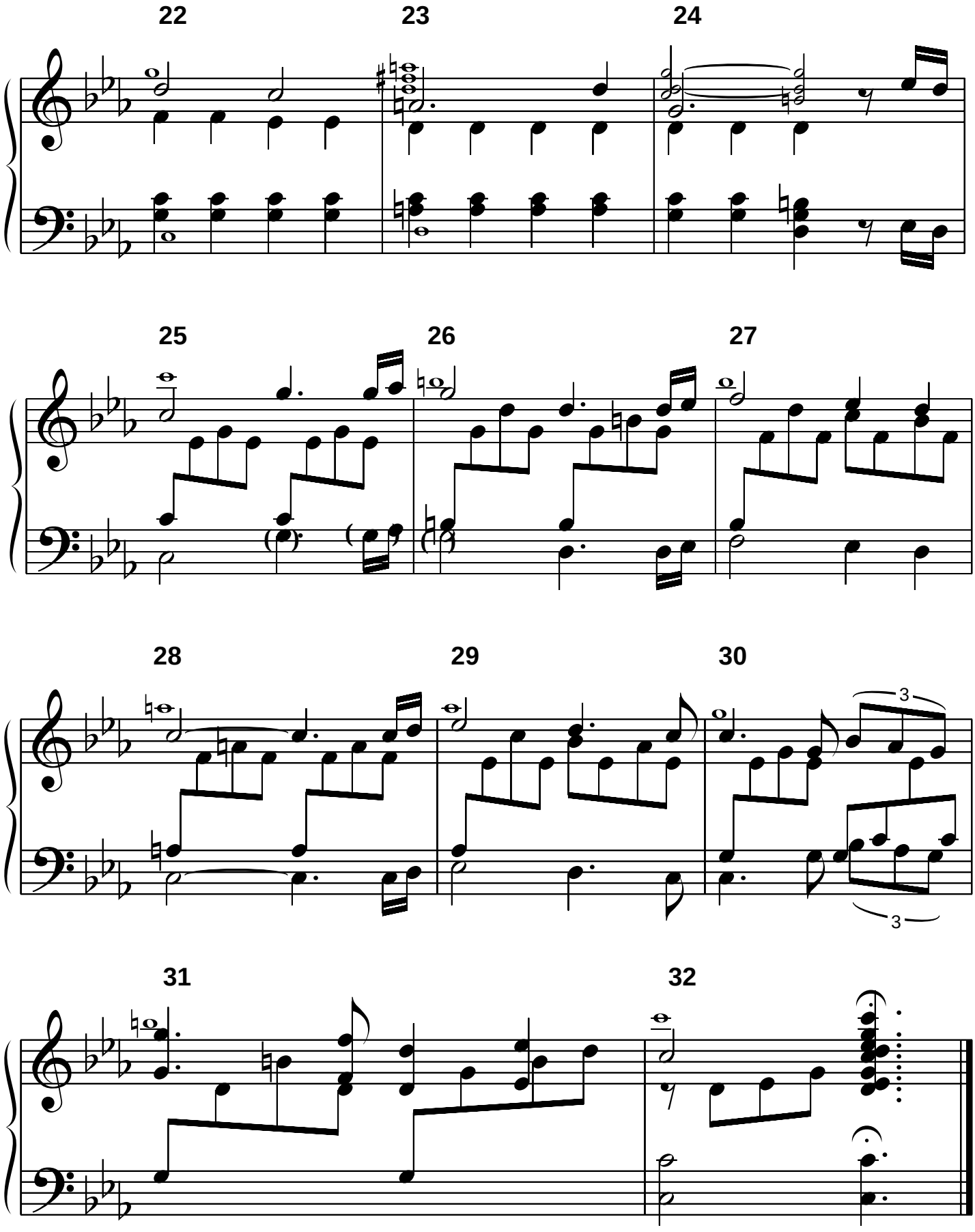

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