

(Expandabell Series)
Music Master

Resolution

Solo / Duet / Trio / Quartet / Quintet
or 2 1/2 Octave Choir(with opt. B3, Bb3, E3)

for Handbells and/or Chimes
- optional piano/harp/guitar (Part A)
- opt. solo instrument(s) (Part B and/or Part C)

by Kathleen Wissinger

Part A: 2 octaves (Trio or Duet) (G4-G6)

**Ringers 1, 2 (& 3) share the triplets
with Ringer 1 sustaining the melody as in Part B

Part B (Melody Doubled): 2 octaves chimes (Solo) (G4 - Bb5)

Part C (Counter melody): 3-5 oct. bells/chimes (Solo) (C4-B4, Opt. E3, Bb3, B3)

2 1/2 Oct. Choir Score (All Parts combined)

Handbells Used: A (23), B (17), C (11-14)

The musical score is presented in two systems. The first system, labeled 'Part A', consists of two staves: a treble clef staff and a bass clef staff. The second system, labeled 'Parts B & C', also consists of two staves: a treble clef staff and a bass clef staff. The notation includes various note values, rests, and accidentals. A dashed line labeled 'Opt.' points to a note in the bass clef of the second system. An arrow labeled 'Not used in Part B' points to a specific note in the bass clef of the second system.

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Resolution

Full Ensemble Score

Handbells used: See Cover sheet

Kathleen Wissinger

Thoughtfully

$\text{♩} = 68-74$

Part A
(Duet or trio)

Part B

Part C

1 2 3
(with opt. B3, Bb3, E3) 3ms down

4 5 6 7

8 9 10 11

12 13 14 15

(with opt. B3, Bb3, E3)

This system contains measures 12 through 15. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 12 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with quarter notes. Measure 13 continues the right-hand pattern. Measure 14 has a similar right-hand pattern. Measure 15 shows a change in the right-hand pattern. The bottom staff provides harmonic support with chords and single notes. A performance instruction "(with opt. B3, Bb3, E3)" is placed between the two staves.

16 17 18 19

This system contains measures 16 through 19. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature is three flats. Measure 16 features a complex rhythmic pattern in the right hand. Measure 17 continues the right-hand pattern. Measure 18 has a similar right-hand pattern. Measure 19 shows a change in the right-hand pattern. The bottom staff provides harmonic support with chords and single notes.

20 21 22 23

This system contains measures 20 through 23. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature changes to one sharp (F#). Measure 20 features a complex rhythmic pattern in the right hand. Measure 21 continues the right-hand pattern. Measure 22 has a similar right-hand pattern. Measure 23 shows a change in the right-hand pattern. The bottom staff provides harmonic support with chords and single notes.

Musical score for Resolution - Full Ens. Score - Page 3, measures 24-37. The score is written for piano and features a complex rhythmic pattern of eighth notes in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#).

Measures 24-27: The right hand plays a continuous eighth-note pattern. The left hand provides a rhythmic accompaniment with quarter and eighth notes. Measure 27 includes the instruction: (with opt. B3, Bb3, E3).

Measures 28-31: The right hand continues the eighth-note pattern. The left hand accompaniment includes a double bar line between measures 29 and 30, and a fermata in measure 31.

Measures 32-34: The right hand continues the eighth-note pattern. The left hand accompaniment consists of quarter notes.

Measures 35-37: The right hand continues the eighth-note pattern. The left hand accompaniment consists of quarter notes. The score ends with a double bar line and a fermata in measure 37.

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Resolution

Solo / Duet / Trio / Quartet / Quintet
or 2-3 Octave Choir

for Handbells and/or Chimes
- optional piano / harp / guitar (Part A)
- opt. solo instrument(s) (Part B and/or Part C)

by Kathleen Wissinger

Part A: 2 octaves (Trio or Duet) (G4-G6)

**Ringers 1, 2 (& 3) share the triplets
with Ringer 1 sustaining the melody as in Part B

Part B (Melody Doubled): 2 octaves chimes (Solo) (G4 - Bb5)

Part C (Counter melody): 3-5 oct. bells/chimes (Solo) (C4-B4, Opt. E3, Bb3, B3)

Handbells Used: A (23), B (17), C (11-14)

Part A



The musical notation for Part A consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, with several triplets indicated by a '3' over a group of notes. The bass staff contains a lower melody, also with some triplets. The key signature has one sharp (F#).

**Parts
B & C**

Opt.

Not used in Part B

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Resolution / Wissinger
Handbells Used and Performance Notes

Resolution

Choir Score

Handbells used: See Cover sheet

Kathleen Wissinger

Thoughtfully $\text{♩} = 68-74$

The musical score consists of 19 numbered measures, each with a treble and bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble clef is primarily composed of eighth-note patterns. Measure 1 includes a first ending bracket. Measure 2 has a fermata over the bass clef staff. Measure 3 includes the instruction "sim. stems down" above the treble clef staff and a fermata over the bass clef staff. Measure 4 has a fermata over the bass clef staff. Measure 5 has a fermata over the bass clef staff. Measure 6 has a fermata over the bass clef staff. Measure 7 has a fermata over the bass clef staff. Measure 8 has a fermata over the bass clef staff. Measure 9 has a fermata over the bass clef staff. Measure 10 has a fermata over the bass clef staff. Measure 11 has a fermata over the bass clef staff. Measure 12 has a fermata over the bass clef staff. Measure 13 has a fermata over the bass clef staff. Measure 14 has a fermata over the bass clef staff. Measure 15 has a fermata over the bass clef staff. Measure 16 has a fermata over the bass clef staff. Measure 17 has a fermata over the bass clef staff. Measure 18 has a fermata over the bass clef staff. Measure 19 has a fermata over the bass clef staff.

20 21 22 23

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 20-23 show a melodic line in the treble clef with eighth-note patterns and a bass line with quarter and eighth notes.

24 25 26 27

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 24-27 continue the melodic and harmonic patterns from the previous system.

28 29 30 31

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measure 29 features a double bar line. Measure 31 includes a fermata over a note in the bass line.

32 33 34

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 32-34 show the continuation of the piece's melodic and harmonic structure.

35 36 37

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 35-37 conclude the section with a final cadence.

Resolution

Handbells used: See Cover Sheet

Parts B and C

(8va for instrumental options)

Kathleen Wissinger

Thoughtfully $\bullet = 68-74$

2

3

4

5

6

Part B

Part C

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37

Resolution

Handbells used: See Cover Sheet

Parts B and C

For Solo/Duet chimes or Instruments

Kathleen Wissinger

Thoughtfully

$\bullet = 68-74$

The musical score is written for two parts, Part B and Part C, in 4/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Thoughtfully' with a metronome marking of 68-74. The score consists of 37 numbered measures. Part B is written on a treble clef staff, and Part C is written on a bass clef staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are some dynamic markings like '(p)' and '(f)'. The score ends with a double bar line and a fermata over the final note in measure 37.

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