

Souviens

Handbell Solo/Duet/Trio/Quartet

Kathleen Wissinger

Wistfully ♩ = 90
(Piano has 4 measures intro.)

6

7

8

Part A
(2-3 oct.)

Melody
(1 oct.)

Part B
(2-3 oct.)

Part C
(3-5 oct.)

Musical score for measures 5-8. The score is in 4/4 time and B-flat major. It features four staves: Part A (2-3 oct.), Melody (1 oct.), Part B (2-3 oct.), and Part C (3-5 oct.). Measure 5 is labeled. The piano part (Part C) has a 4-measure intro.

Musical score for measures 9-13. The score is in 4/4 time and B-flat major. It features four staves: Part A (2-3 oct.), Melody (1 oct.), Part B (2-3 oct.), and Part C (3-5 oct.). Measure 11 has an asterisk (*) above a note in Part B.

* Play G4 if no Part C

Musical score for measures 14-17. The score is in 4/4 time and B-flat major. It features four staves: Part A (2-3 oct.), Melody (1 oct.), Part B (2-3 oct.), and Part C (3-5 oct.). Measure 17 has a note in Part B with a line pointing to it and the text "Hold F if 2 Octave".

18 19 20 21 22

23 24 25 26 27

Hold F6 six beats, if 2 Octave

28 29 30 31 32

* Part C: Play F4 only, if 3 or 4 oct.

Souviens

Solo/duet/trio/quartet (A - AT - SAT - SATB)

with piano and opt. flute

Kathleen Wissinger

Wistfully $\bullet = 90$

Piano intro

1 2 3 4

Part A Soprano
Friends part, all they have

Melody Alto
Friends part, tak - ing all the things they've loved and shared to -

Part B Tenor
Friends, when friends part, take all they've loved and shared to -

Part C Bass
Friends part, all they have

Piano

9 10 11 12 13

all they have shared. — Our hearts by One
ge - ther. Our * hearts, tied by One who sees us through
ge - ther, to ge - ther. Our — hearts, tied by One who sees us
shared to - ge - ther. Our — hearts by One

* Sing G, if no Bass

14 15 16 17 18

sees us through... Re - mi - nisce on joy and
 cold and stor - my wea - ther. Re - mi - nisce on joy and
 through cold wea - ther. Re - mi - nisce on
 who'll see us through cold wea - ther. Re - mi -

19 20 21 22

nise and af - ter e
 laugh ter af - ter the rain has
 all our joy and laugh - ter af - ter all the
 nise and af - ter

23 24 25 26 27

rain has come and gone. God's love see you
 gone, And God's Love. will see you
 rain has gone. God's love will see you
 rain has gone, God's love see you

28 29 30 31 32

through. I'll pray for you.
 through. I'll pray for you.
 through. I'll pray for you.
 through. I'll pray for you.

Piano Part: optional

Souviens

Kathleen Wissinger

The image displays a piano score for the piece 'Souviens' by Kathleen Wissinger. The score is written in 4/4 time and consists of 31 numbered measures. It is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music features a variety of textures, including chords, arpeggios, and melodic lines in both hands. The piece concludes with a double bar line at the end of measure 31.

Souviens

Flute solo, optional

Kathleen Wissinger

Piano introduction

1 2 3 4

+ Bell/voices

+ Flute

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

1, 2, 3, 4 or 5 Octaves

Handbells Used: Melody -12, Part A -10 (13)

Part B - 8 (9), Part C - 8 (10)

Part A - A6, Bb6, C7 opt.

Melody - C5-C6 all

Part B

Part B - F4 opt.

Part C - Bb3 and F3 opt.

The image shows a musical score for handbells, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single melodic line across both staves. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, 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Souviens

A Benediction for Bells or Voices with Piano and optional Flute

“Souviens” (from the word “Souvenir,” don’t pronounce the “s” at the end of the word) can be presented in many ways, mixing and matching the different parts:

- As Handbell Solo (Melody) within one octave**
- joined by a Duet (Part B) in the lower 2nd octave**
- joined by a Trio (Part A) in the upper 3rd octave**
- joined by a Quartet (Part C) in the lower 3rd-5th octave**
- with Piano accompaniment**
- with optional flute solo**

Each handbell part is written within a particular octave range, to allow smaller sets of bells to be used. After I’d scored the handbell piece, I realized it was written in SATB form, so I wrote lyrics to go with it. The vocal ranges are somewhat limited due to the bell octave ranges within which I was writing each part.

“Souviens” can also be presented vocally in a similar manner:

- As an Alto solo (Melody) that can be joined, in order, by a Tenor (Part B), a Soprano (Part A) and a Bass (Part C)**
- and again the piano and flute may accompany the singers.**
- (You may even mix or double voices and bells for a fuller effect.)*

The handbell score has sparse performance notes: you may need to pass bells to prepare for a move or share across assigned parts for ease, but each part is independent as written. If you end up with an extra ringer (or singer,) simply assign the next additional part for a richer texture. Some 4iH technique will help smooth chord changes (ring-hang-damp may also suffice.)

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